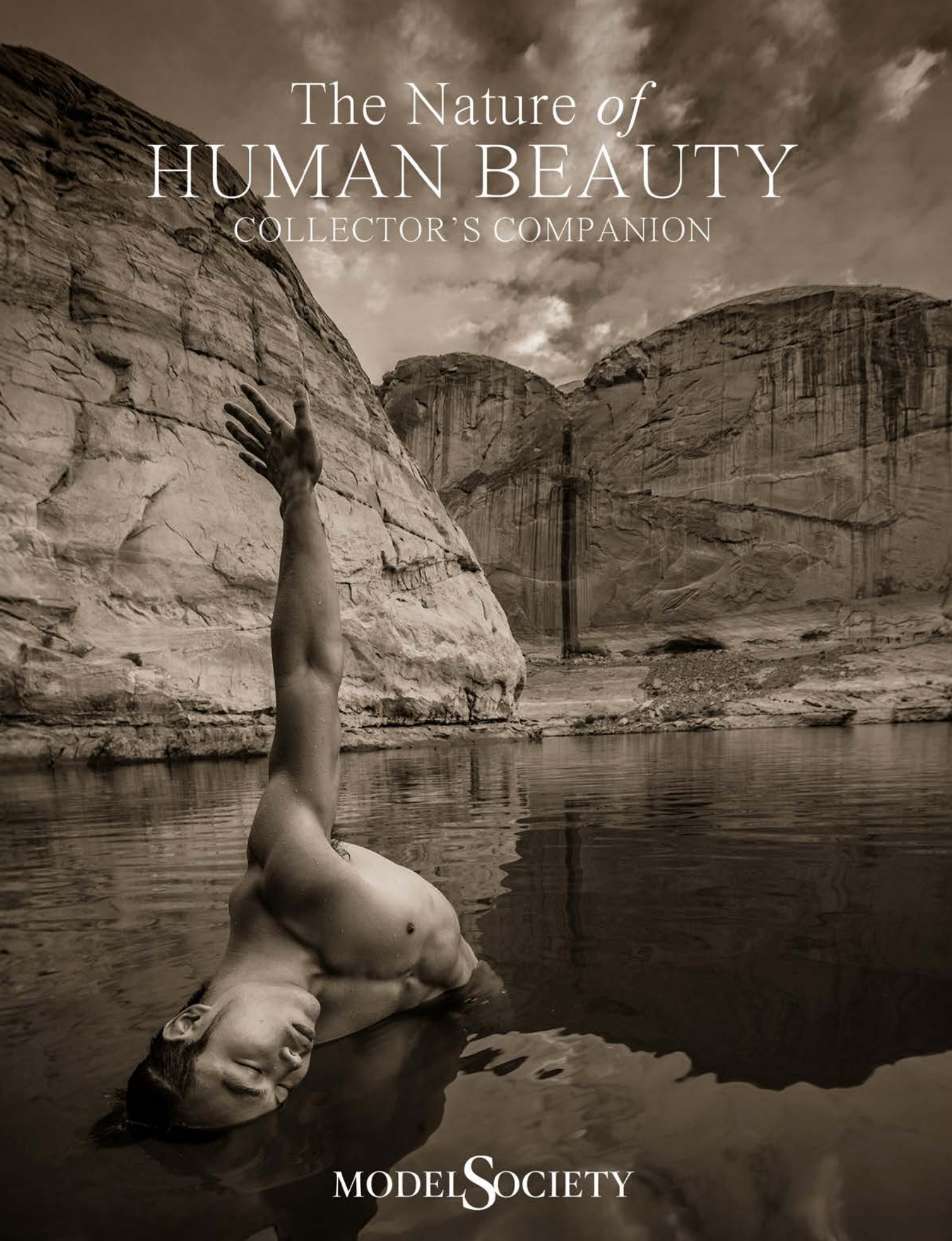

The Nature *of*
HUMAN BEAUTY
COLLECTOR'S COMPANION
MODEL SOCIETY

The Nature *of* HUMAN BEAUTY

COLLECTOR'S COMPANION

MODEL SOCIETY
MAGAZINE



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A Natural Expansion

This special edition magazine was created as a companion to *The Nature of Human Beauty* hardcover book — an extension of its vision and a celebration of the remarkable artistry that shaped it.

As we began assembling the book, we knew we were working on something deeply meaningful. But the scope of the imagery we reviewed, and the emotional resonance of the work itself, quickly revealed that the story was even larger than a single volume could contain.

Selecting images for this book proved to be both challenging and deeply rewarding. To create something exceptional, every detail matters — every page, every pairing, every design choice. With each photograph, the artistic vision, lighting, composition, and emotional tone were essential considerations. And with nude figures set within the natural world, there was an added layer: an intangible sense of harmony between body and landscape that couldn't be forced or manufactured. It had to feel real.

We reviewed thousands of images in our search for works that captured that harmony with clarity and sincerity. Some photographs emphasize the elegance and emotional depth of the human form; others illuminate the grand, quiet, or delicate beauty of nature itself. But together, they reveal a unified truth, that human beauty is not separate from the natural world. It is part of it. This book, at its heart, reminds us that we belong to something larger, older, and more miraculous than we often allow ourselves to remember.

As we curated the final selection for the hardcover, we found ourselves wanting to honor far more of the artwork than the book's format could reasonably contain. The creativity, insight, and emotional richness we encountered demanded space, not simply for the sake of inclusion, but because these works deepen the story this book is meant to tell. The Collector's Companion was born from that realization: a desire to offer a broader view of the talent, vision, and connection that inspired The Nature of Human Beauty.

In a world that often pulls us away from ourselves and from one another, these artists offer a restorative counterpoint. Their work invites us to see beauty as something essential, not trivial, not shameful, not superficial. When we allow ourselves to truly connect with beauty, especially human beauty, we tap into something ancient and instinctive. We remember that we are not separate from nature's rhythms or its wonder.

We are part of the same story.

Thank you for joining us in this celebration of human beauty. Your appreciation and presence complete the experience these artists set out to create. We're honored to share this journey with you.

Enjoy!

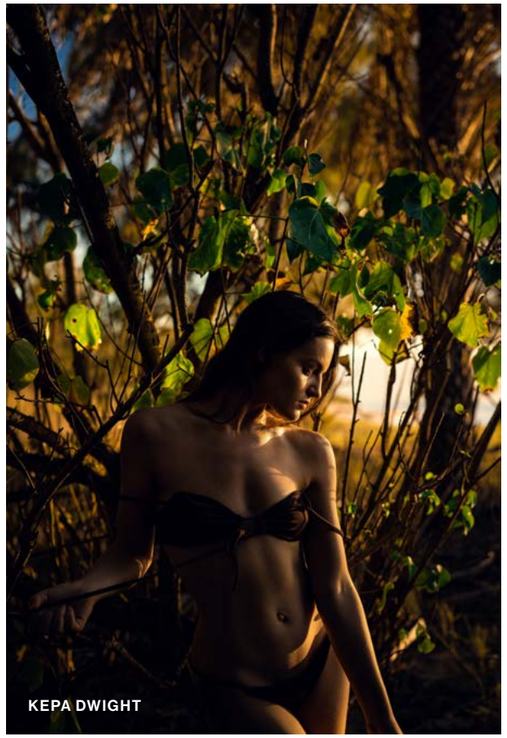
Samanth Olson
Model Society Editor

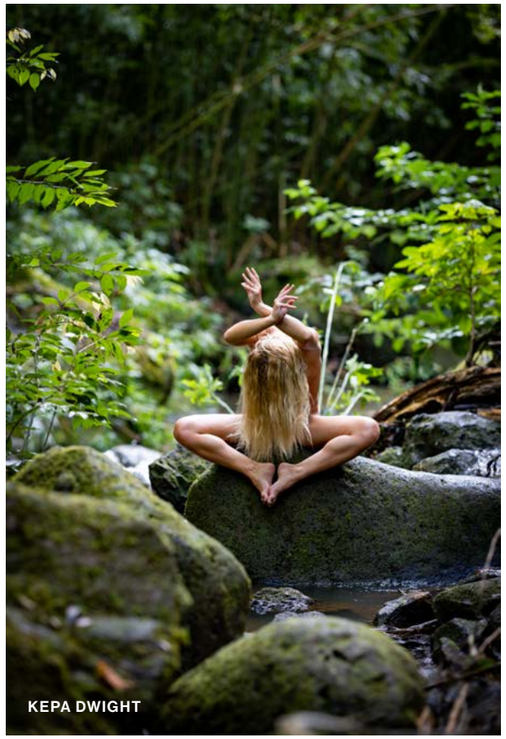


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SHAWN (ALFIE)


KEPA DWIGHT


KEPA DWIGHT


KEPA DWIGHT


KEPA DWIGHT



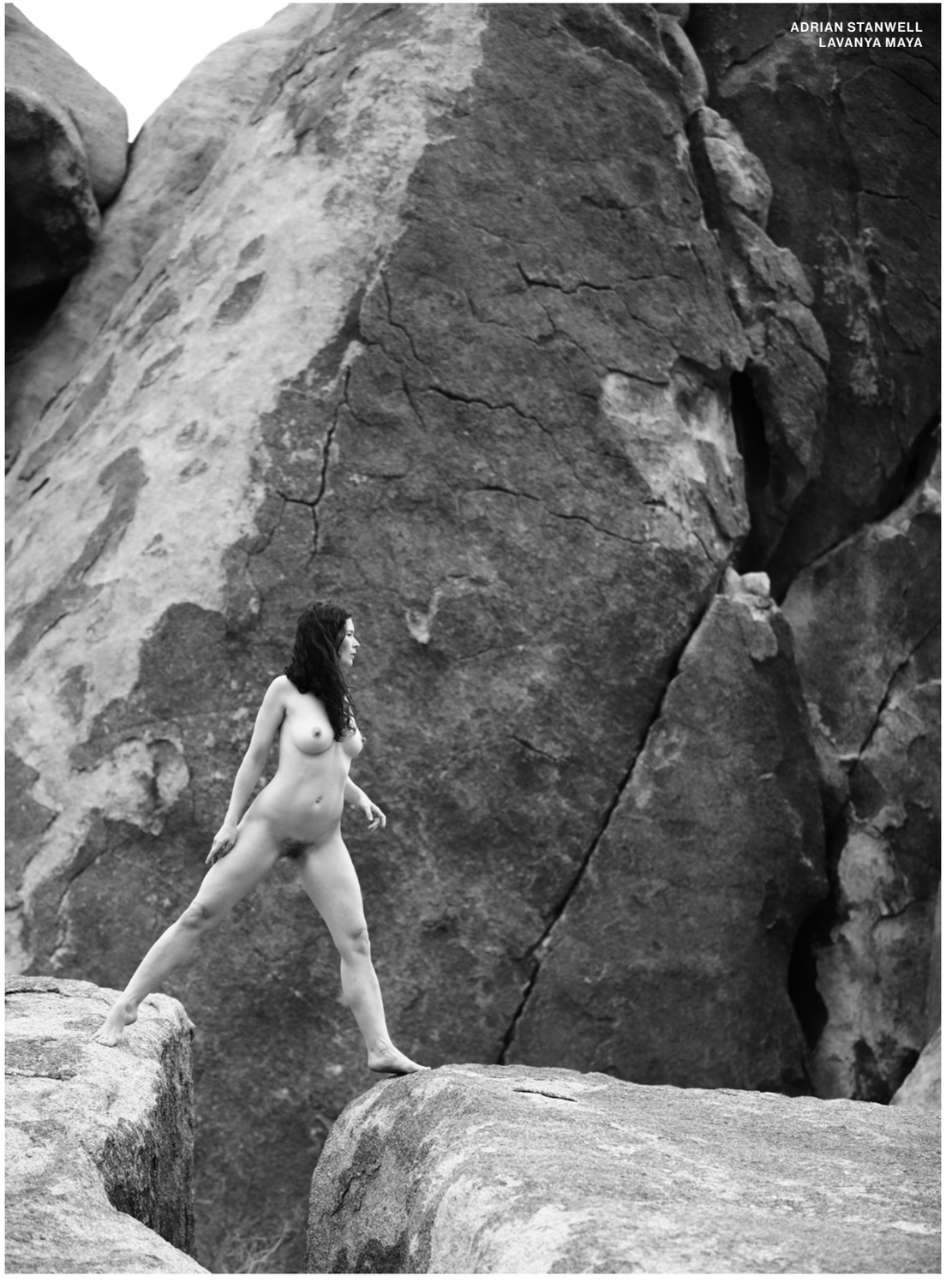
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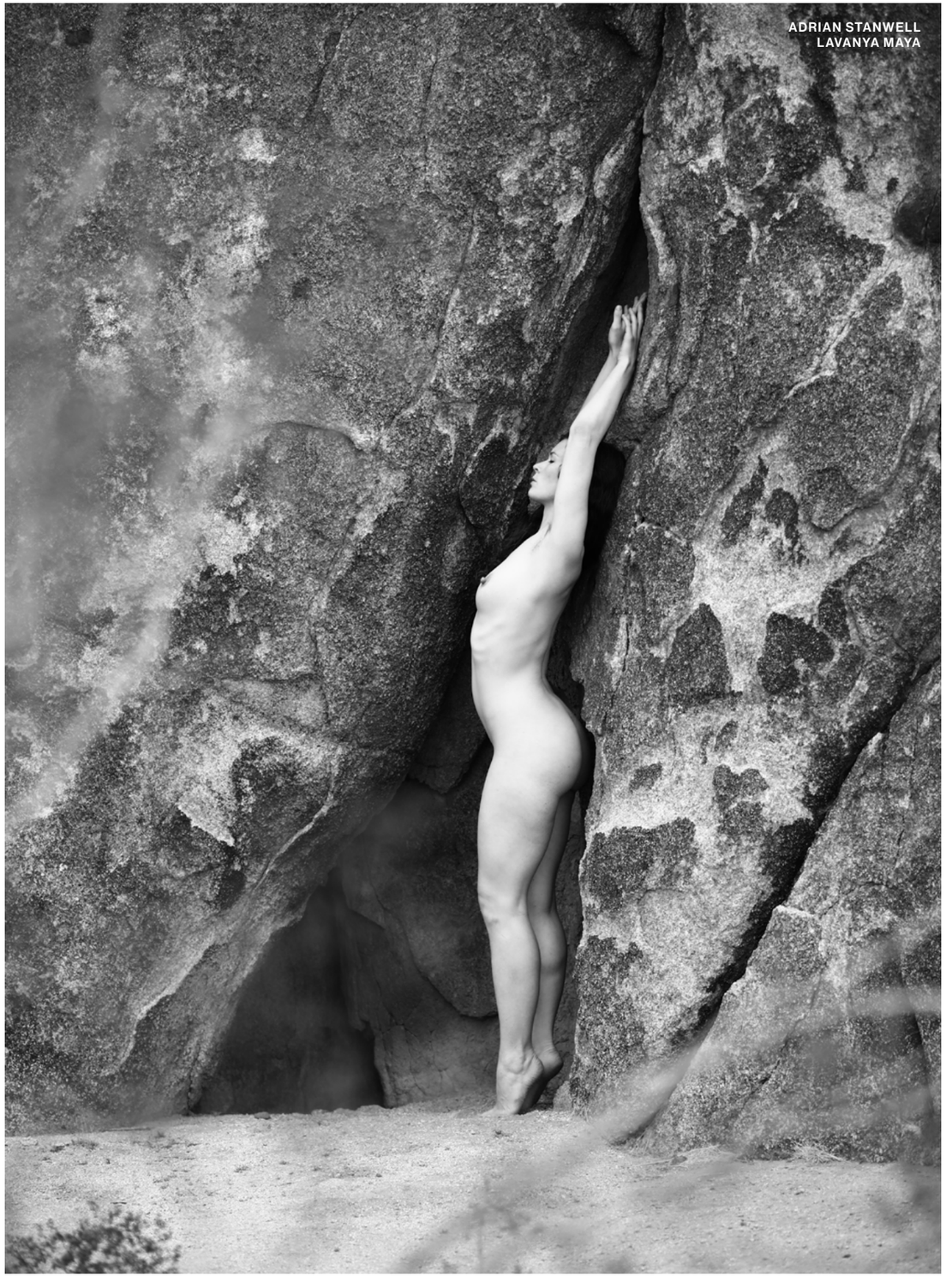
“Sunsets are proof that endings can often be beautiful too.”

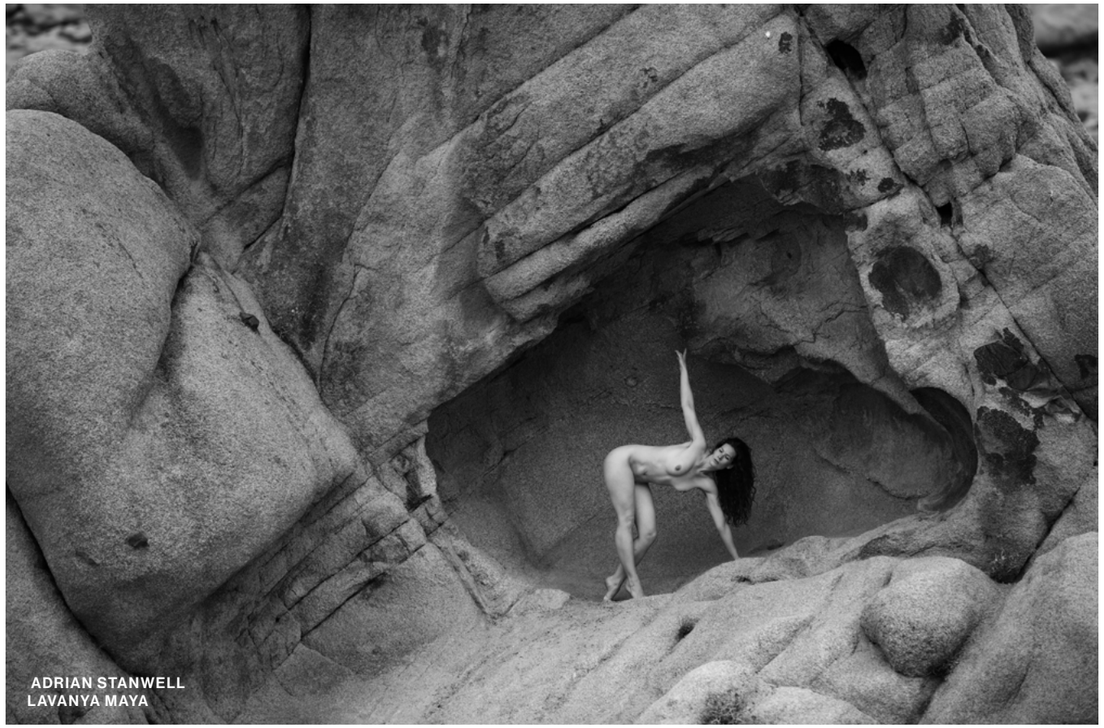
- BEAU TAPLIN



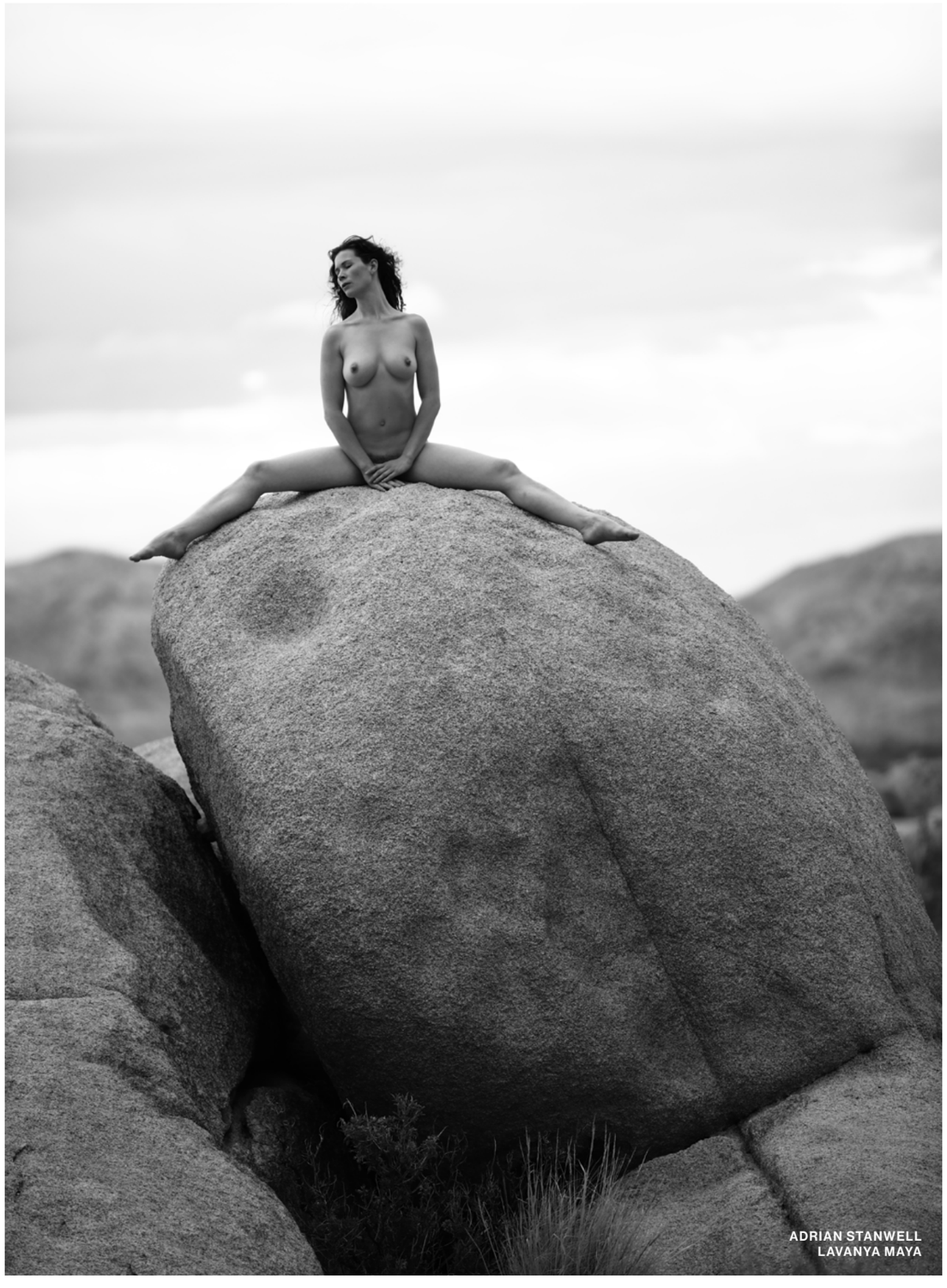
KEPA DWIGHT


ADRIAN STANWELL
LAVANYA MAYA


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ADRIAN STANWELL
LAVANYA MAYA


AMAZILIA PHOTOGRAPHY
AYLA ROSE


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AYLA ROSE

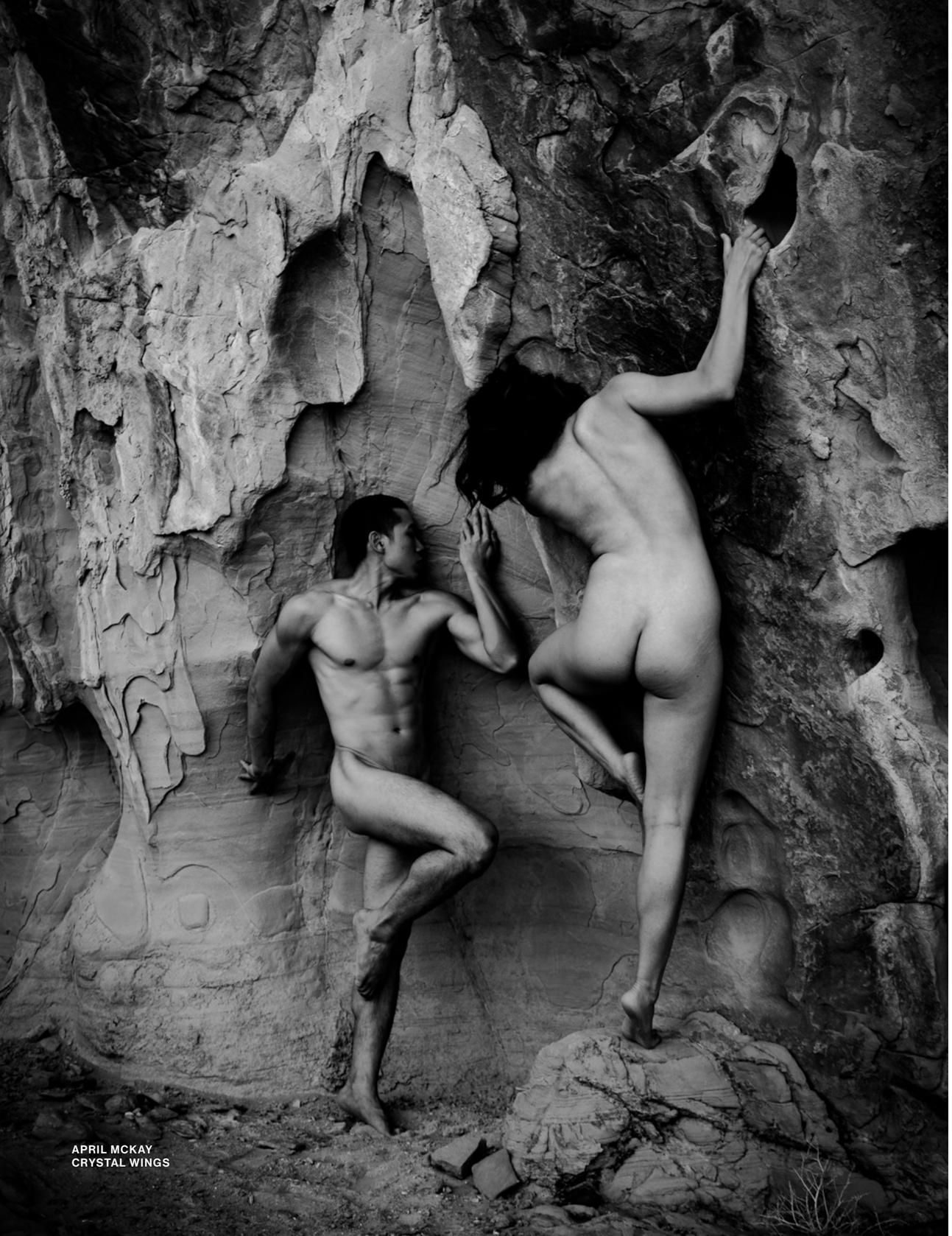

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THEREALSLIMCADI

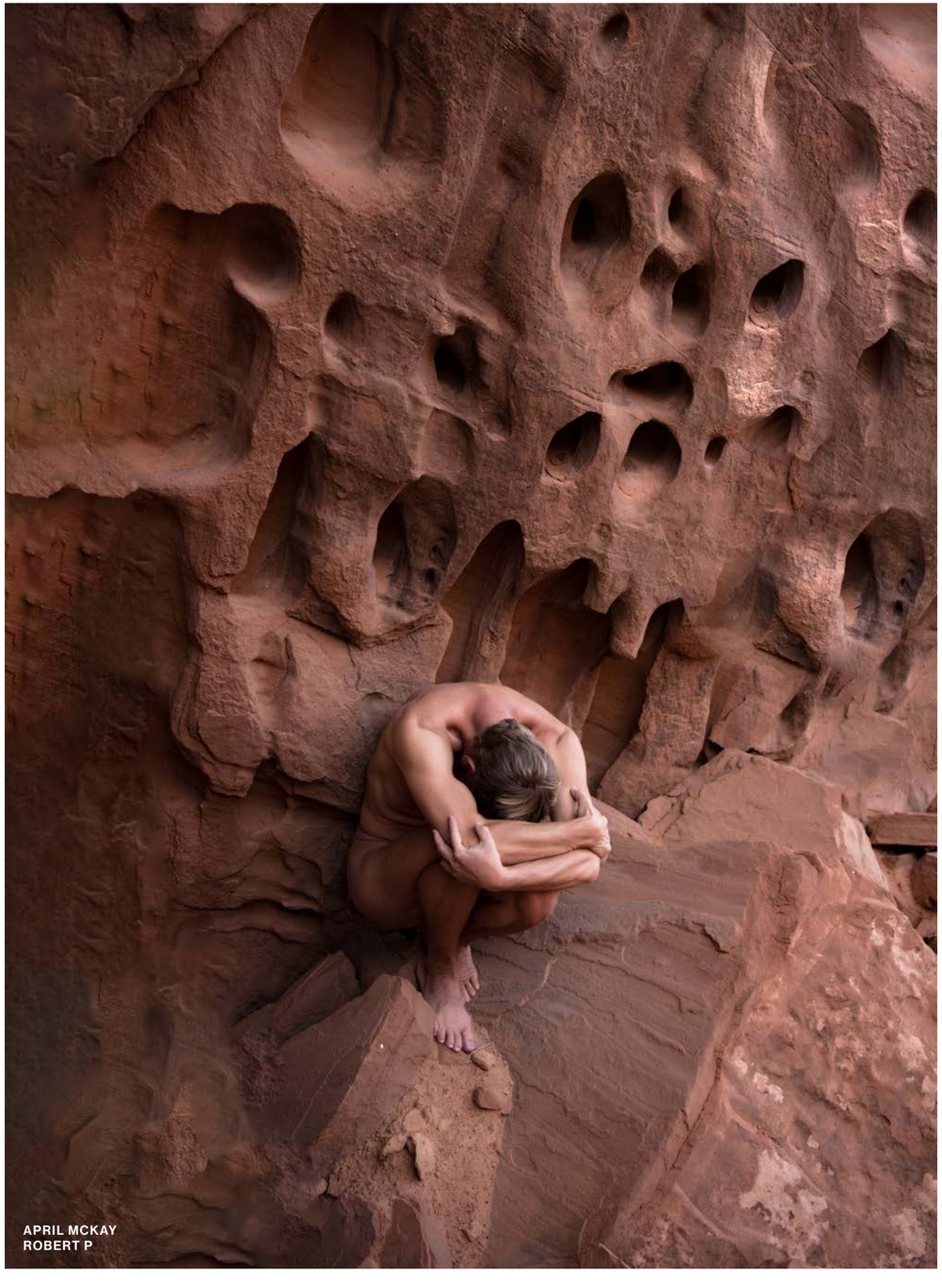

APRIL MCKAY
THEREALSLIMCADI



APRIL MCKAY
CRYSTAL WINGS



APRIL MCKAY



APRIL MCKAY
ROBERT P



APRIL MCKAY
SHAWN (ALFIE)



APRIL MCKAY

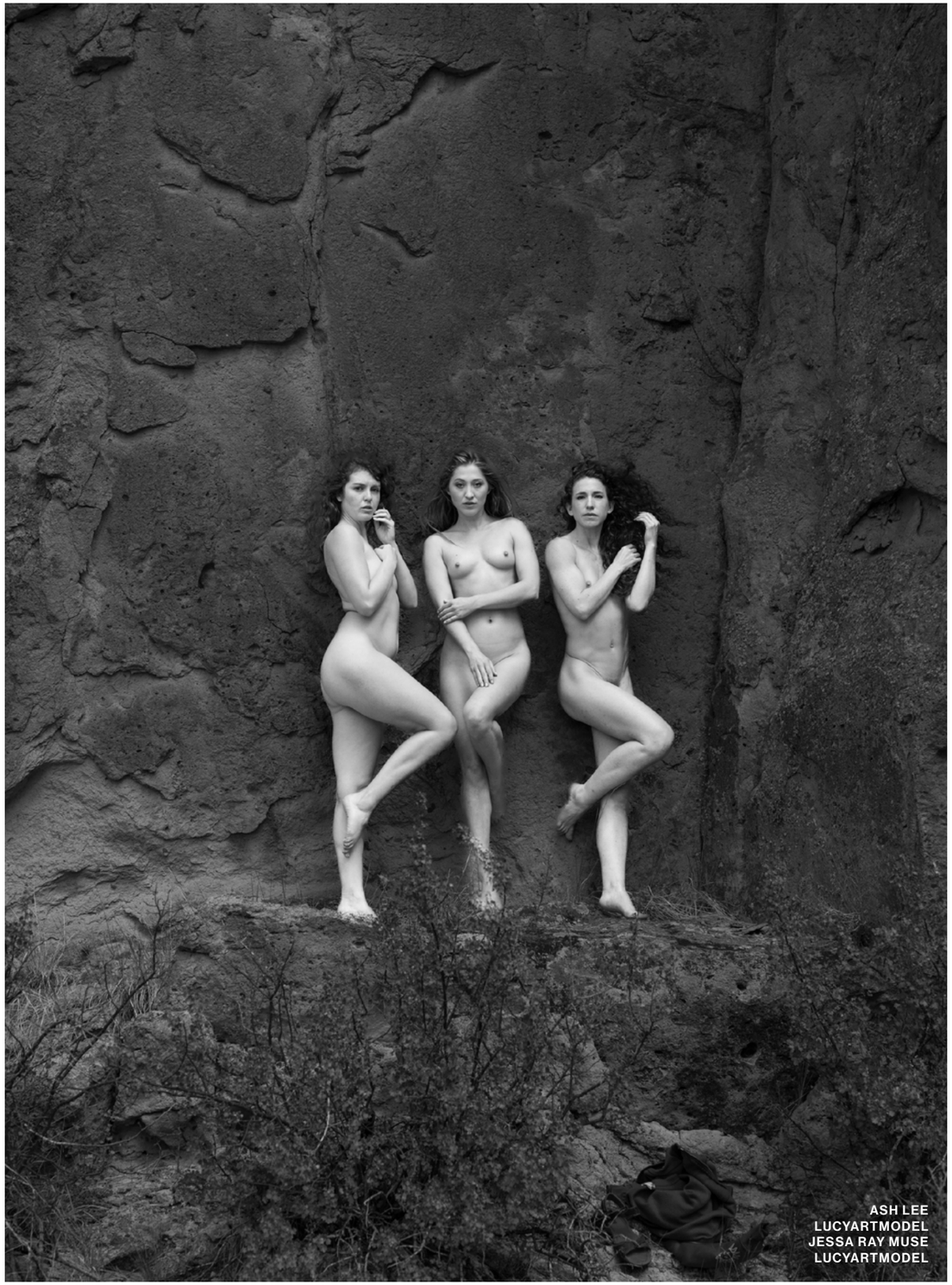
APRIL MCKAY
THEREALSLIMCADI
BELLA DONNA

APRIL MCKAY
MNEWBERRY



APRIL MCKAY


ARTFITNESSMODEL


ASH LEE
LUCYARTMODEL
JESSA RAY MUSE
LUCYARTMODEL

Unguarded, Connected, and Honest

Something profound happens when the human body steps out of the studio and into the open air. Even the most refined lighting setup can't quite match the shift that occurs when a model stands in real weather, real terrain, and real light. Outdoors, the body isn't just arranged — it's experienced. Vulnerability stops being a deliberate aesthetic choice and becomes the natural condition of being human.

In a studio, mood can be constructed with precision. Soft boxes mute harsh edges, backgrounds are tailored, and every variable is under control. But nature doesn't offer that safety net. It asks the body to surrender — to wind, to temperature, to shifting light. That surrender reveals something raw and emotionally honest. The model isn't performing a feeling; they're inhabiting it.

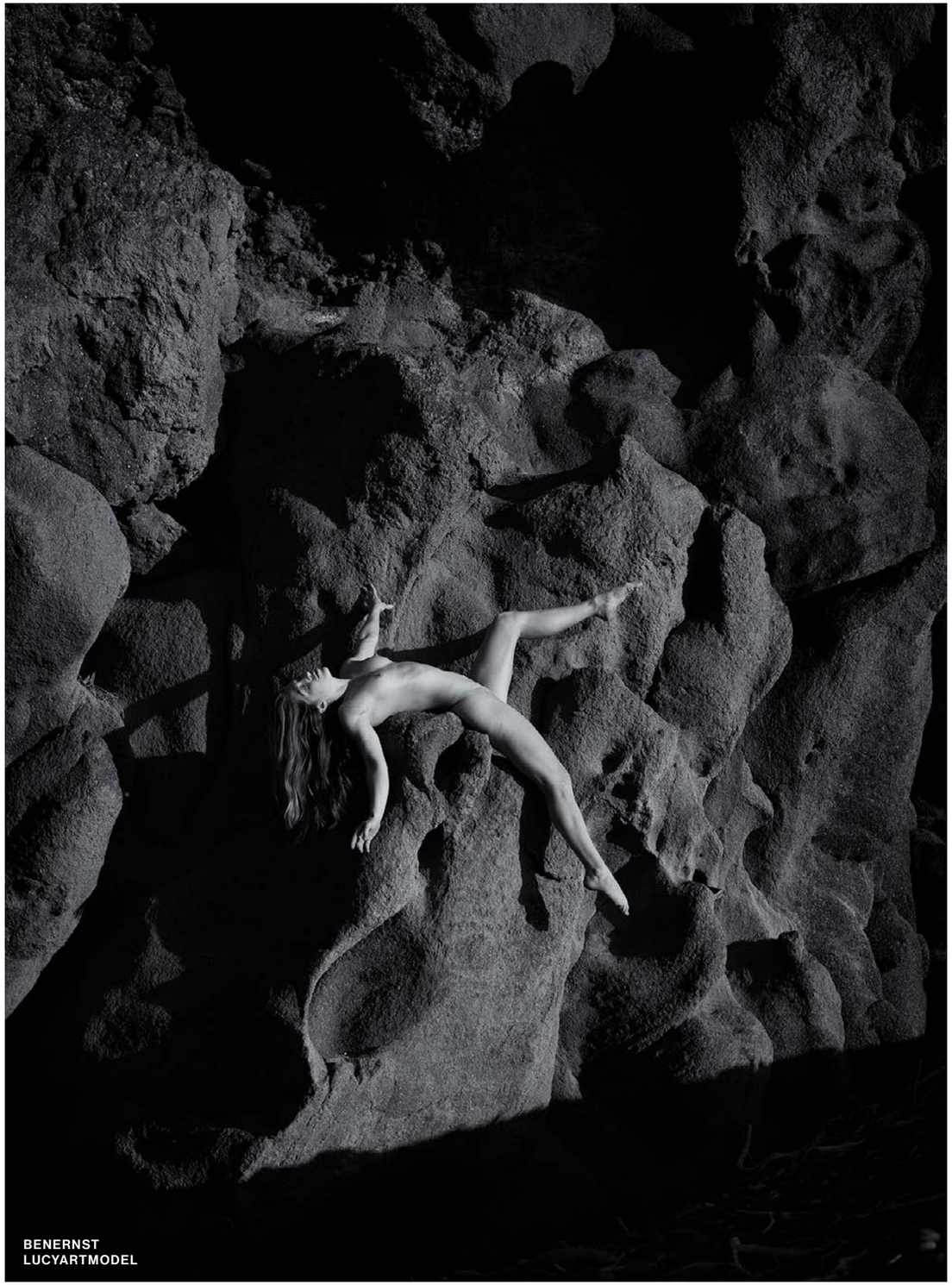
The landscape becomes a collaborator. Rock, water, moss, sand, sun, and shadow all shape the moment. The ground adds texture and grounding, the breeze affects posture and breath, and the light changes second by second. These elements invite an unfiltered response from both artist and model, creating images that feel lived rather than staged. The emotional presence is unmistakable.

When the nude body meets an ancient landscape, scale and time come rushing in. The model becomes both small and significant, fragile and enduring. In that space — between personal vulnerability and the vastness of the earth — something timeless emerges. The imagery echoes myth, ritual, and humanity's earliest relationship with nature. It carries a kind of connection that viewers feel immediately.

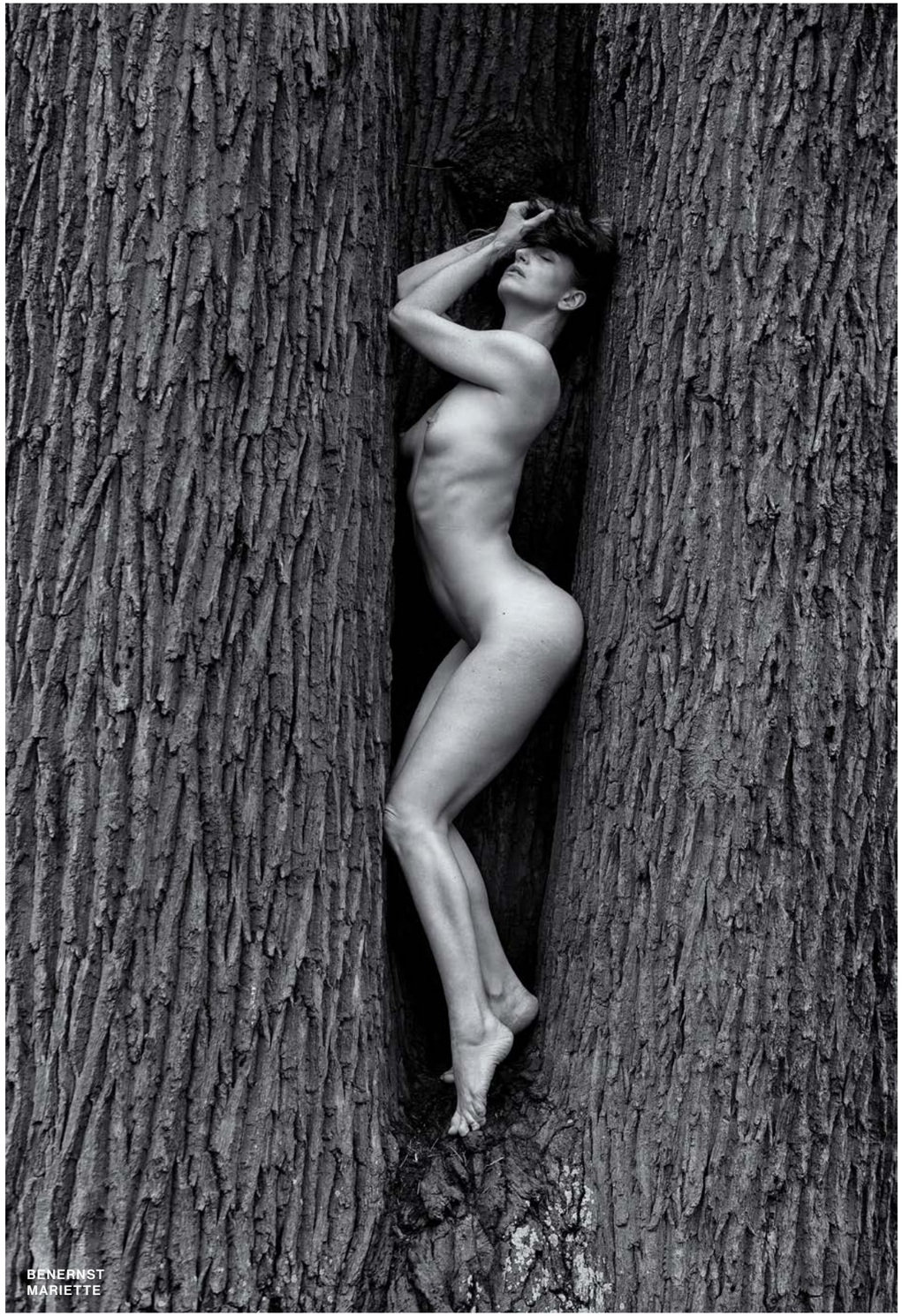
Outdoor nude imagery doesn't just depict the figure; it reveals our shared emotional truth. It reminds us of the simplicity of being alive — unguarded, connected, and honest. In a world that often feels curated and compressed, these moments of realness stand out. They ground us. They breathe. And they remind us that the body, in all its vulnerability, belongs naturally and beautifully to the earth.



ARTSY AF PHOTOGRAPHY
V.WILD.ART



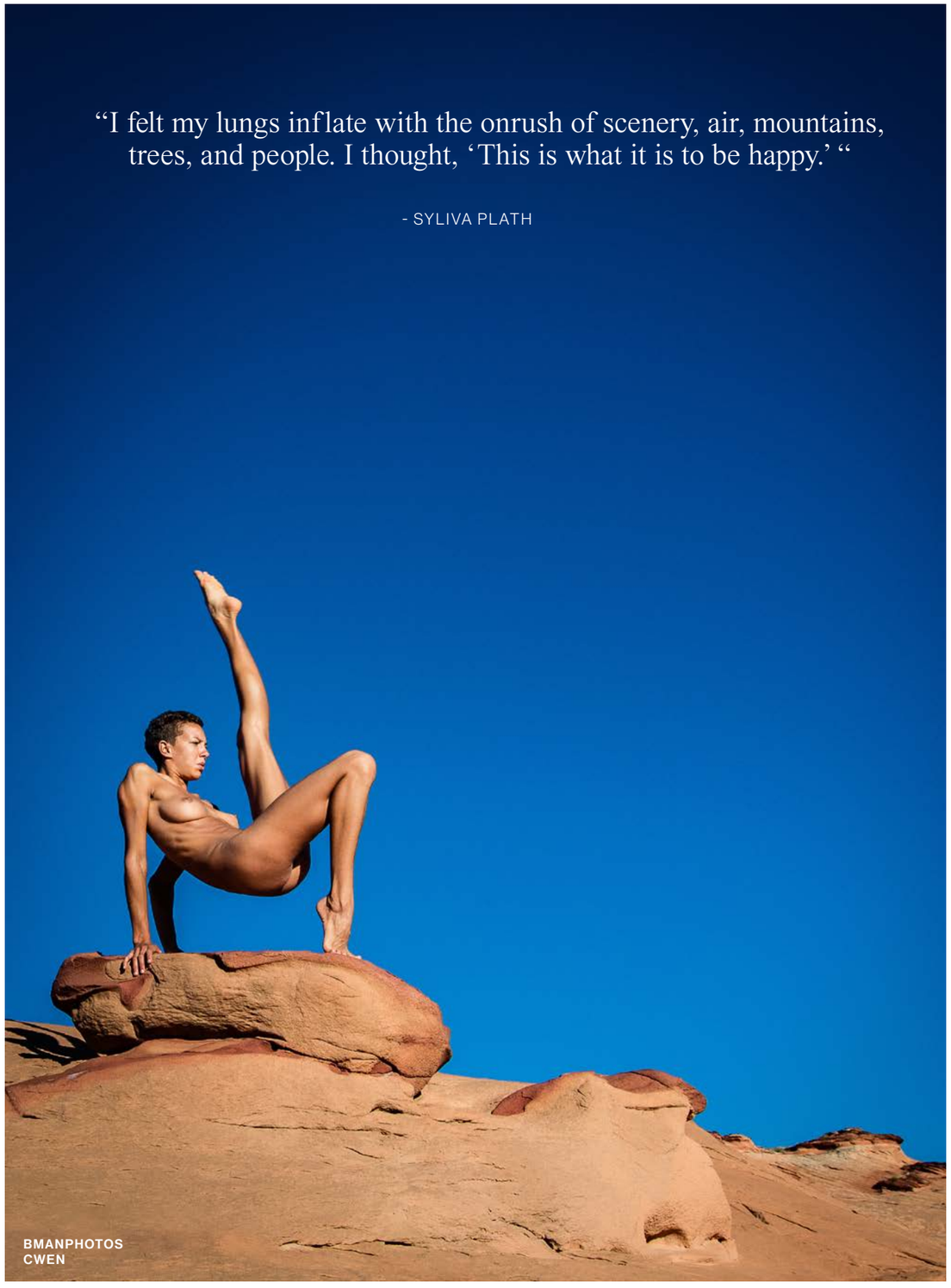
BENERNST
LUCYARTMODEL



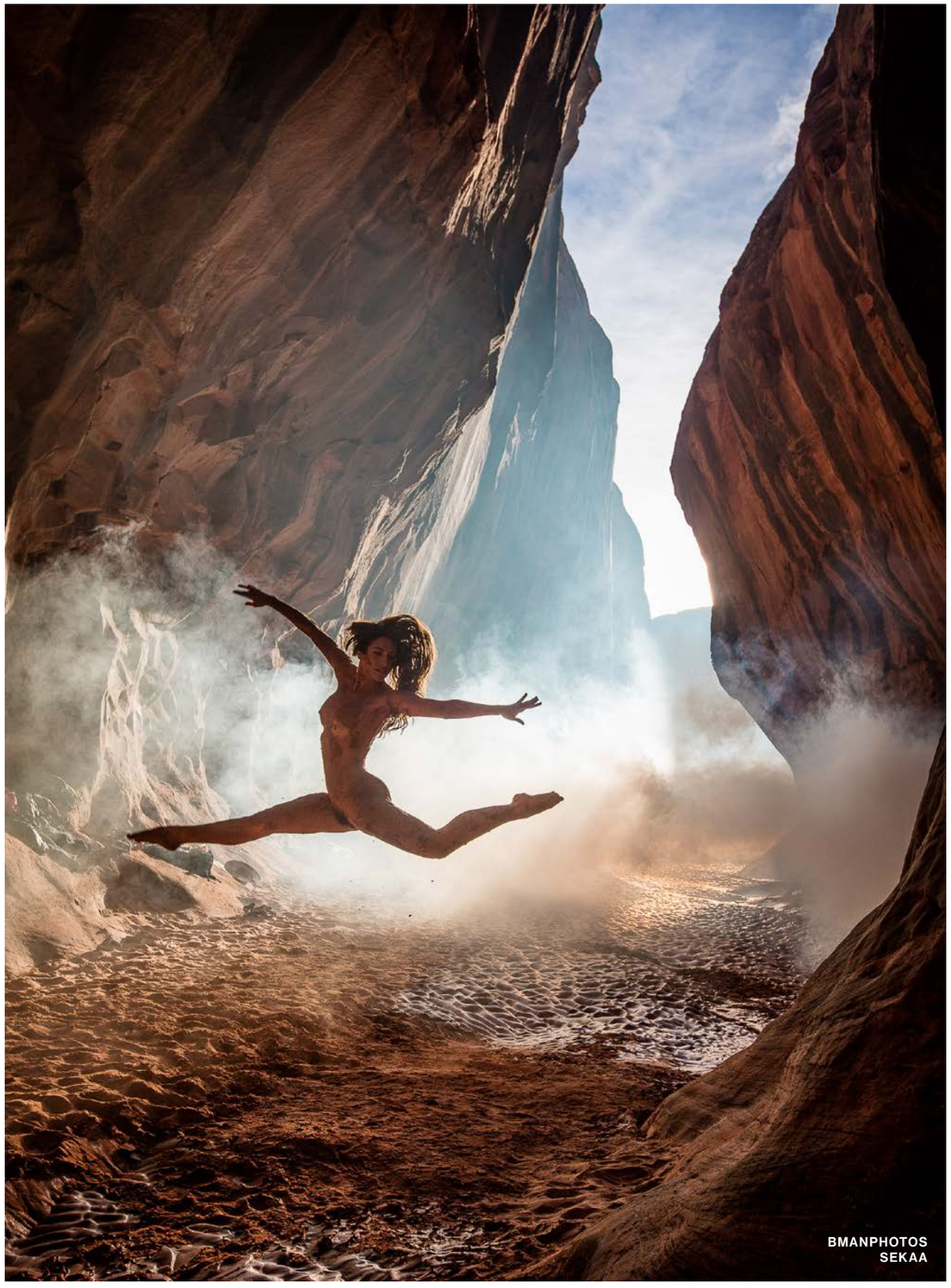
BENERNST
MARIETTE

“I felt my lungs inflate with the onrush of scenery, air, mountains, trees, and people. I thought, ‘This is what it is to be happy.’ “

- SYLIVA PLATH



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CWEN



BMANPHOTOS
SEKAA

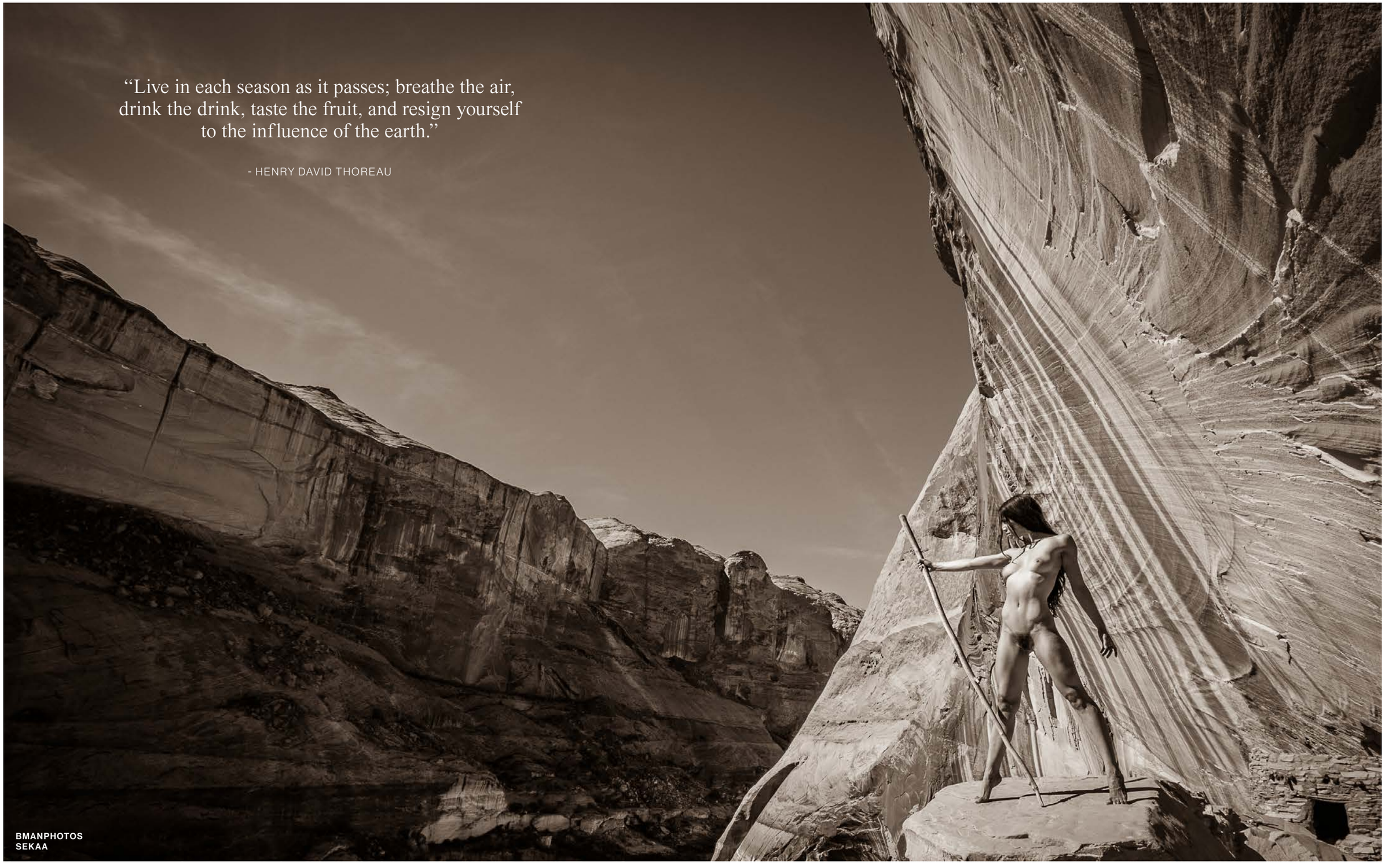


BMANPHOTOS
KEIRA GRANT



BMANPHOTOS
CELINA BOBINA

BMANPHOTOS
SEKAA


“Live in each season as it passes; breathe the air,
drink the drink, taste the fruit, and resign yourself
to the influence of the earth.”
- HENRY DAVID THOREAU
BMANPHOTOS
SEKAA

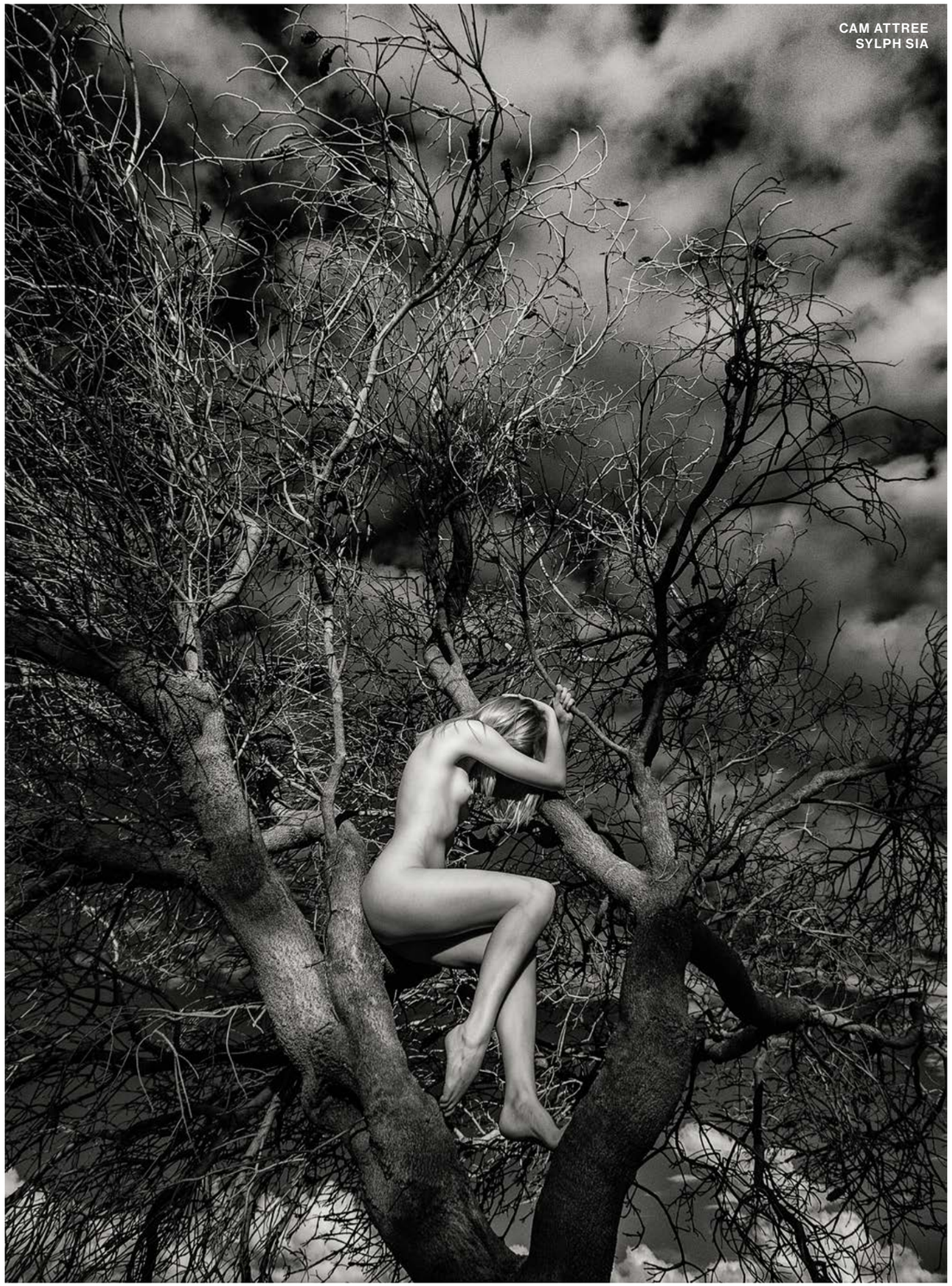


CAM ATTREE
STEPHANIE ANNE



CAM ATTREE
GESTALTA


CAM ATTREE
SYLPH SIA


CAM ATTREE
SYLPH SIA


“If you wish to know the divine, feel the wind on your face and the warm sun on your hand.”
- BUDDHA
CAM ATTREE
SASS KIA

CHRISTOPH SPECK

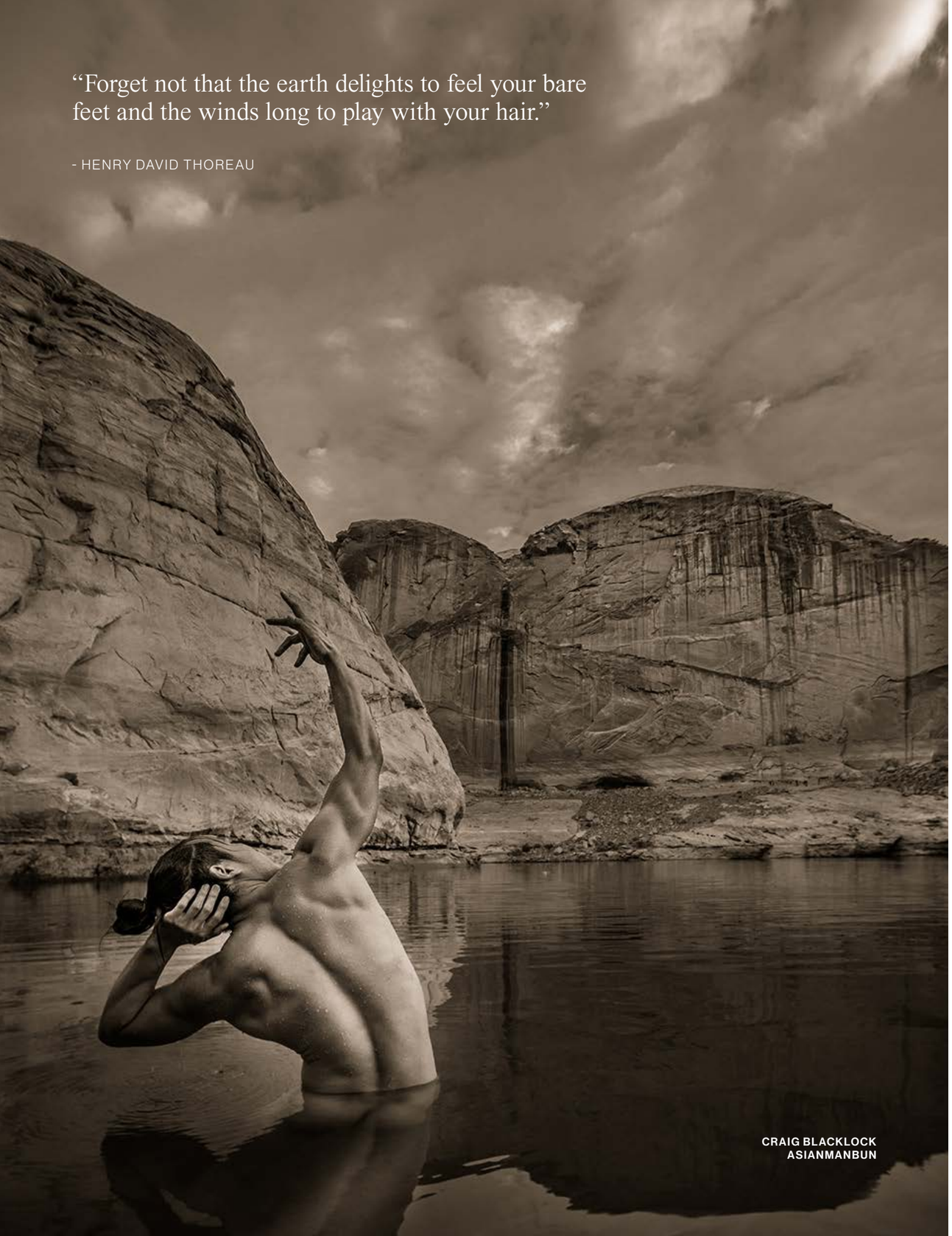

CHRISTOPHER RYAN


CHRISTOPHER RYAN

CLAUDE FRENETTE
JOSIANNE PLANTE

“Forget not that the earth delights to feel your bare feet and the winds long to play with your hair.”

- HENRY DAVID THOREAU

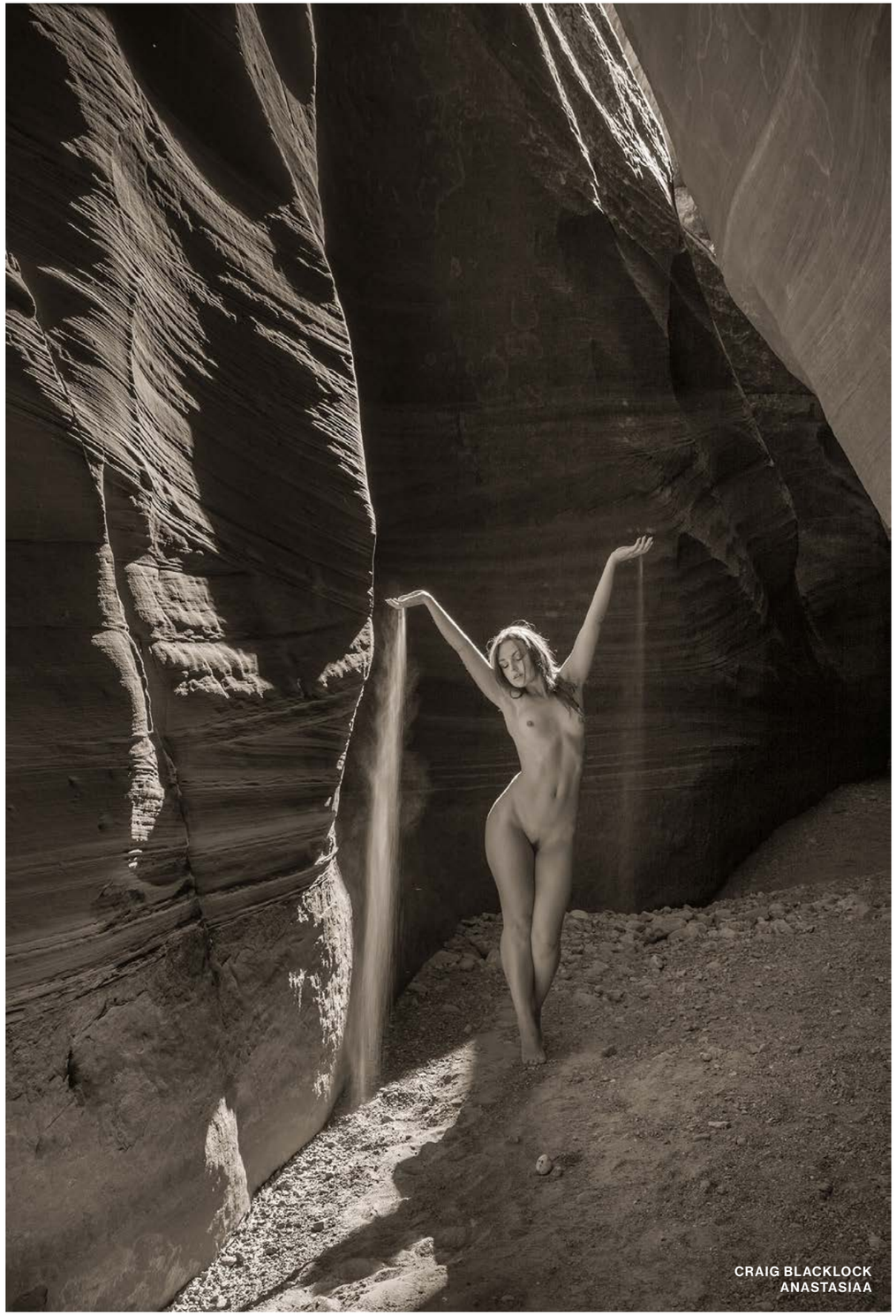


CRAIG BLACKLOCK
ASIANMANBUN

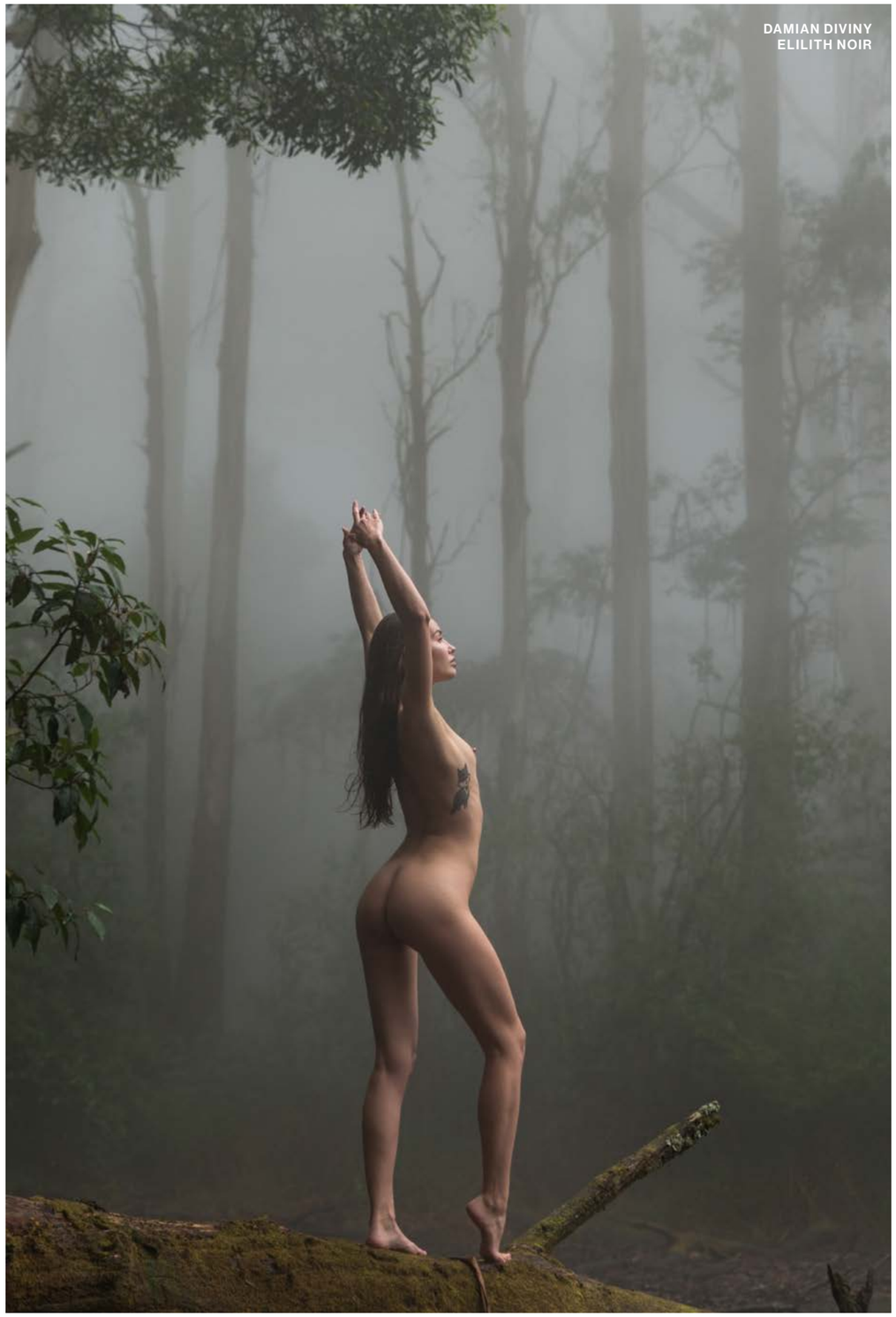


CRAIG BLACKLOCK
MONIQUE


CRAIG BLACKLOCK


CRAIG BLACKLOCK
ANASTASIAA


DAMIAN DIVINY
ELILITH NOIR


DAMIAN DIVINY
ELILITH NOIR

“Just living is not enough. One must have sunshine, freedom, and a little flower.”

- HANS CHRISTIAN ANDERSEN



DAMIAN DIVINY
RILEY JADE



CARUSO FINE ART



DAMIAN DIVINY
LUCY ARTMODEL

“To forget how to dig the earth and to tend the soil is to forget ourselves.”

- MAHATMA GANDHI

DAMIAN DIVINY
EVA LUNA


DAN VAN WINKLE


DAN VAN WINKLE



DAN VAN WINKLE
LUCYARTMODEL

Syncing With Nature

Some images don't just place the body in nature, they reveal how deeply the body belongs there. In these works, sensuality isn't an added layer or a posed expression. It rises naturally from the way skin receives sunlight, from the way breath syncs with the wind, from the way a body settles into the contour of stone or soil. Sensuality becomes ecological, not performative, an instinctive response to being part of a living world.

When artists talk about these moments, they often describe a sense of recognition. The body, unencumbered and unadorned, feels less like a subject and more like a terrain of its own. Pores open like tiny apertures in the earth. Muscles ripple with the same organic logic as moving water. Even stillness carries a pulse, a reminder that our physical form is built from the same ancient materials as everything around us.

In this way, the body acts almost like a translator between the human world and the natural world. It absorbs the warmth of a sun-warmed rock, echoes the arch of a root or ridge, and responds emotionally to the textures beneath it. The result is a sensuality that feels grounded, almost elemental. What we're seeing isn't eroticism layered onto nature, it's an expression of nature that happens to take the shape of a human being.

This ecological approach challenges the typical hierarchy of subject and environment. Instead of treating nature as a backdrop, it allows the landscape to become an active presence, not just influencing the image, but collaborating with it. The intimacy is shared. The viewer feels the reciprocity: the land holding the body, and the body honoring the land.


“Look deep into nature, and then you will understand everything better.”
- ALBERT EINSTEIN
DAN VAN WINKLE


DAVE EARL
ILLYRIA WULF


DAVE EARL
ARIEL


DAVE EARL
GIANNA RUCCIA



DAVE EARL
GIANNA RUCCIA



DAVE EARL
ILLYRIA WULF



DAVE EARL
ILLYRIA WULF
ANASTAZIA PEARL


DAVE EARL
GIANNA RUCCIA


DAVE EARL
NORA

DAVE RUDIN
ANOUSH A



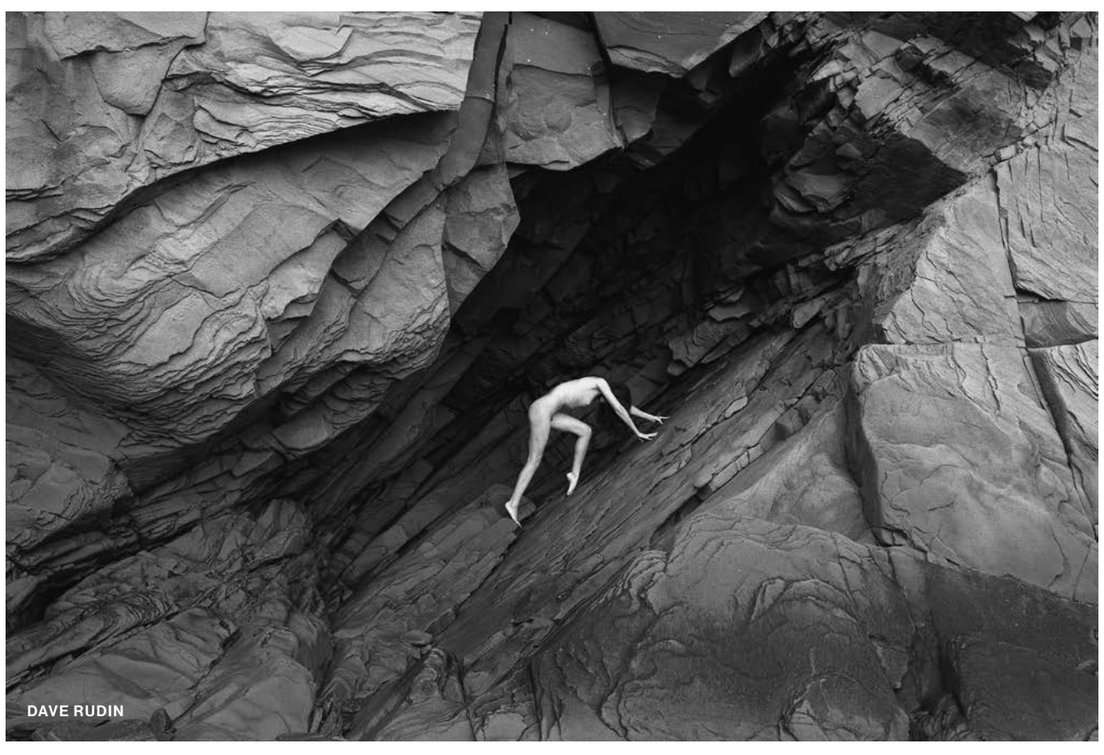
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ST. MERRIQUE



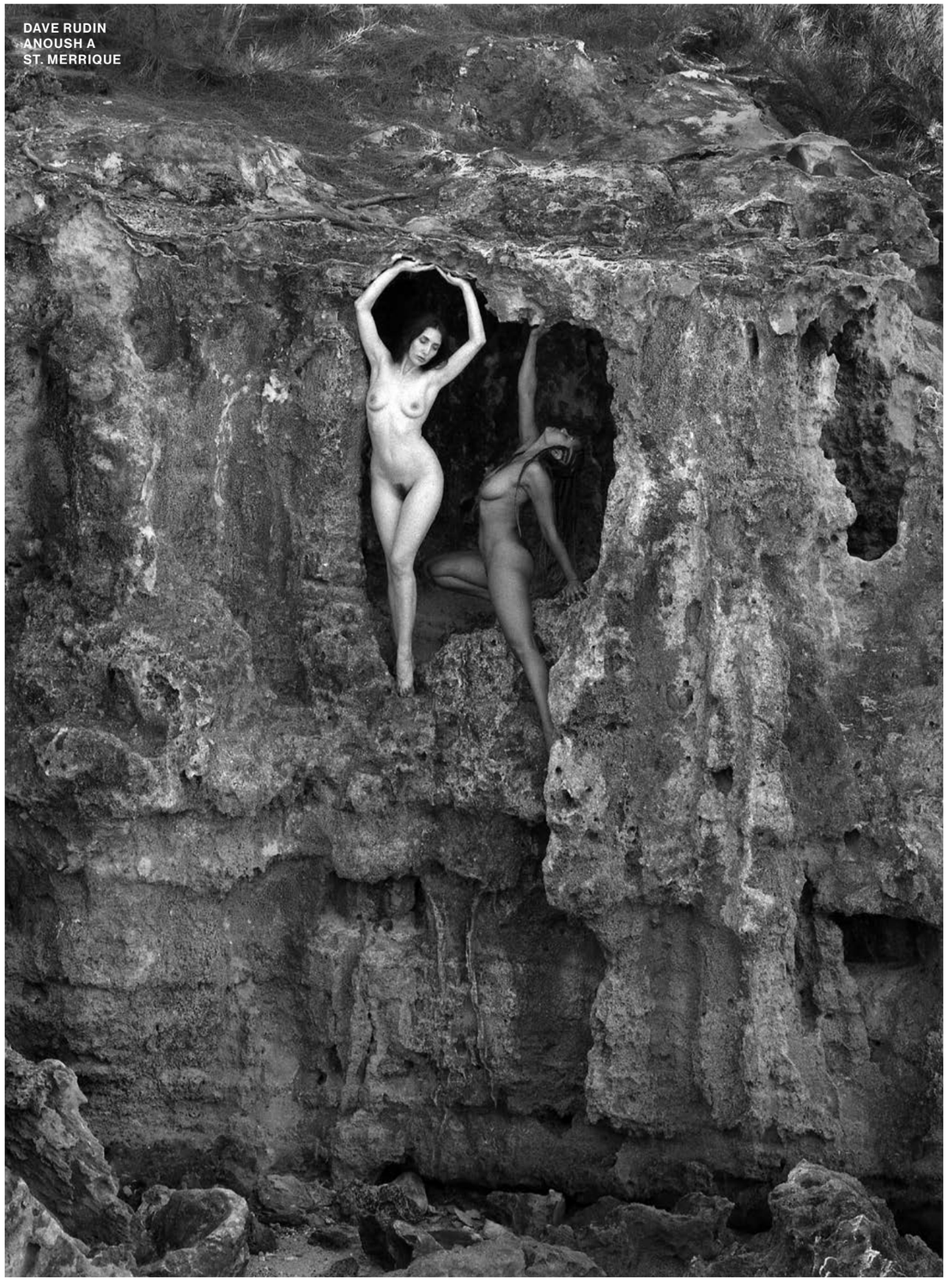
DAVE RUDIN
NADINE STEVENS
REBECCA TUN



DAVE RUDIN



DAVE RUDIN



DAVE RUDIN
ANOUSH A
ST. MERRIQUE



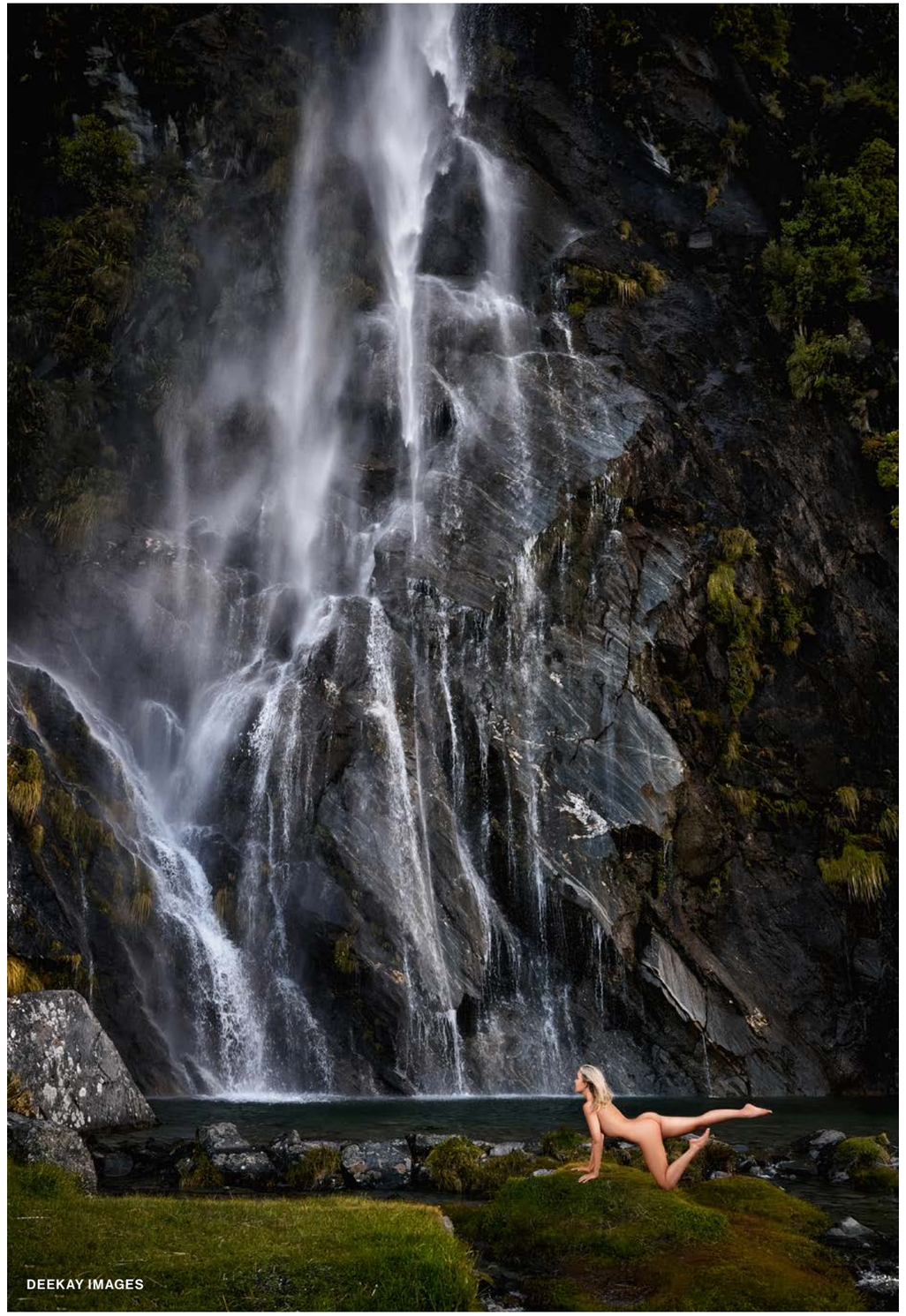
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AUBREY



DAVE RUDIN
AURORAA

DEEKAY IMAGES
THEREALSLIMCADI
REBECCA PERRY

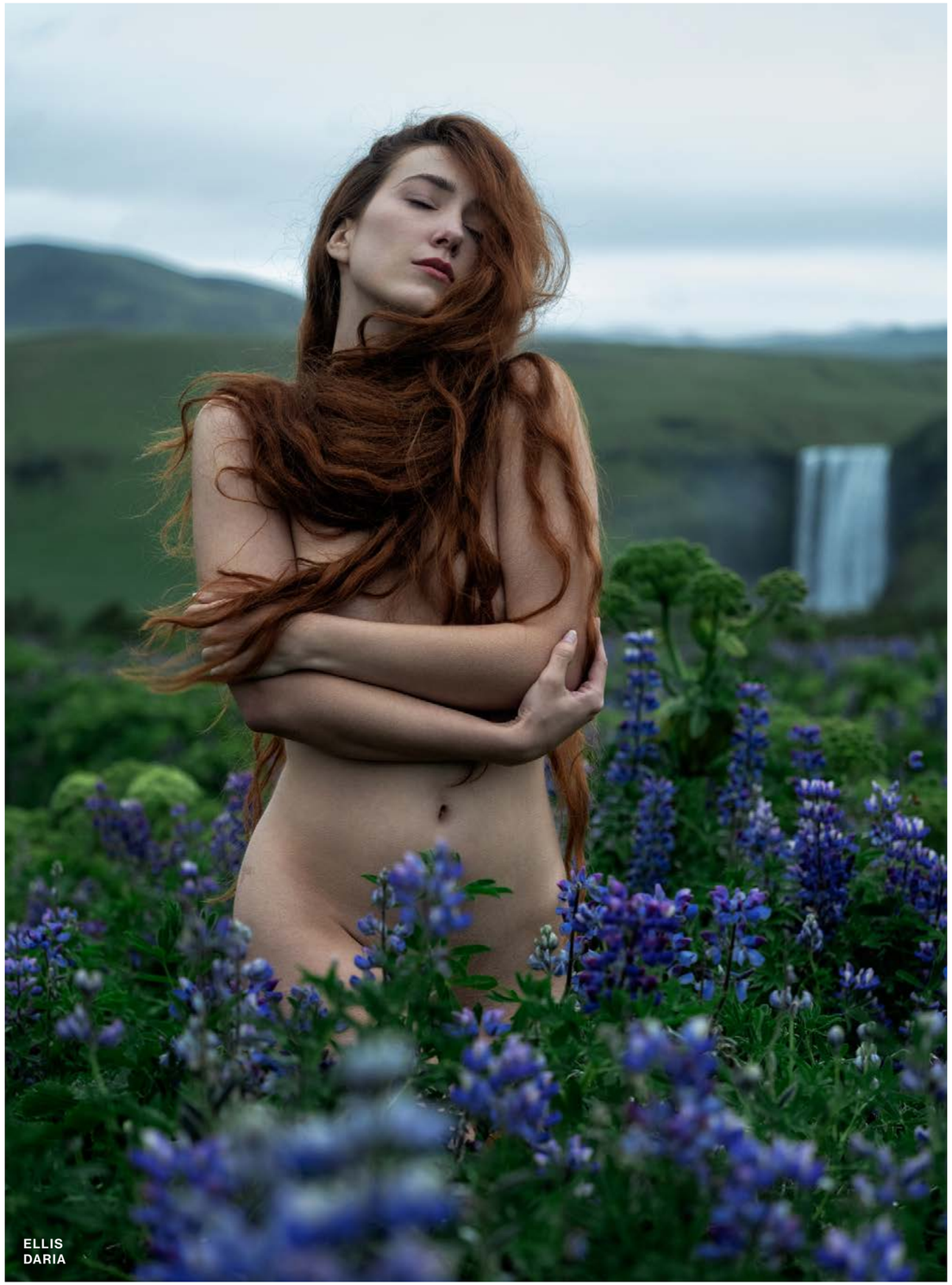


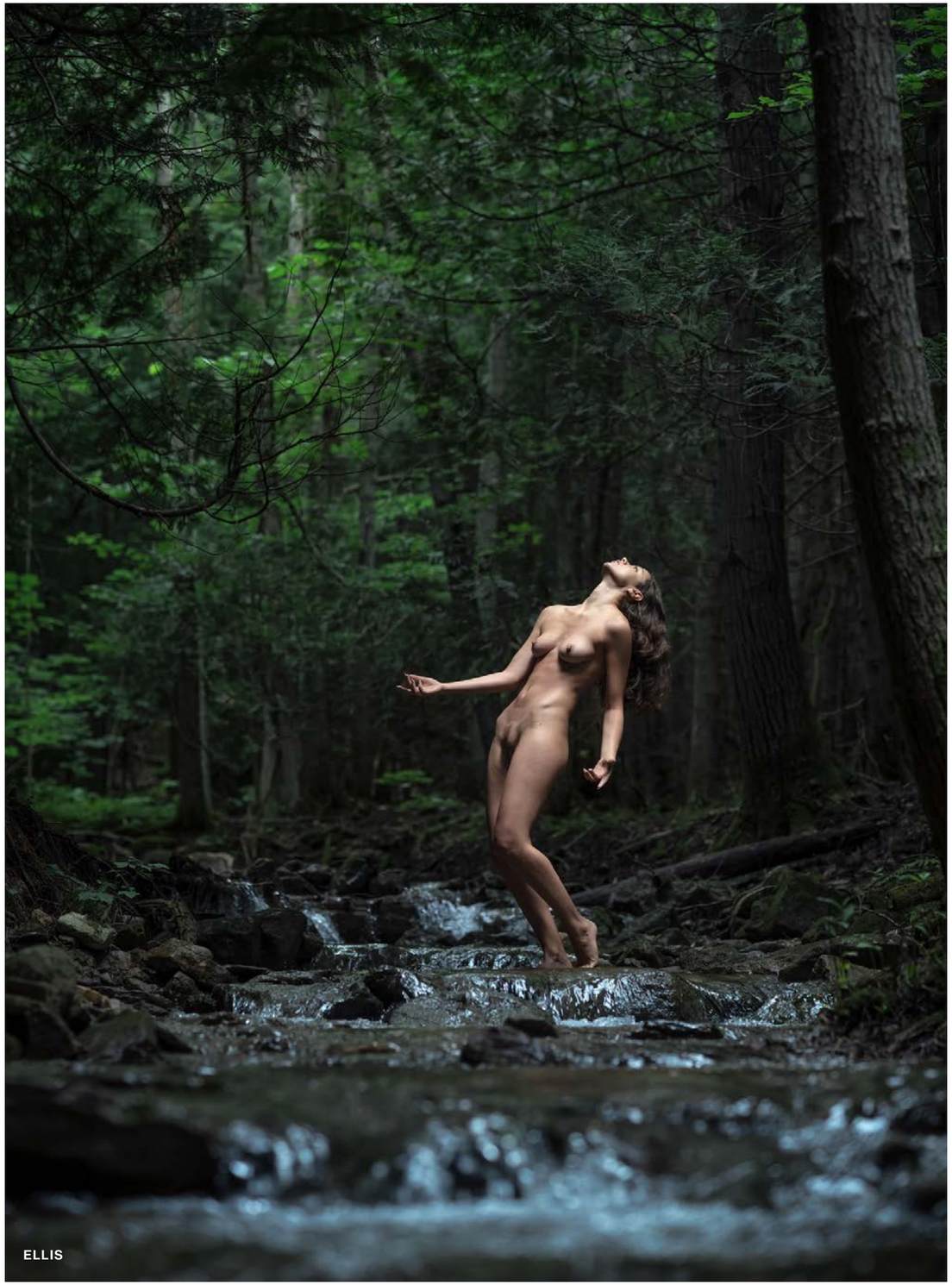


DEEKAY IMAGES


EDWARD HOLLAND


EDWARD HOLLAND


ELLIS
DARIA


ELLIS



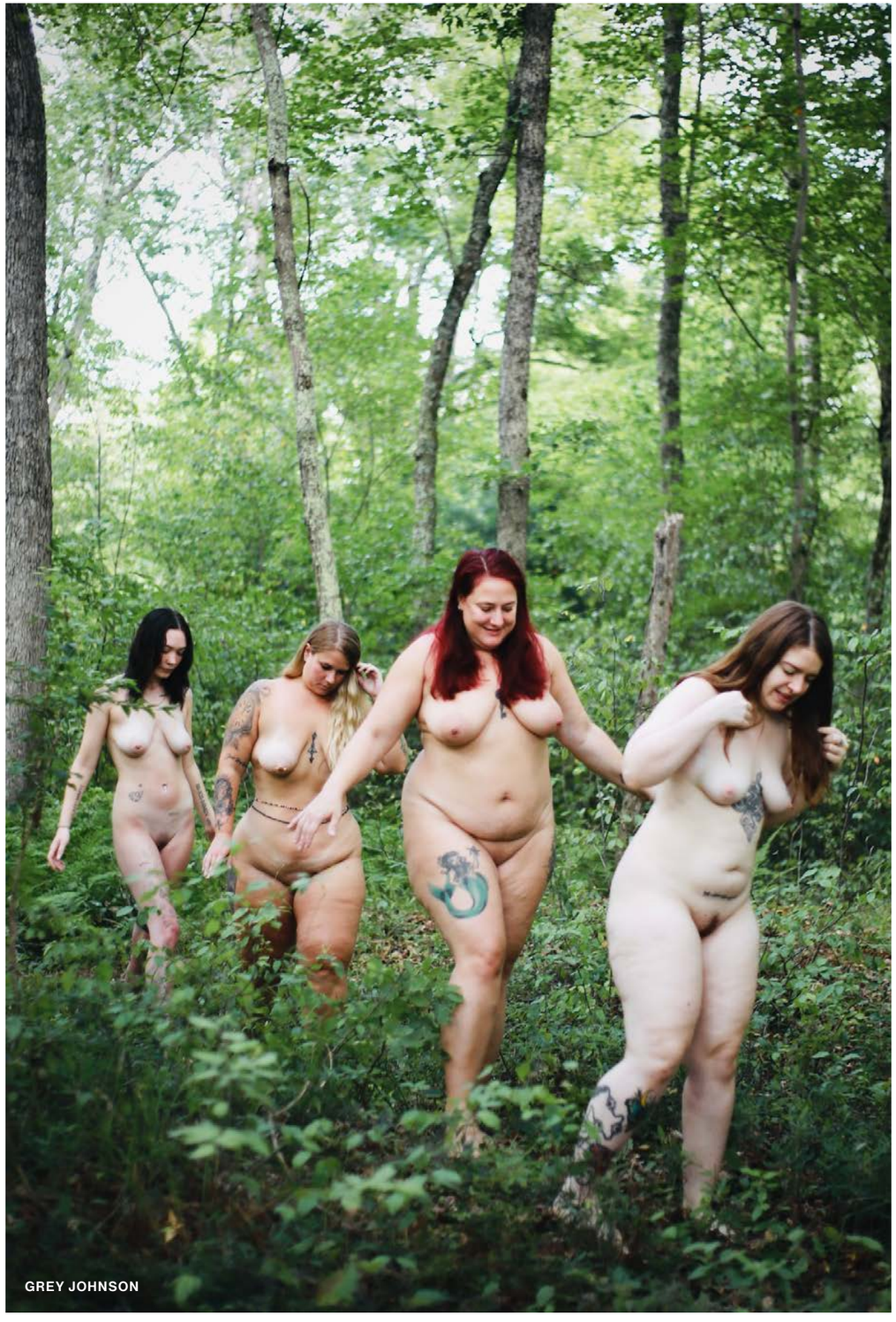
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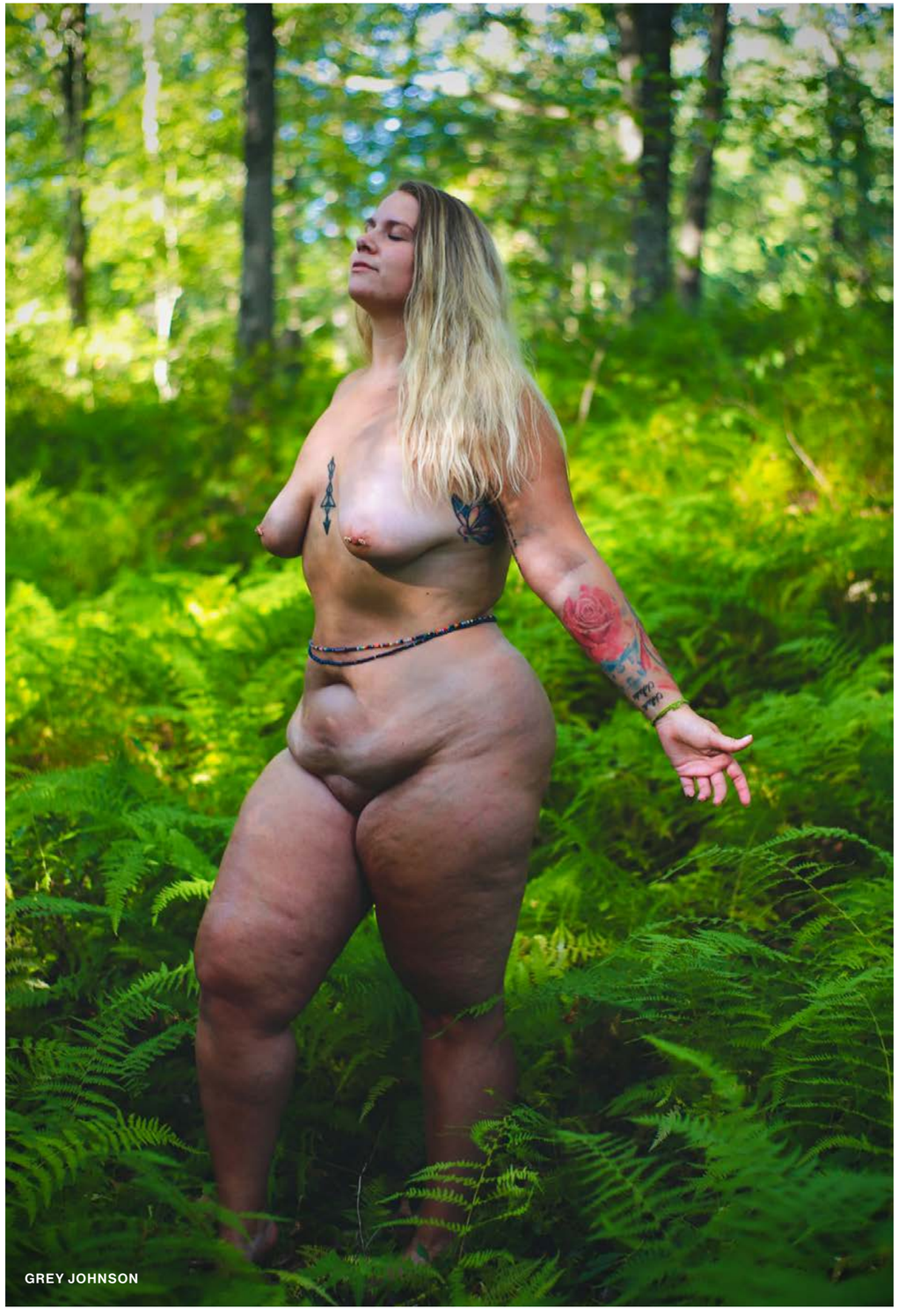


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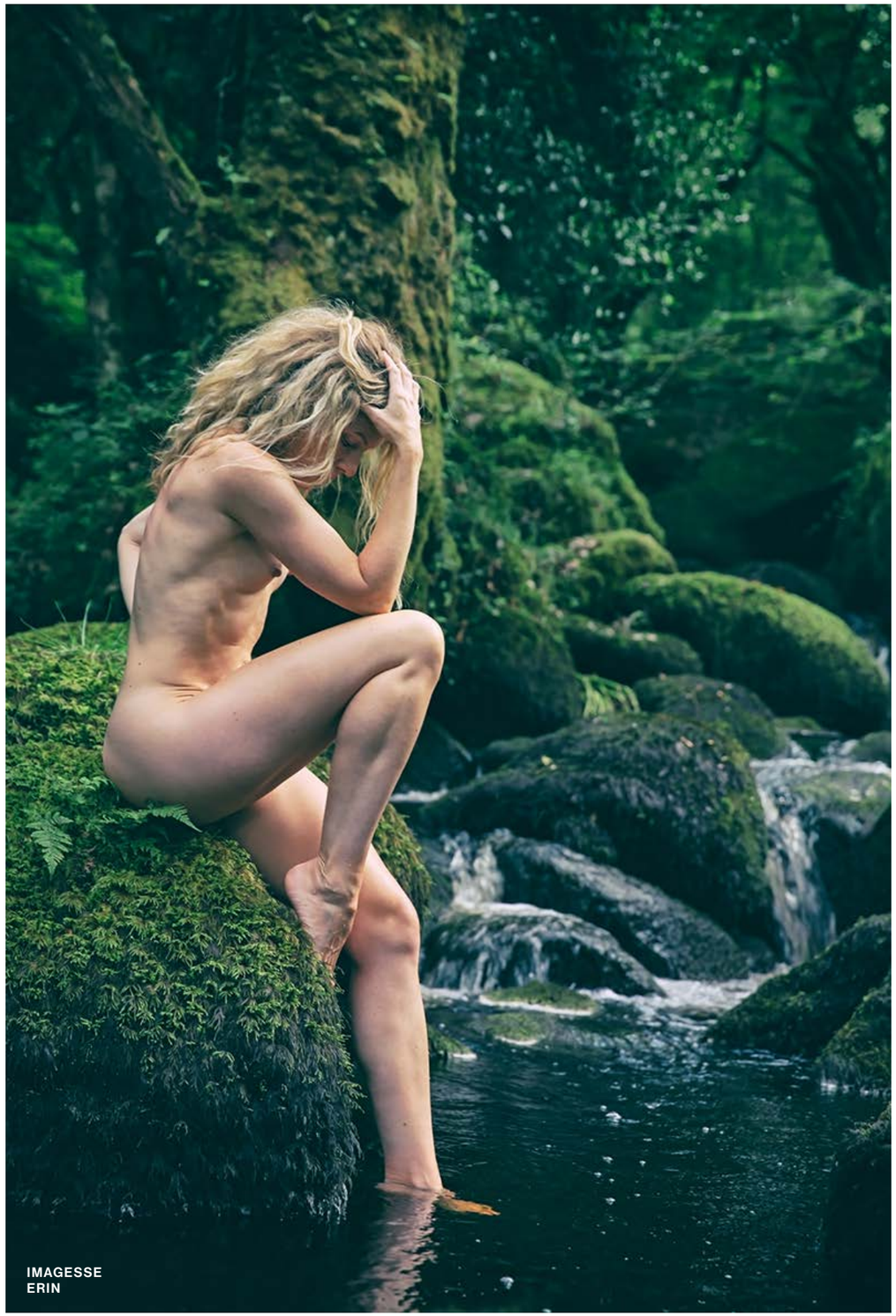

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MICHAEL PIRAINO
V.WILD.ART



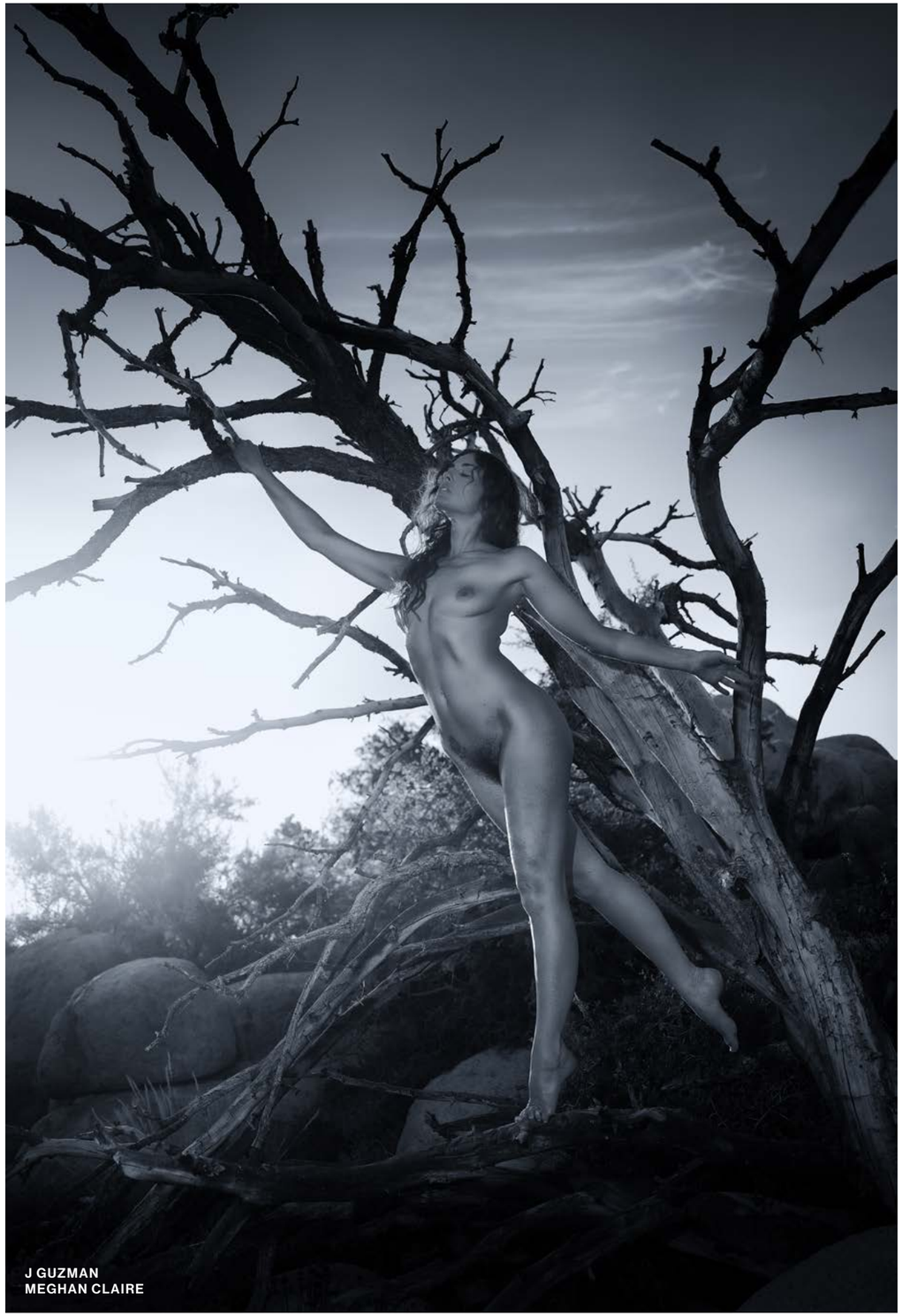
MICHAEL PIRAINO
V.WILD.ART



MICHAEL PIRAINO
VIVIAN COVE



J GUZMAN
MEGHAN CLAIRE



J GUZMAN
MEGHAN CLAIRE



J GUZMAN
DELLA


“Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts.”
- RACHEL CARSON
J GUZMAN
STEPH IN SPACE



JACOB DILLON



JACOB DILLON


JACOB DILLON


JACOB DILLON


JACOB DILLON

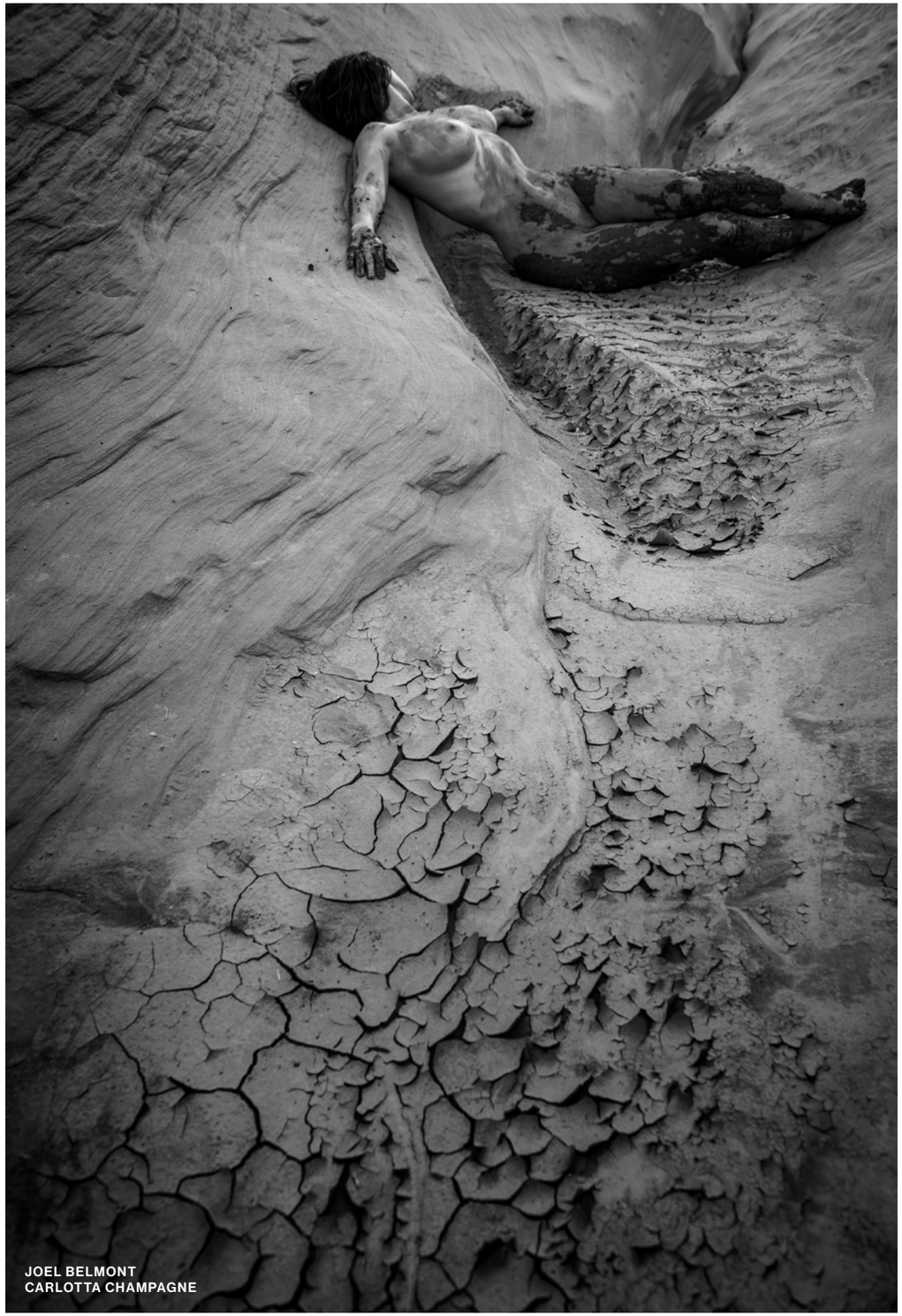


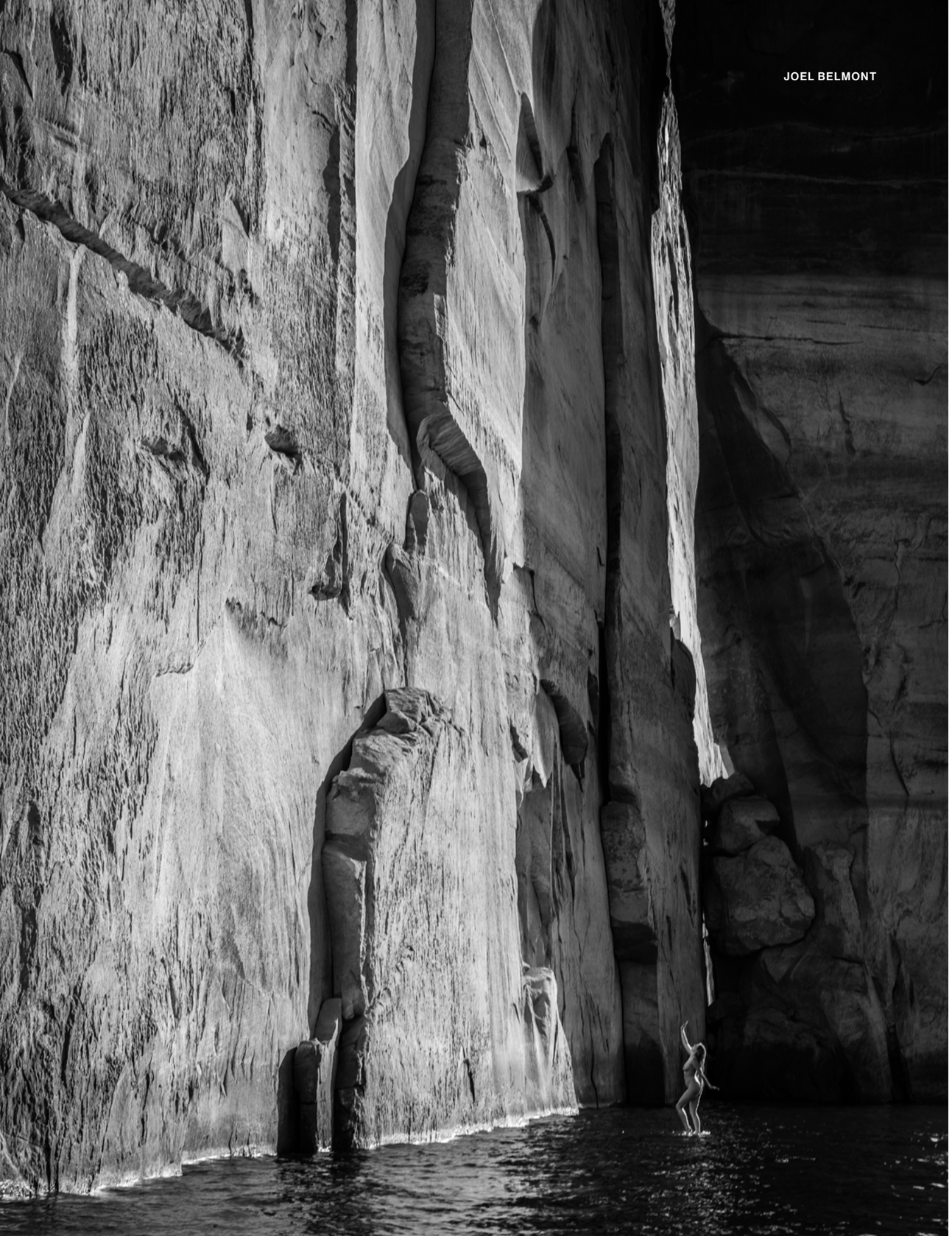
JOEL BELMONT

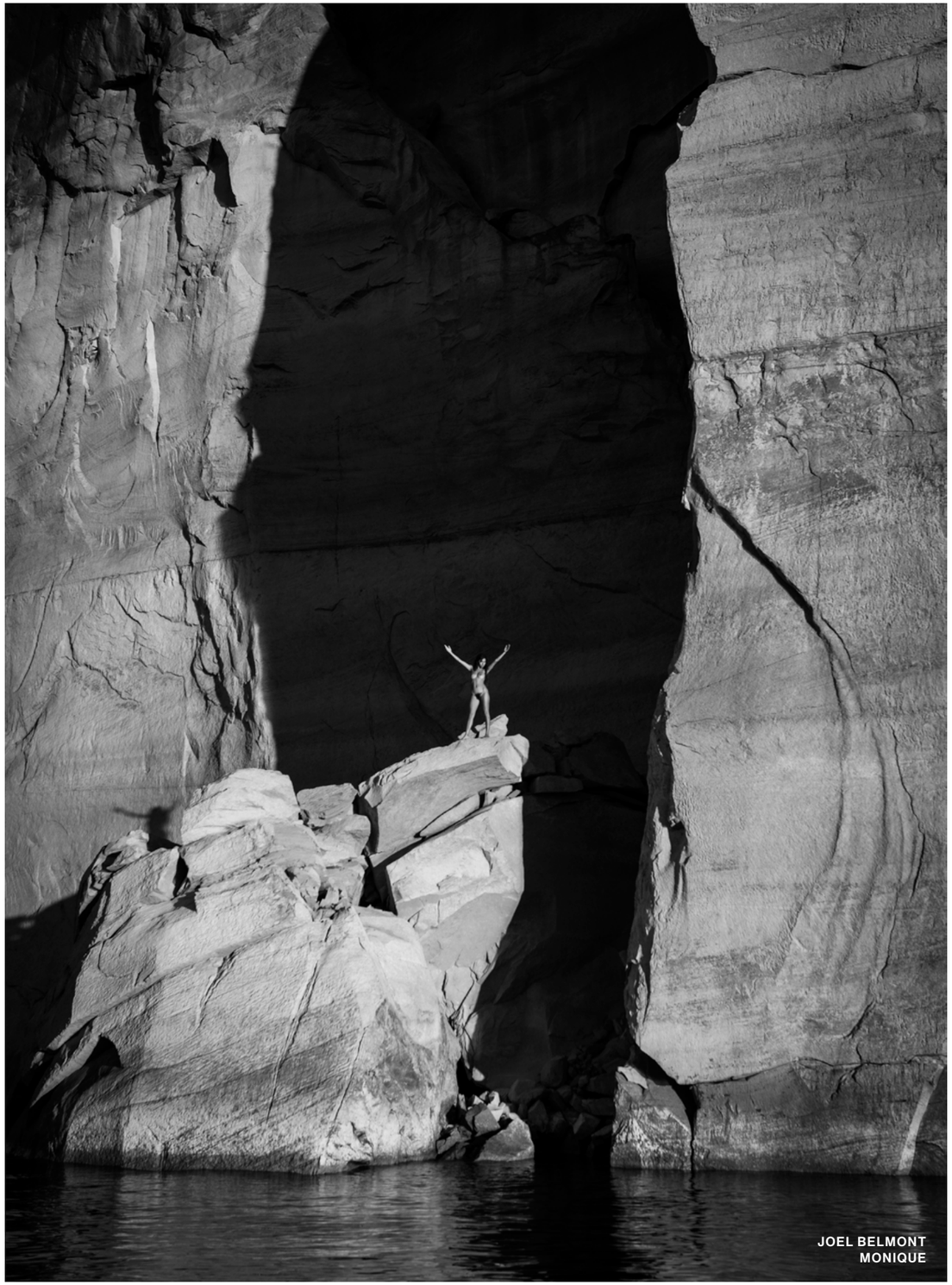


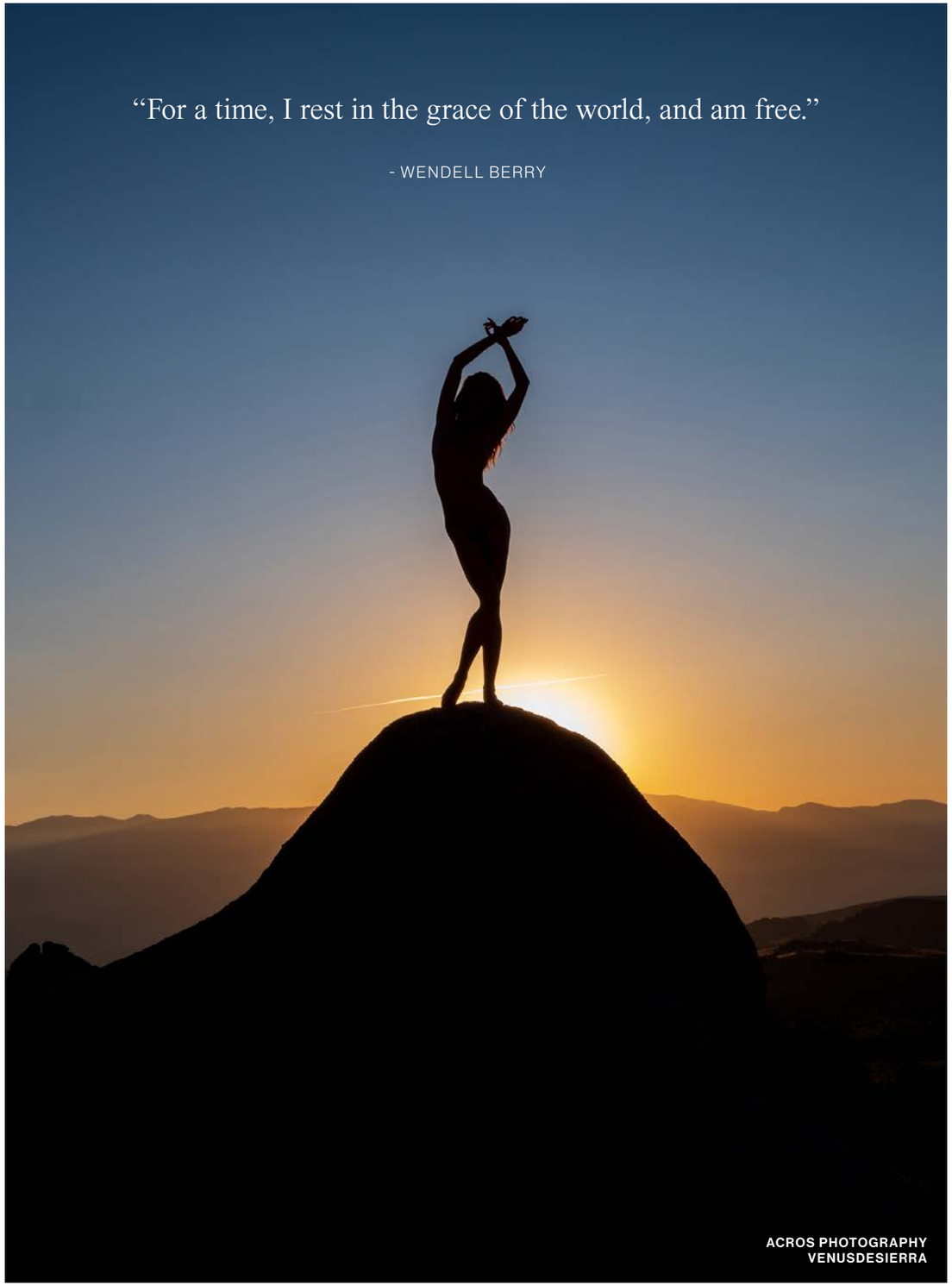
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NEVEAH LEAH


JOEL BELMONT

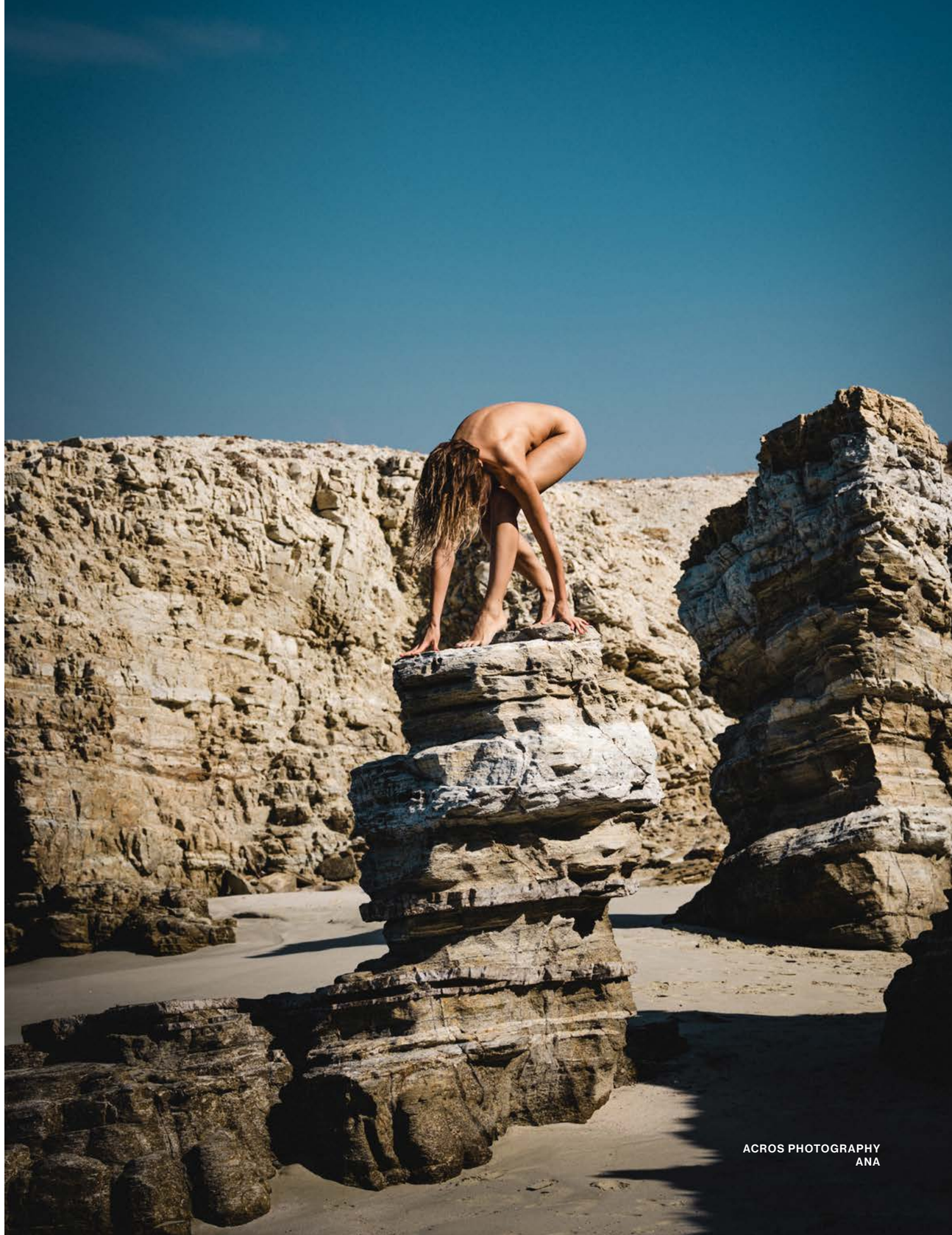

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CARLOTTA CHAMPAGNE


JOEL BELMONT

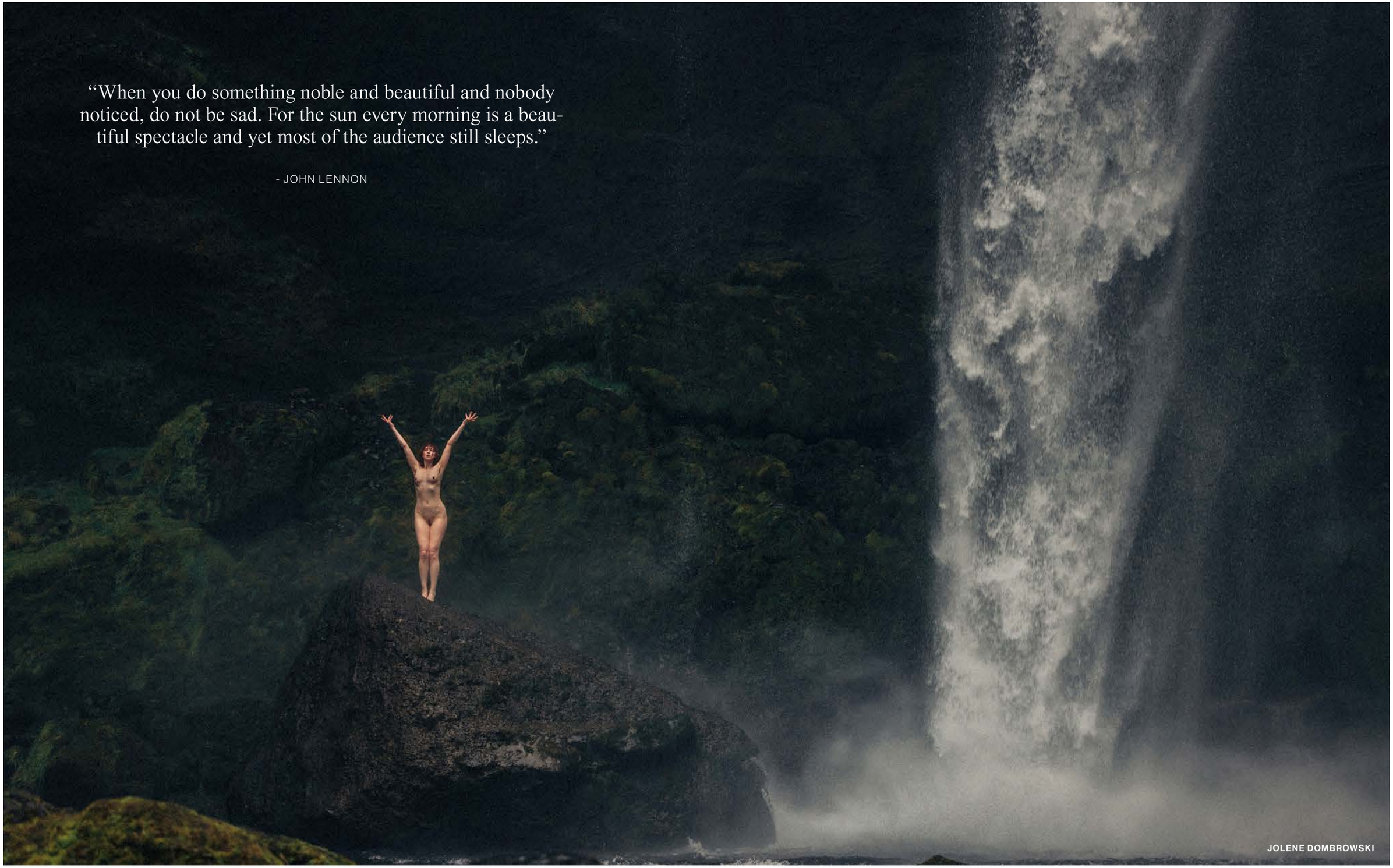

JOEL BELMONT
MONIQUE



ACROS PHOTOGRAPHY
VENUSDESIERRA



ACROS PHOTOGRAPHY
ANA

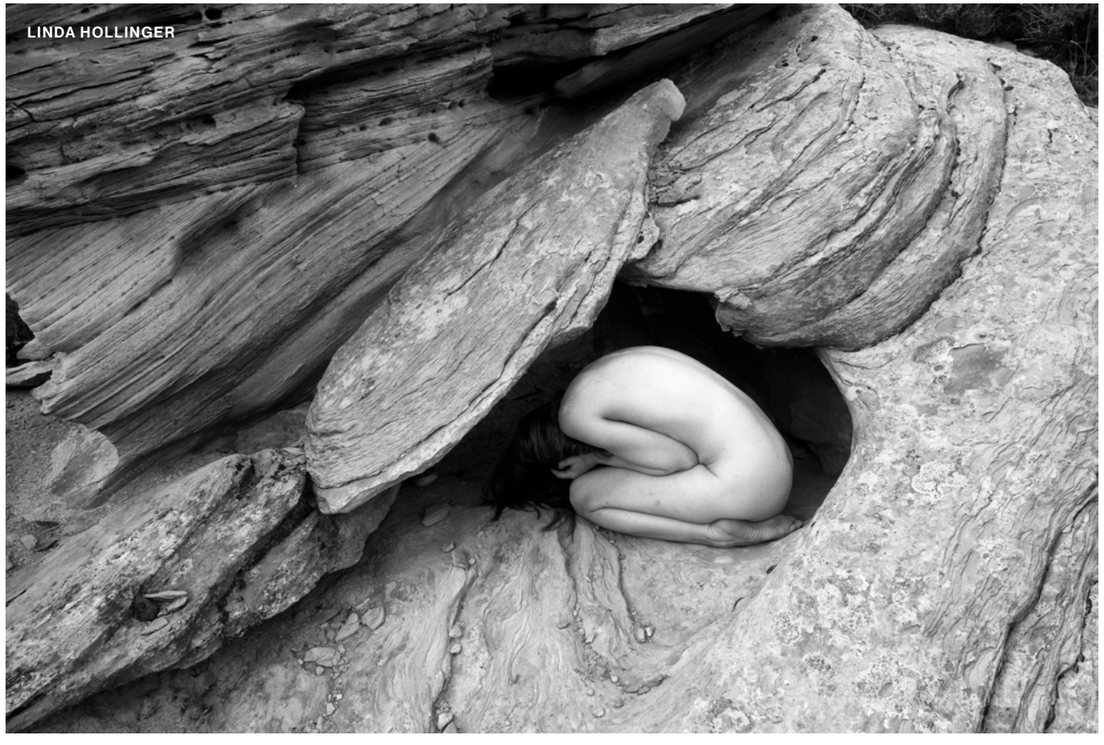

“When you do something noble and beautiful and nobody noticed, do not be sad. For the sun every morning is a beautiful spectacle and yet most of the audience still sleeps.”
- JOHN LENNON
JOLENE DOMBROWSKI



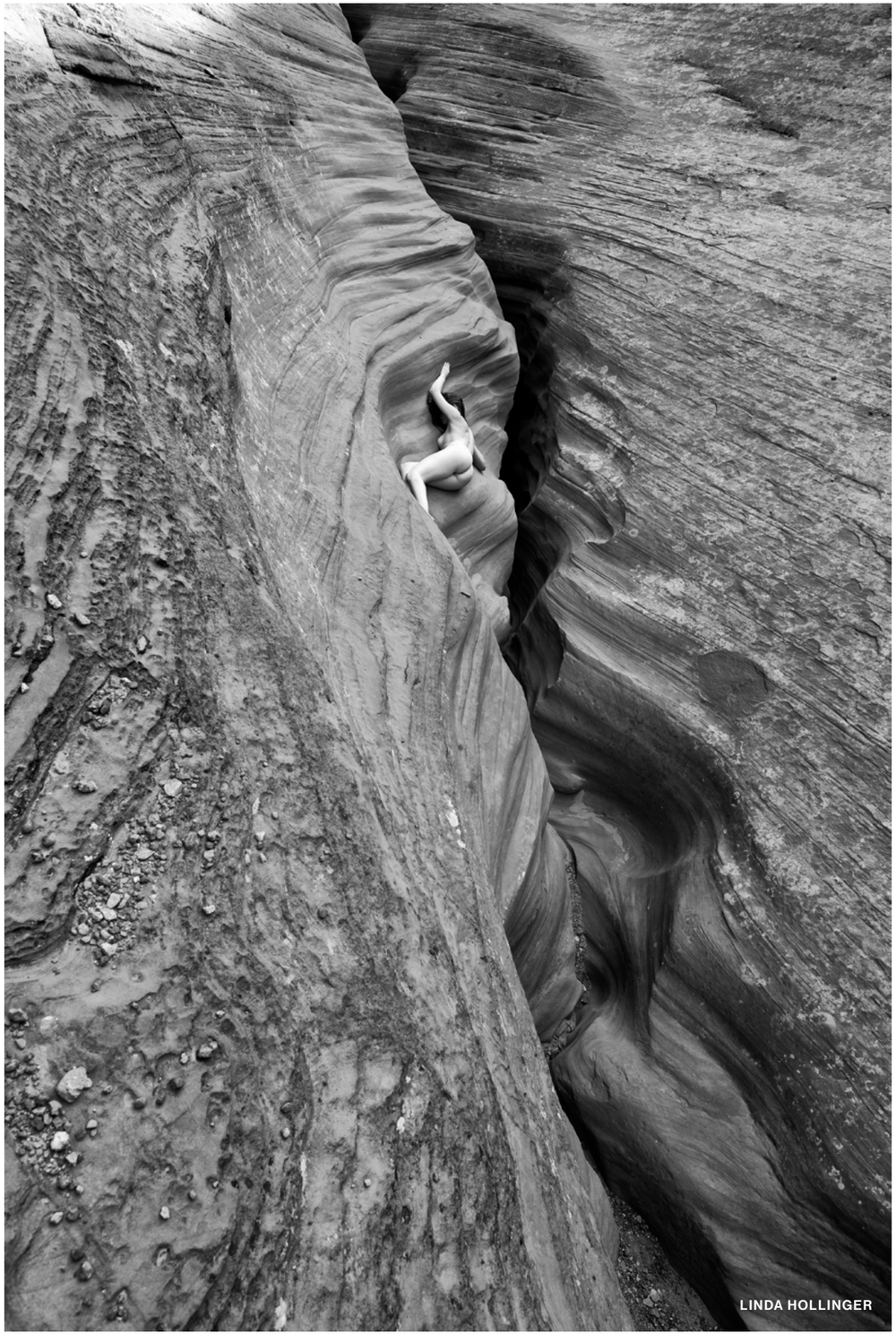
LINDA HOLLINGER
ASTRID
LIN



LINDA HOLLINGER



LINDA HOLLINGER


LINDA HOLLINGER


LINDA HOLLINGER


LINDA HOLLINGER



LONGLEAF IMAGERY
WILLA PRESCOTT



LONGLEAF IMAGERY
MELISSA TROUTT



LUGAL PHOTOGRAPHY
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MAGICC IMAGERY

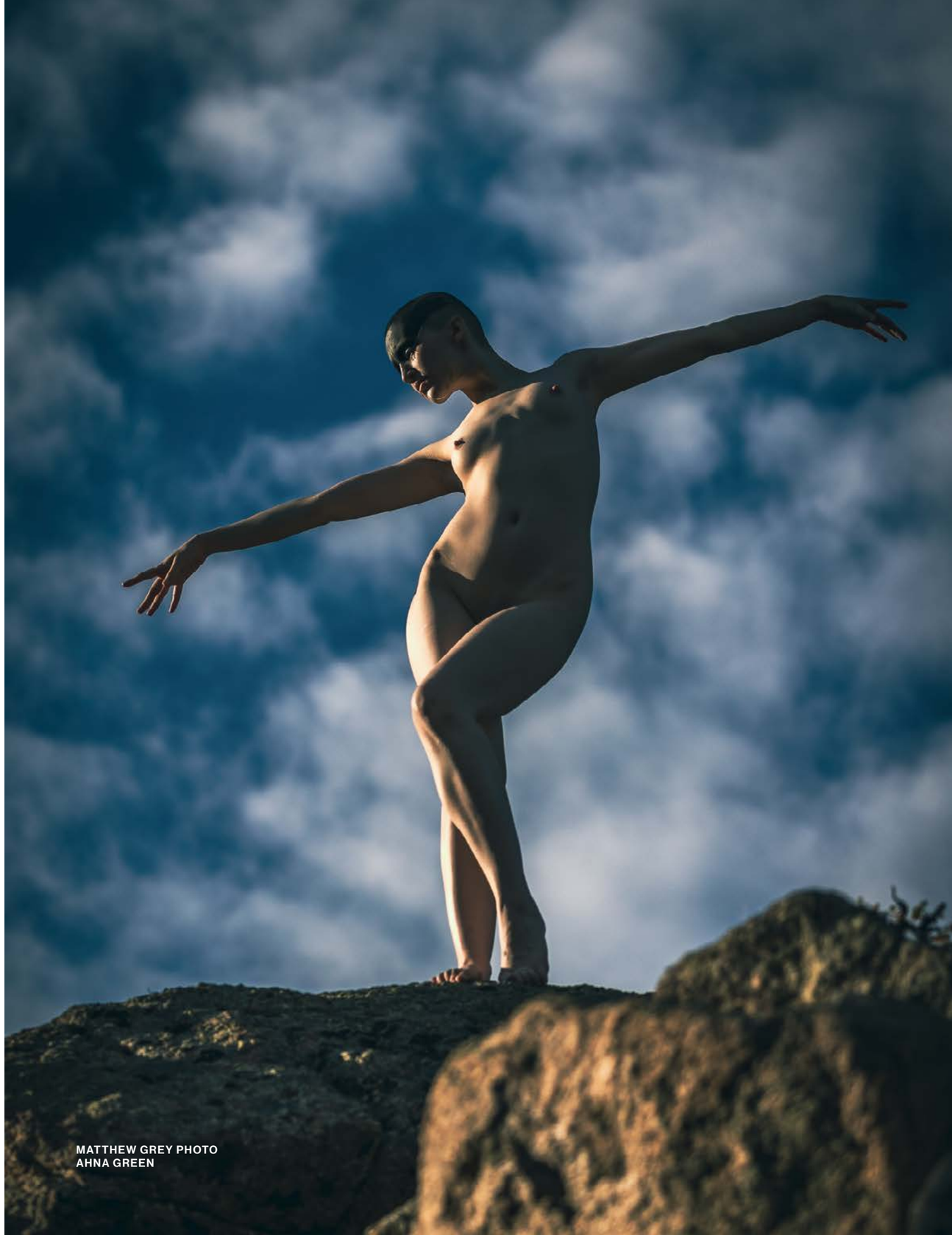


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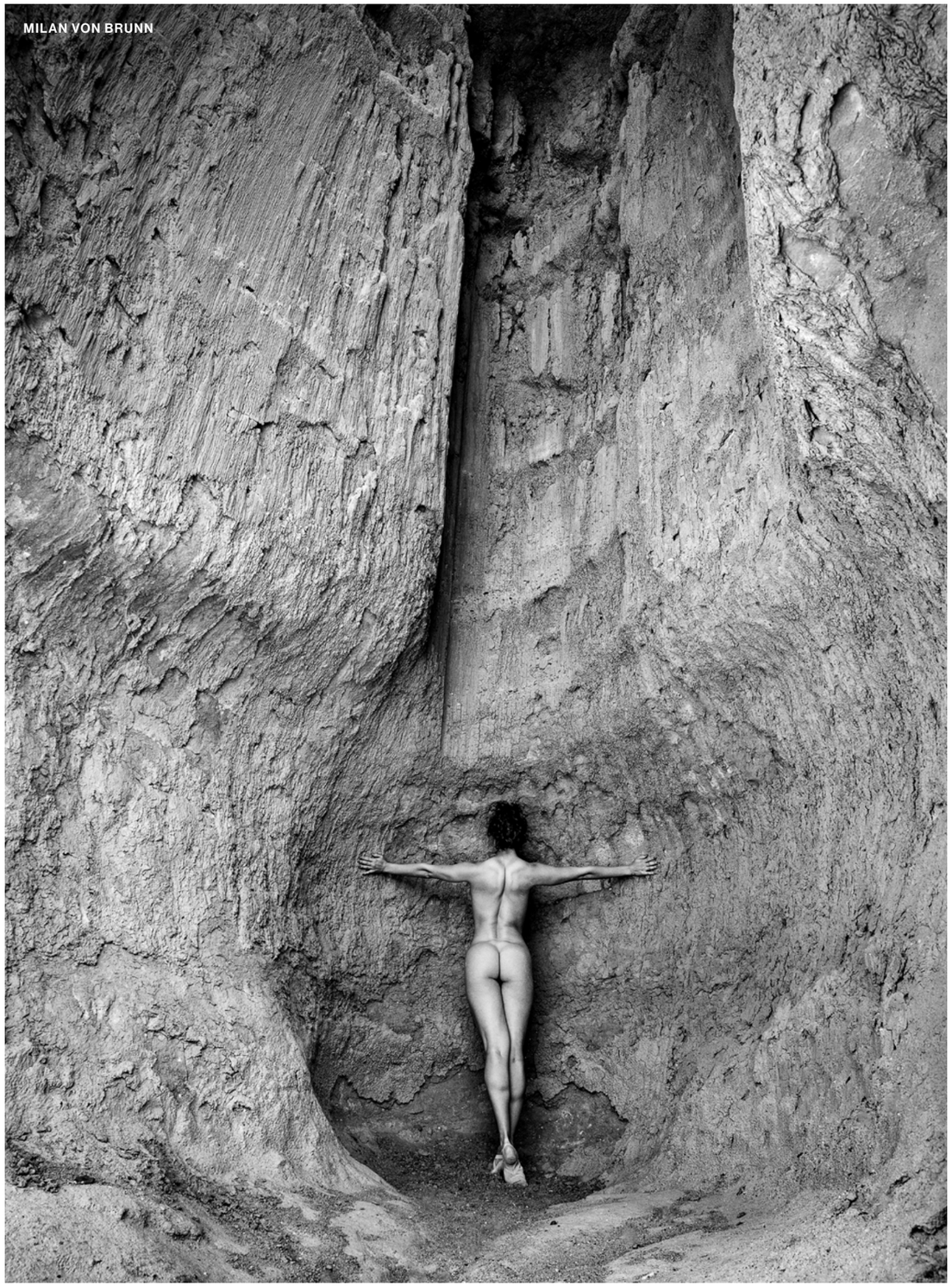


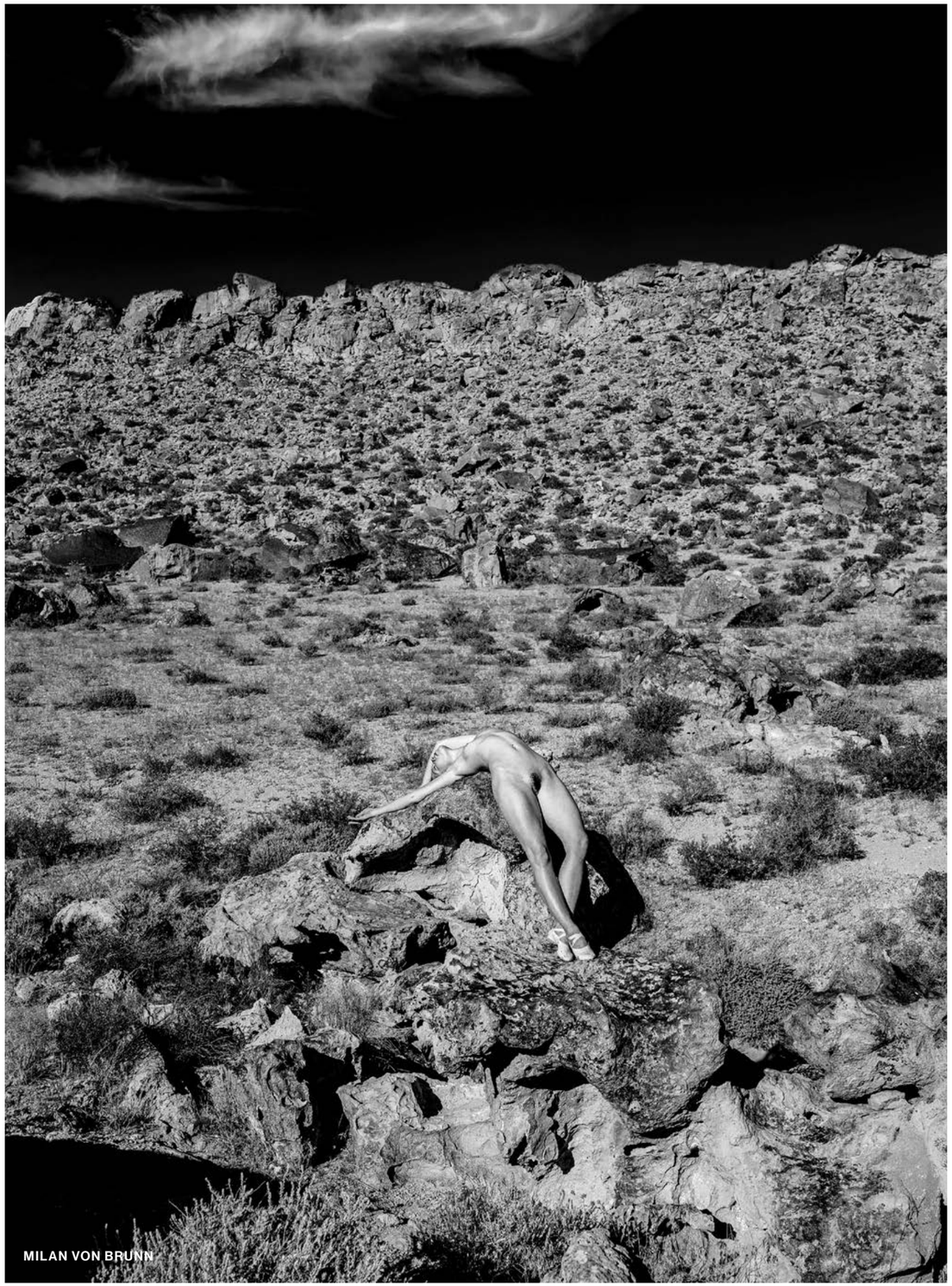


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AHNA GREEN


MILAN VON BRUNN

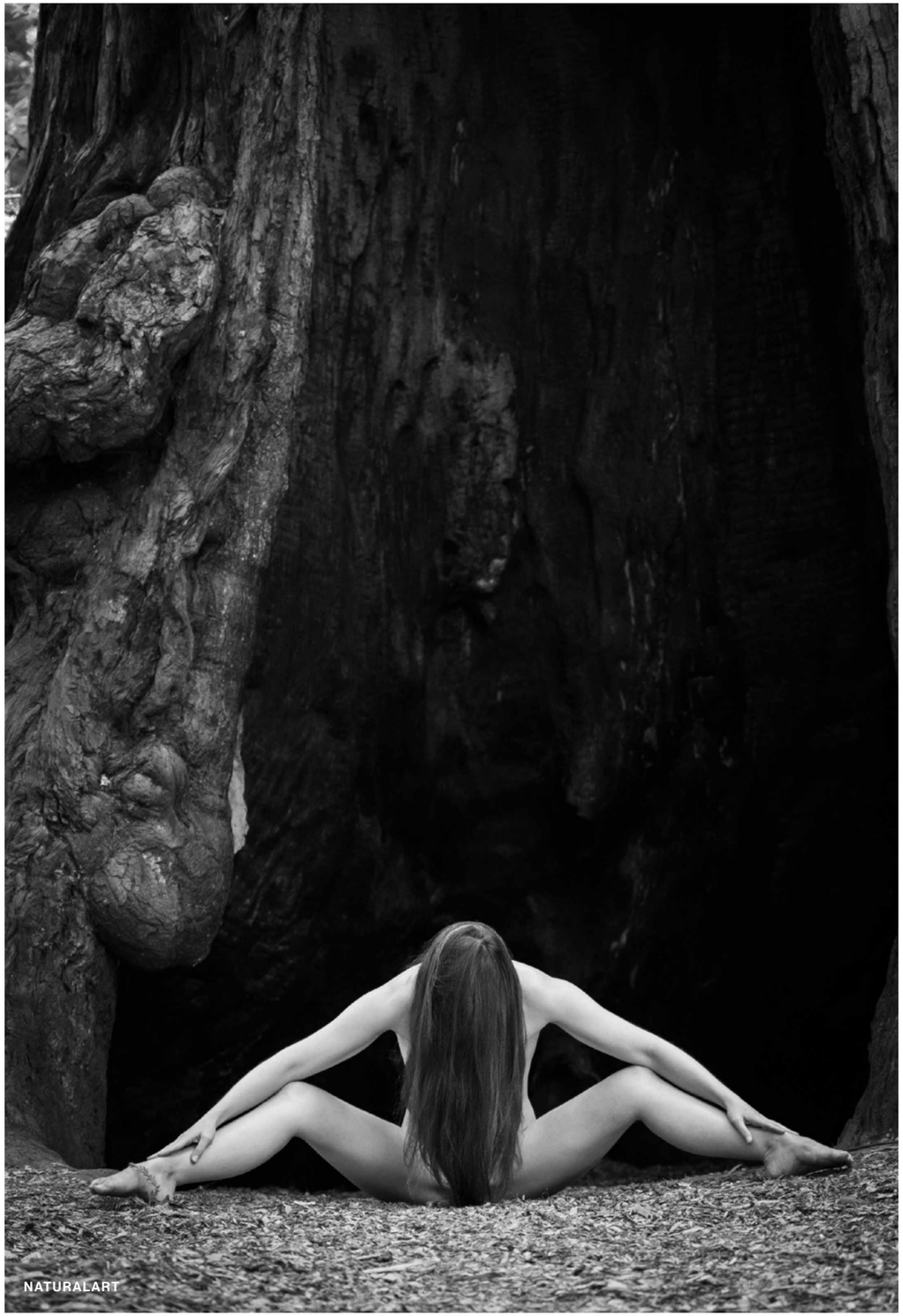

MILAN VON BRUNN


MATTHEW SCOTT LAPIERRE
BIANCA BLACK

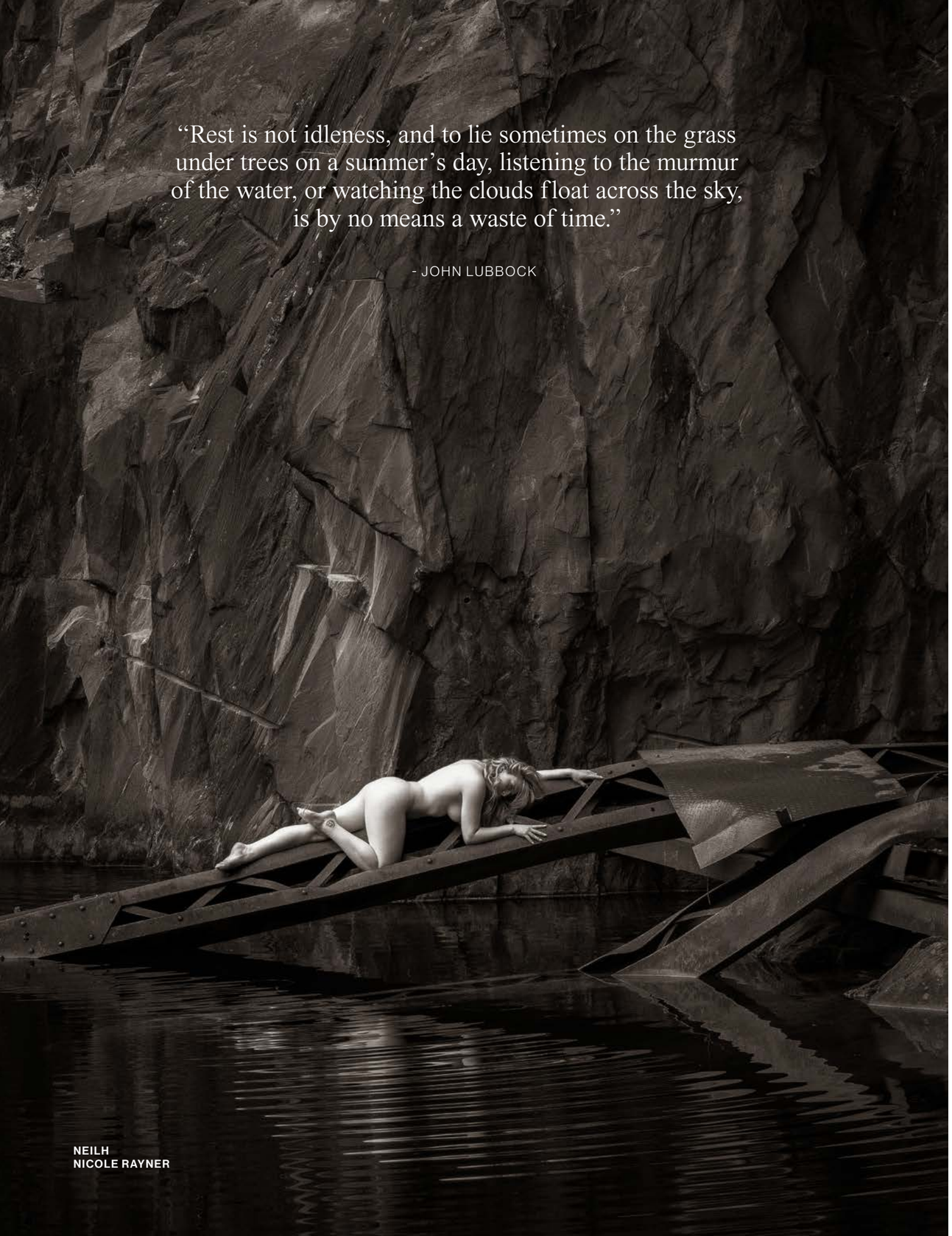

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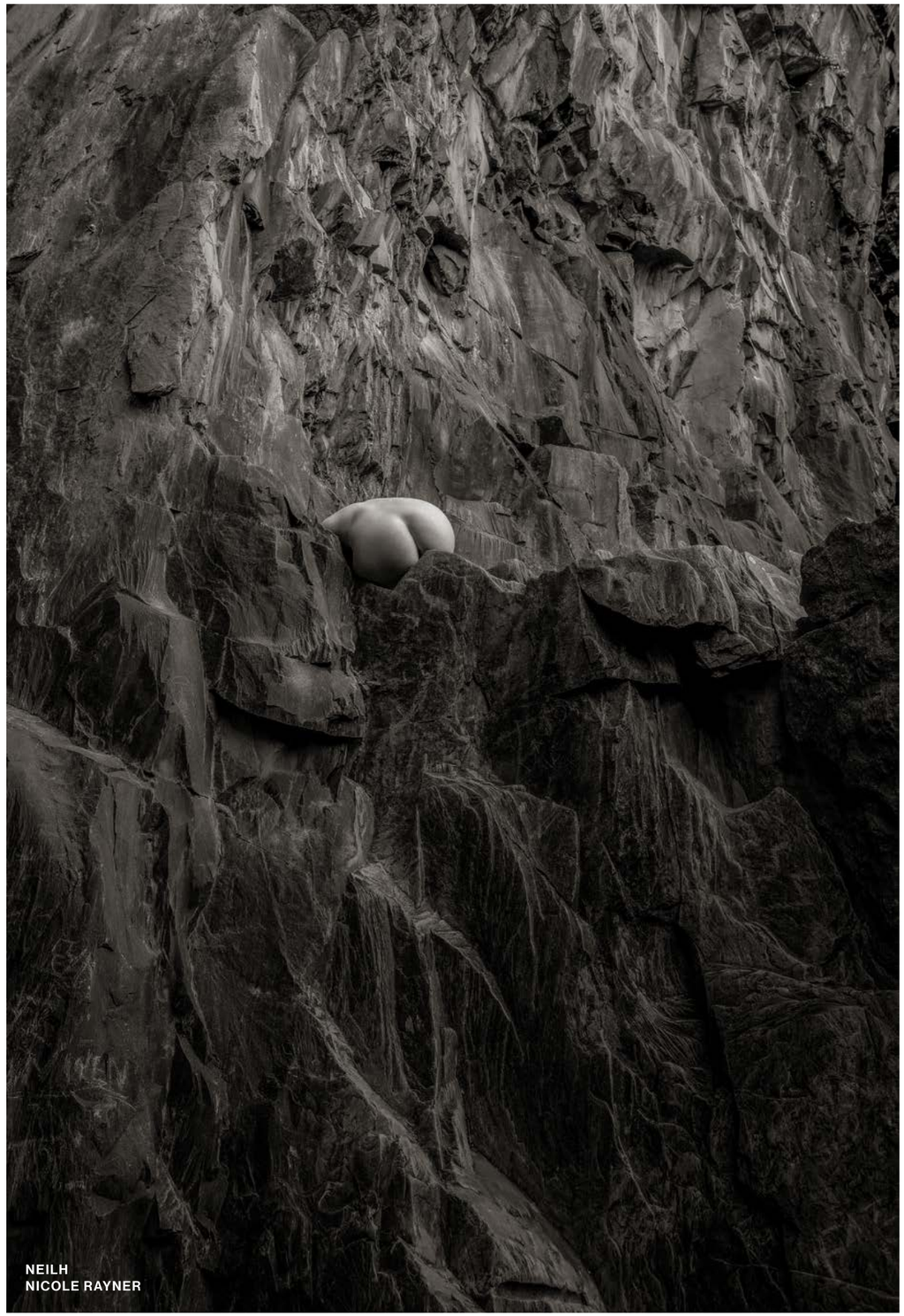


JOHN DUNKELBERG
BELLA DONNA



NATURALART


“Rest is not idleness, and to lie sometimes on the grass
under trees on a summer’s day, listening to the murmur
of the water, or watching the clouds float across the sky,
is by no means a waste of time.”
- JOHN LUBBOCK
NEILH
NICOLE RAYNER


NEILH
NICOLE RAYNER



NEILH
KEIRA LAVELLE


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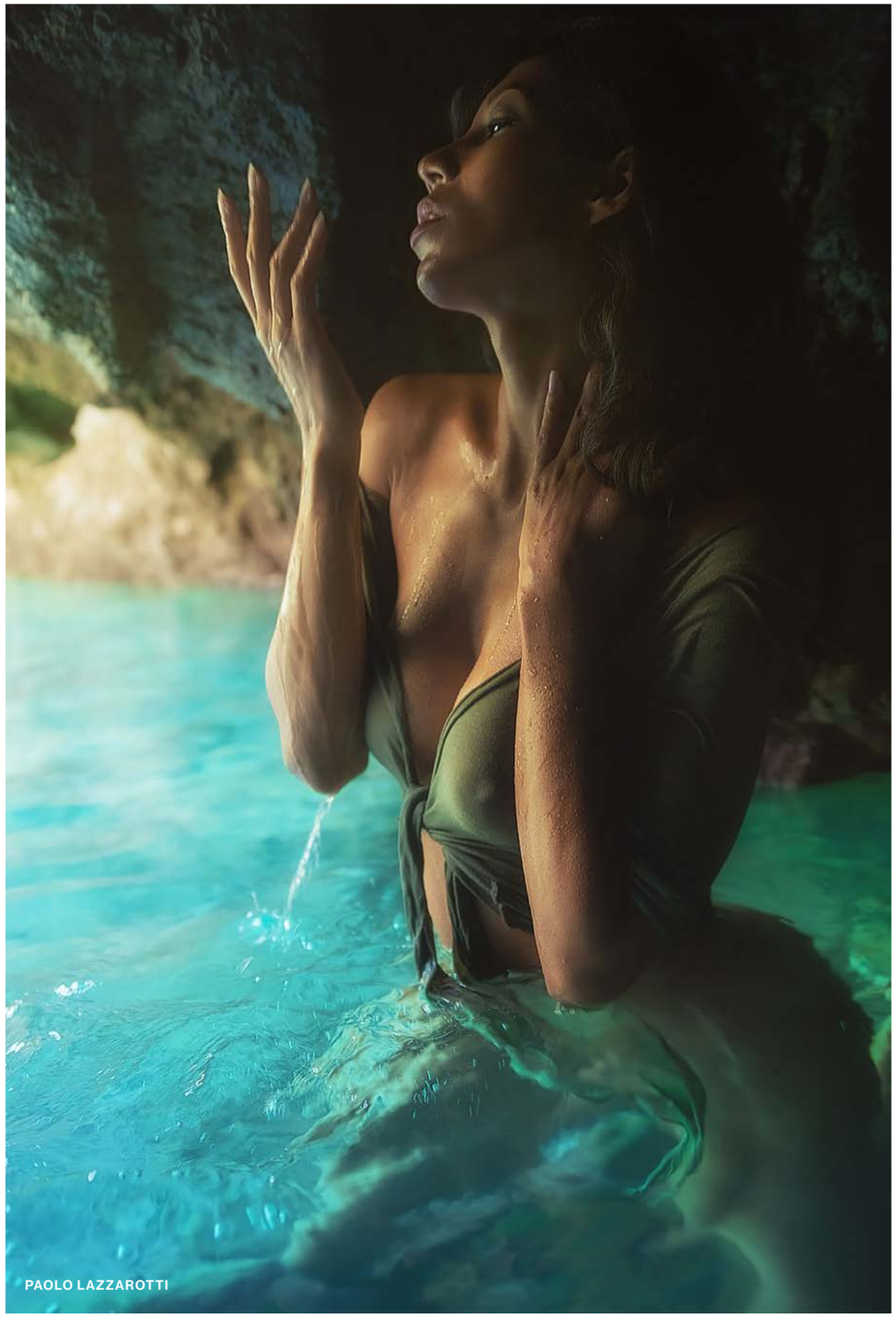


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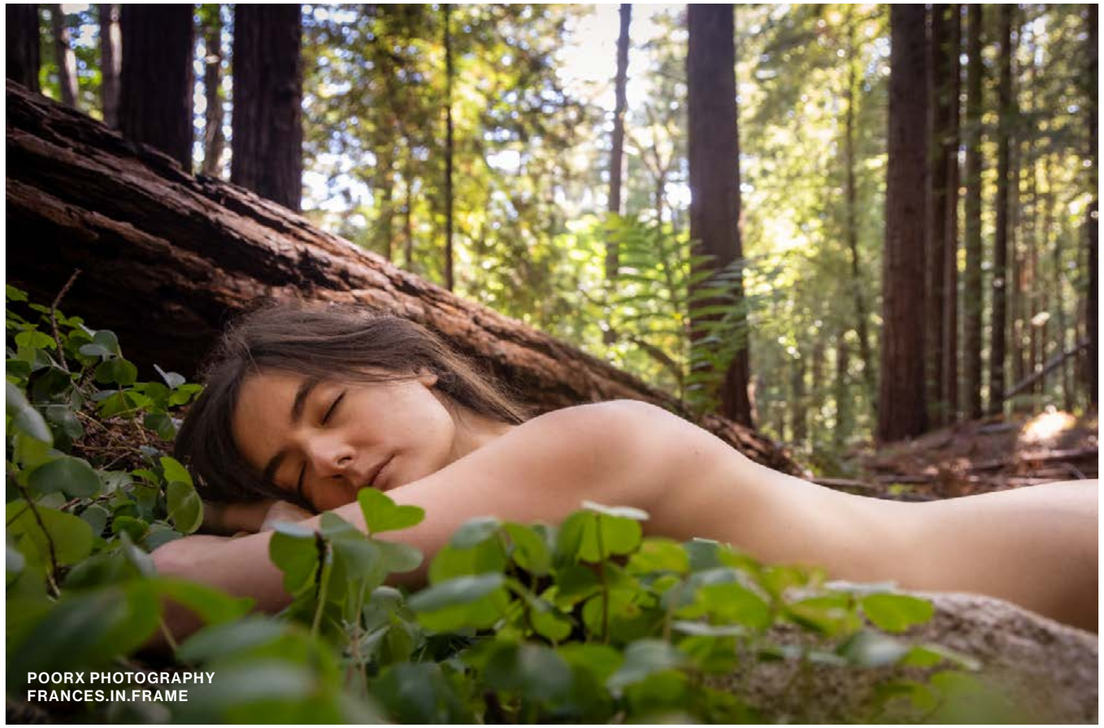
A Language Older than Speech

There's a universal understanding that happens when the unclothed human body meets the open world. Even without context or explanation, something in us recognizes the honesty of that moment. The figure becomes more than a subject; it becomes a kind of shared symbol, a reminder of our own humanness, our own place in the vastness. You don't need to speak the same language, come from the same culture, or even live in the same era to feel that connection. It's a message delivered directly to emotion, unfiltered by translation.

Part of this universality comes from the way nature dissolves the idea of borders. Mountains don't care about national lines, and sunlight doesn't recognize cultural differences. When a person stands in that environment without artifice, the boundaries we create around identity begin to soften. What's left is a raw expression of being alive, set against the eternal. Viewers sense that timeless quality immediately. The body becomes a bridge — not between countries, but between people and the deeper truths we all share.

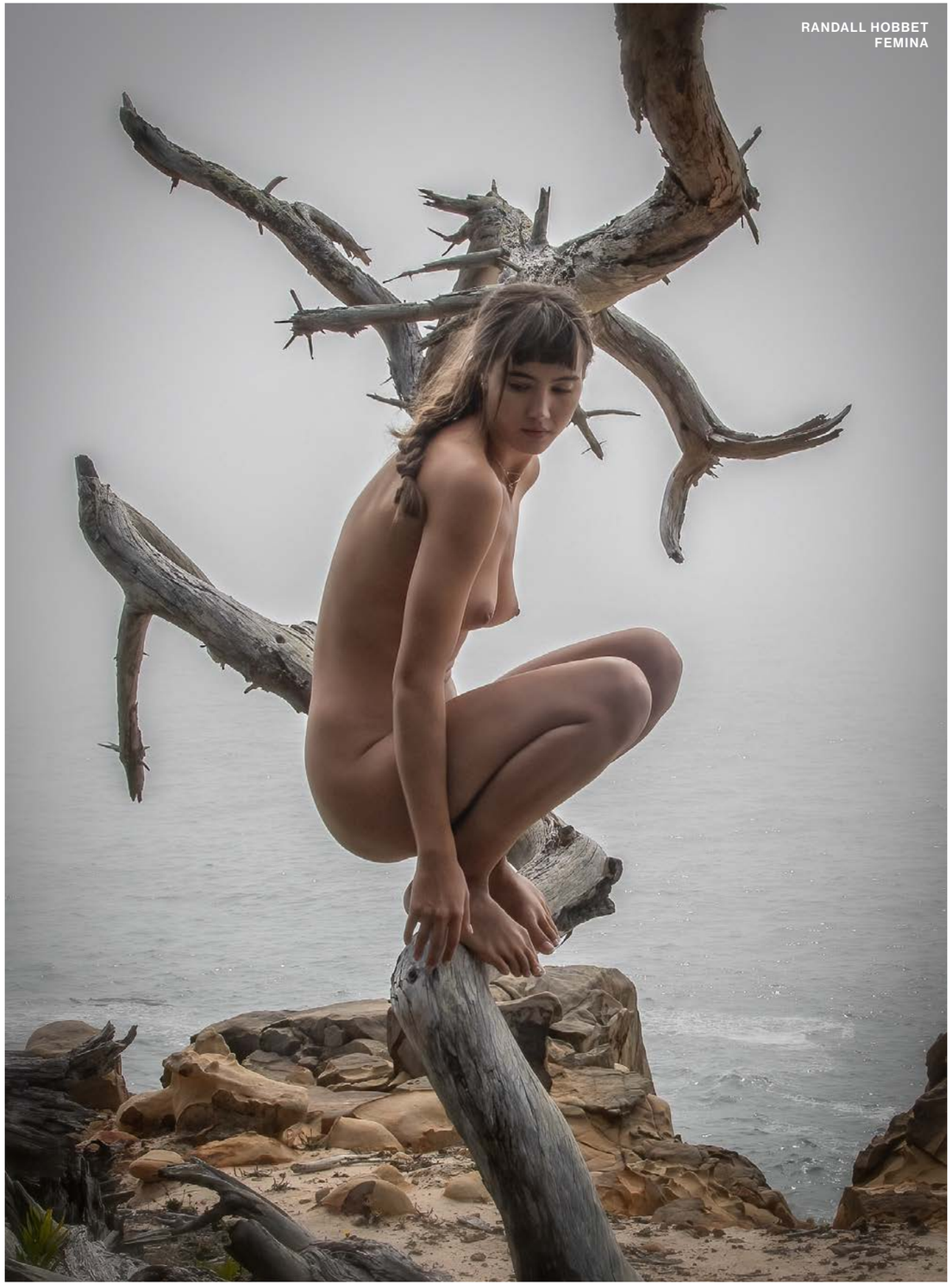
This is why nude-in-nature imagery continues to resonate across generations. It speaks in a language older than speech, one carried by instinct and feeling rather than words. The landscape gives the body a context beyond the personal, and the body gives the landscape a sense of presence and intimacy. Together, they create a visual vocabulary that anyone can understand: vulnerability, wonder, and freedom.


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FRANCES.IN.FRAME


POORX PHOTOGRAPHY
FRANCES.IN.FRAME


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FEMINA


RANDALL HOBBET
FEMINA

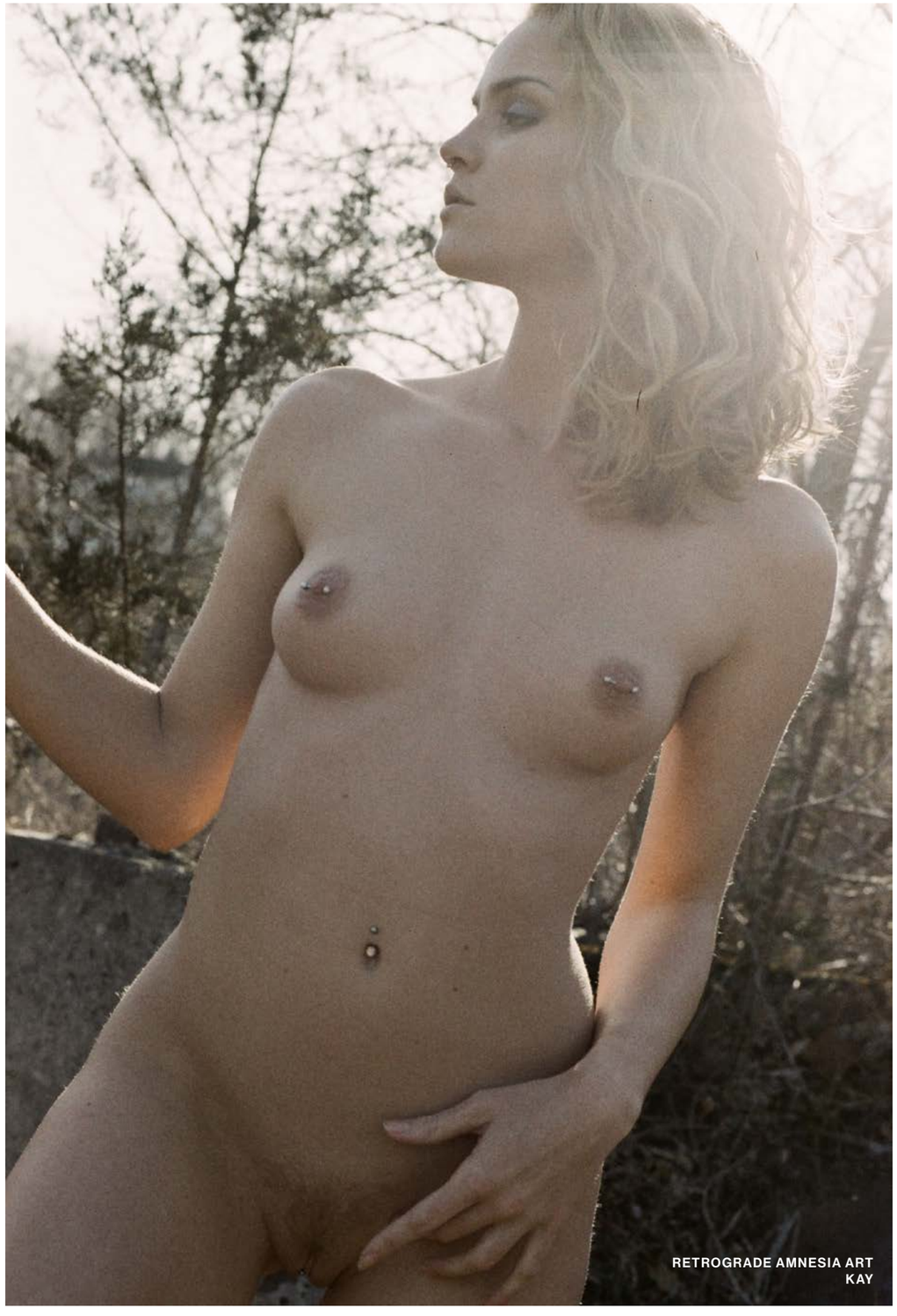

RANDALL HOBBET
ILVY KOKOMO


RANDALL HOBBET
ILVY KOKOMO


RANDALL HOBBET
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MUIRINA FAE
SIENNA HAYES
FEMINA



RANDALL HOBBET


RETROGRADE AMNESIA ART
KAY


RETROGRADE AMNESIA ART
SIENNA HAYES



RONALD
REECE DE LA TIERRA



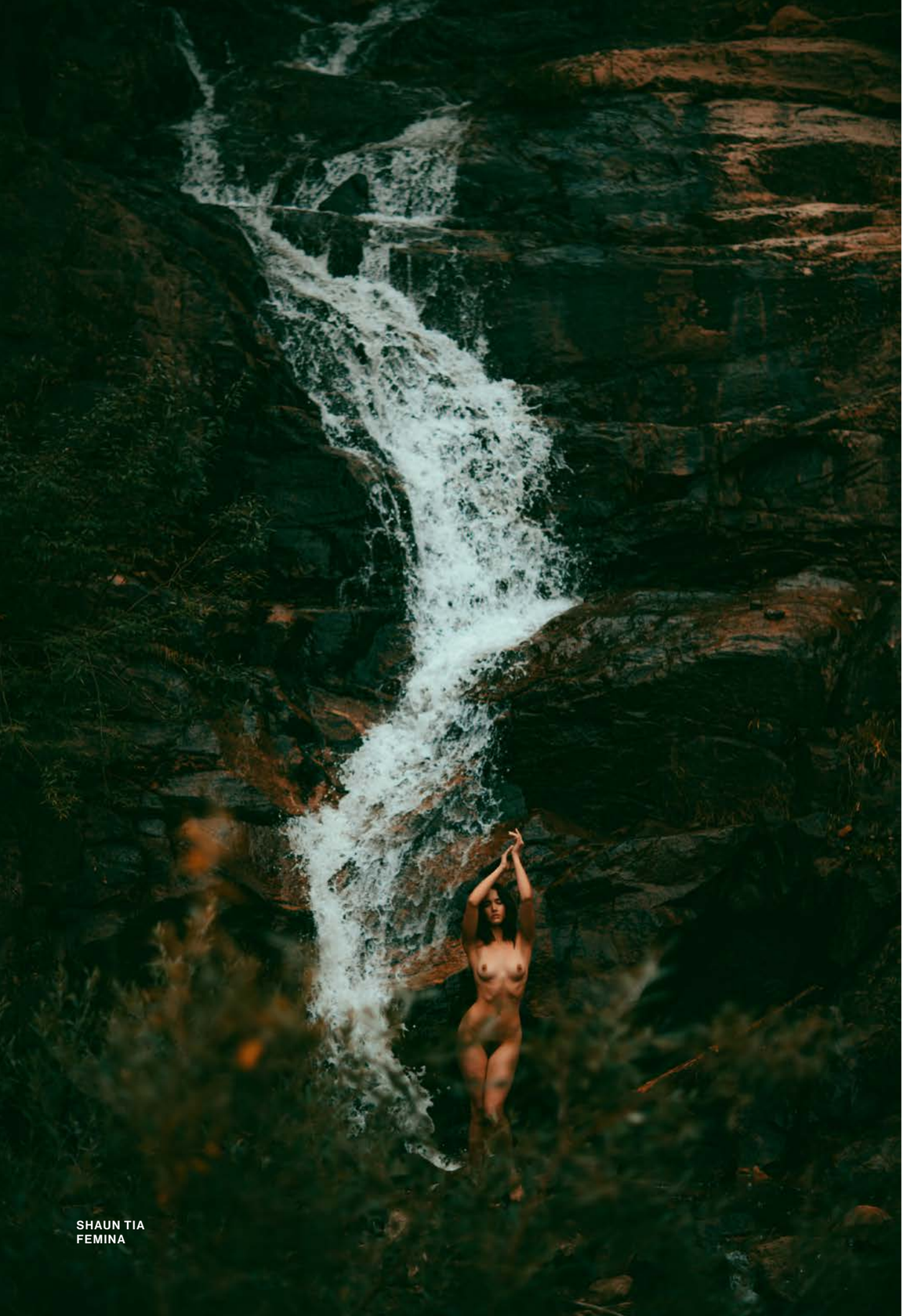
RONALD
LARISSA



RONALD
OLIVIA PRESTON



RONALD
OLIVIA PRESTON

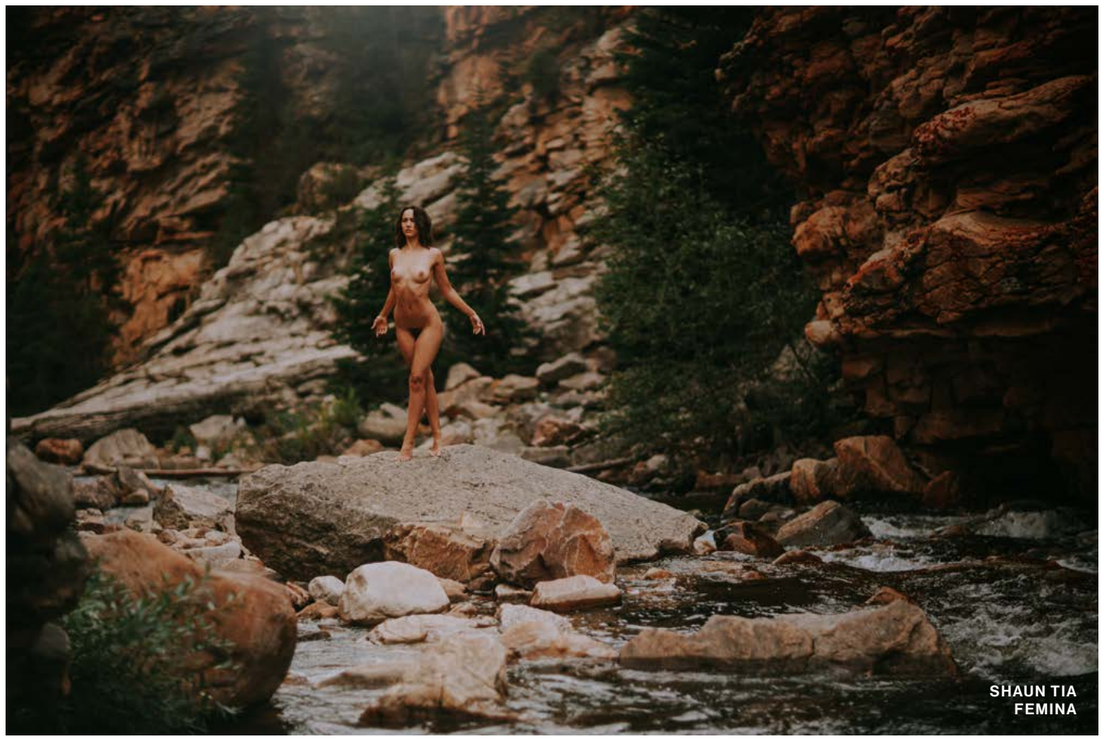

SHAUN TIA
FEMINA


SHAUN TIA
FEMINA

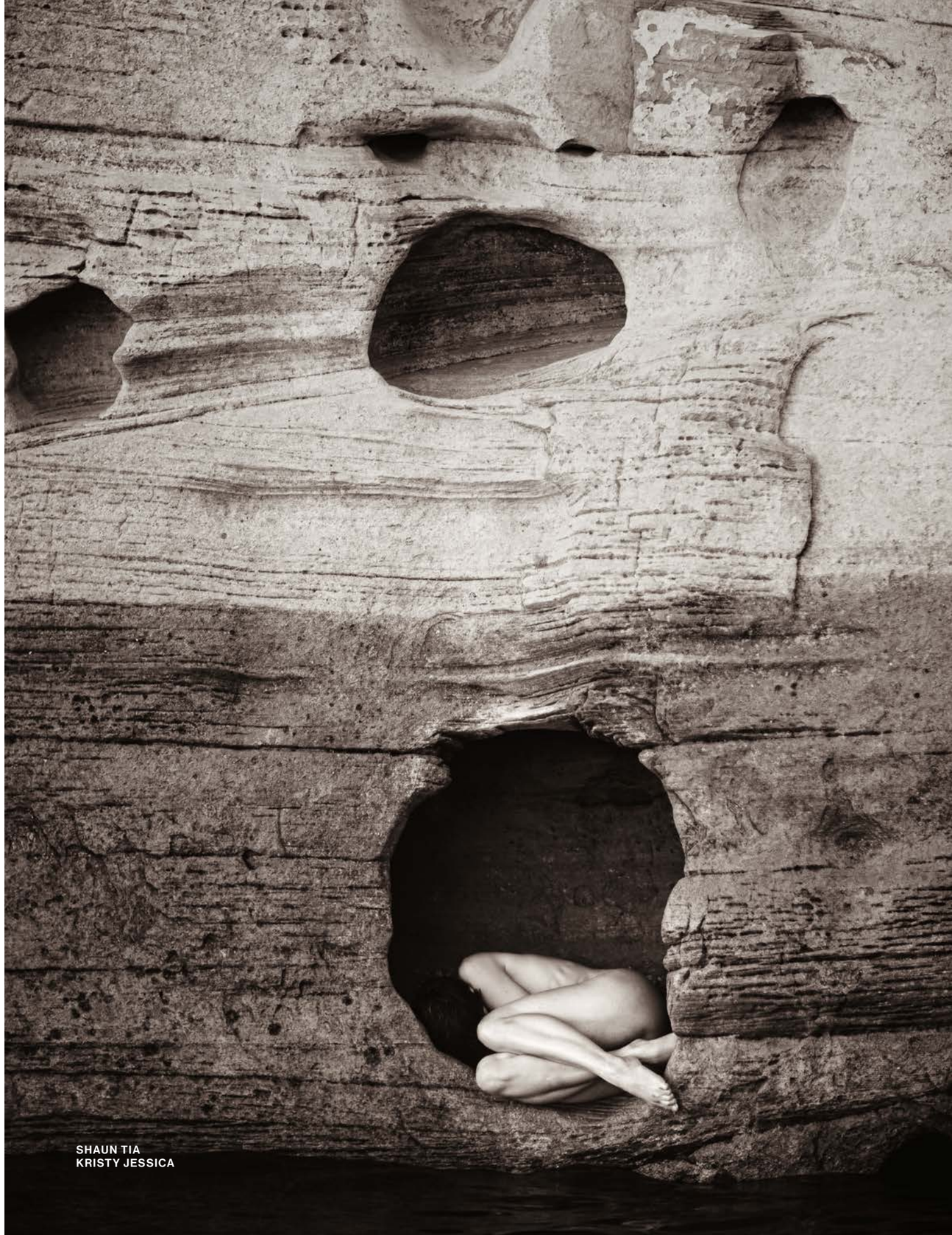

SHAUN TIA
SIENNA HAYES



SHAUN TIA
FEMINA



SHAUN TIA
FEMINA



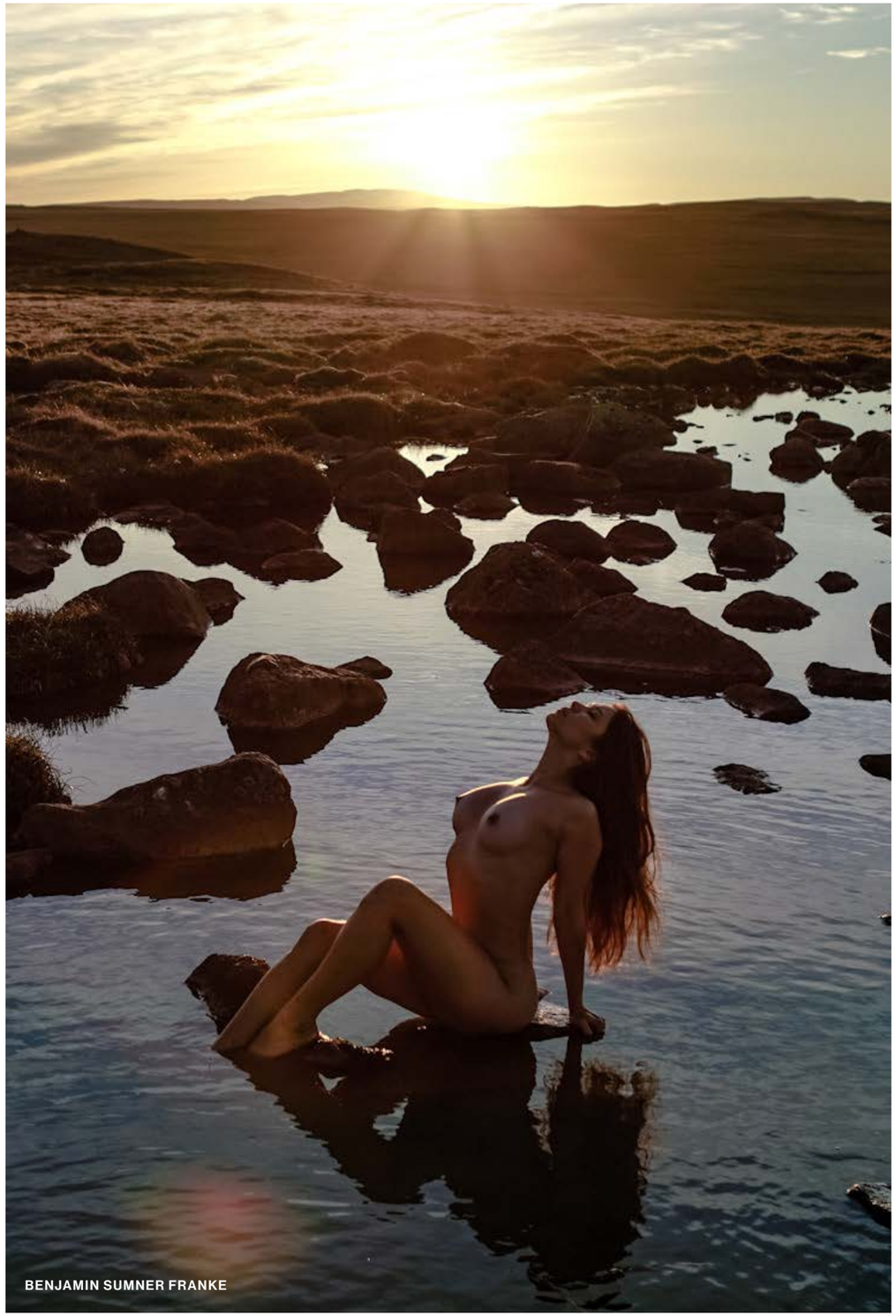
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KRISTY JESSICA



BENJAMIN SUMNER FRANKE
SARINE



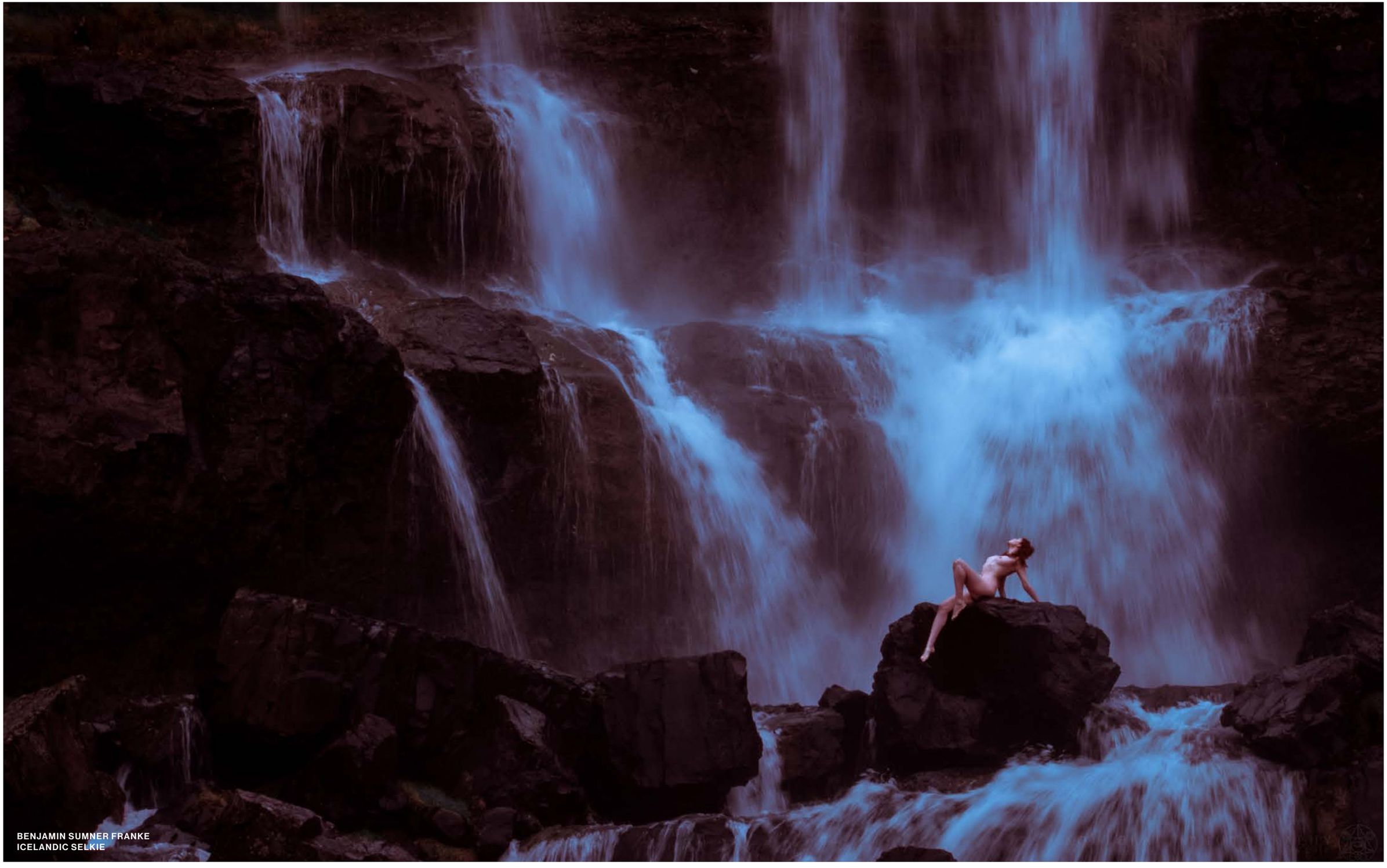
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BENJAMIN SUMNER FRANKE



BENJAMIN SUMNER FRANKE
KRISTY JESSICA



BENJAMIN SUMNER FRANKE
ICELANDIC SELKIE



STEPHEN WONG



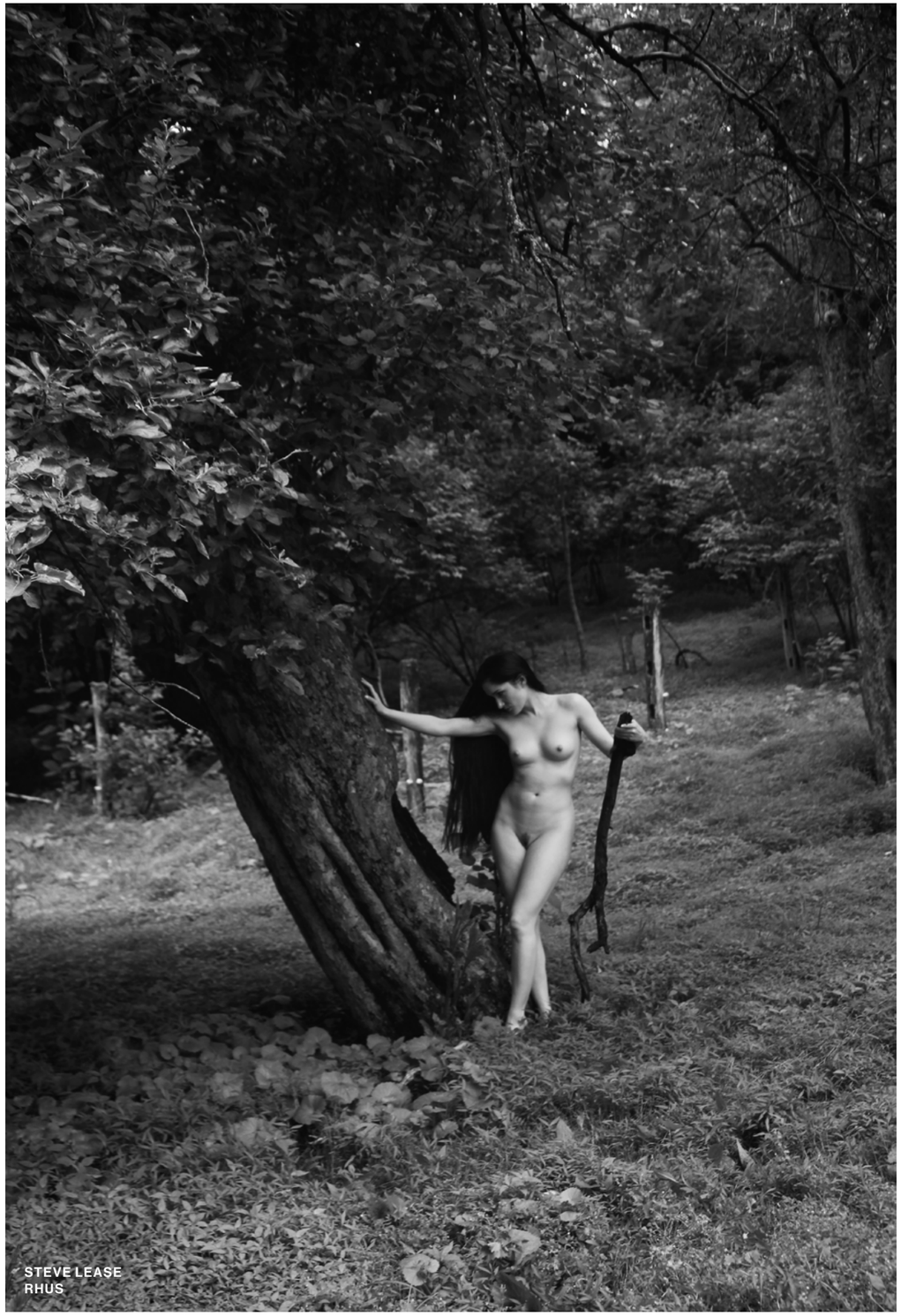
STEPHEN WONG
LUCY ARTMODEL



STEPHEN WONG
LUCY ARTMODEL



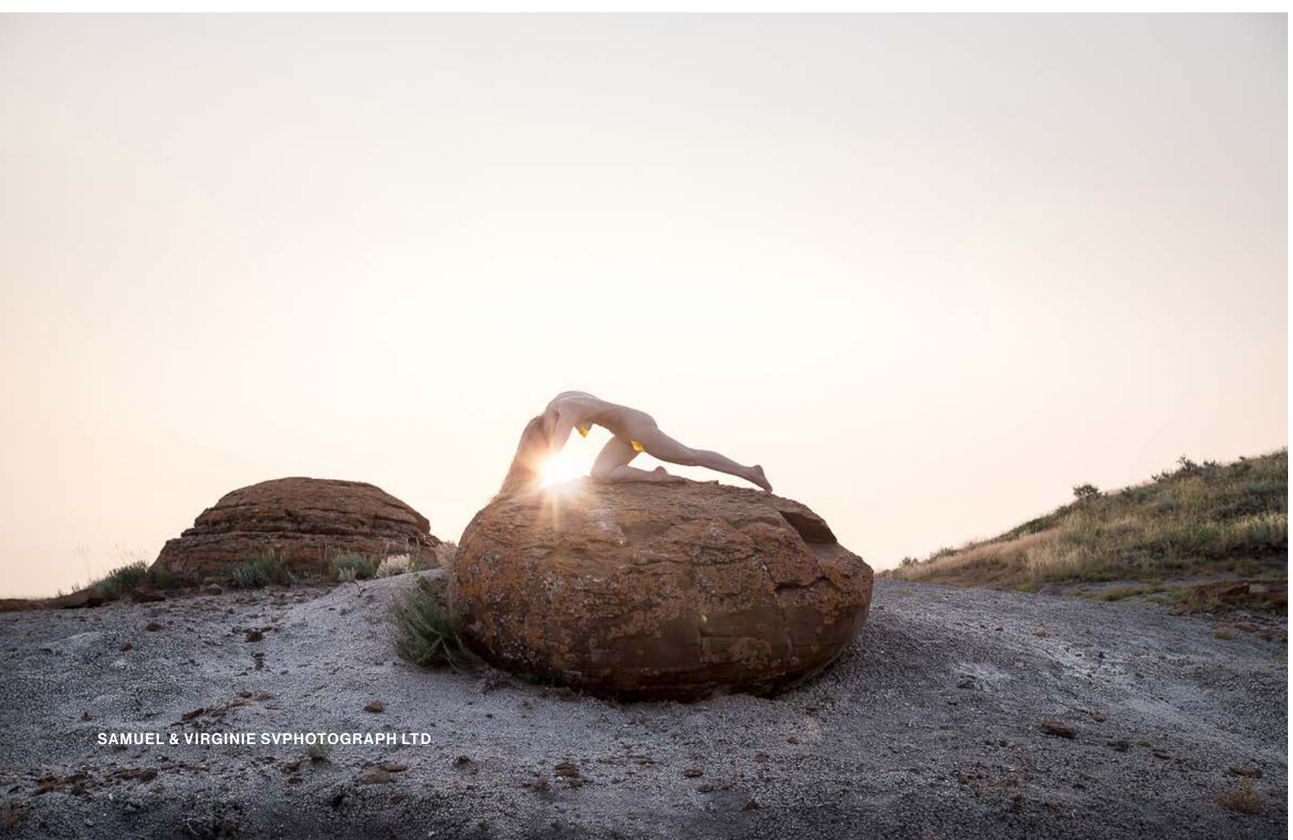
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IVY LEE

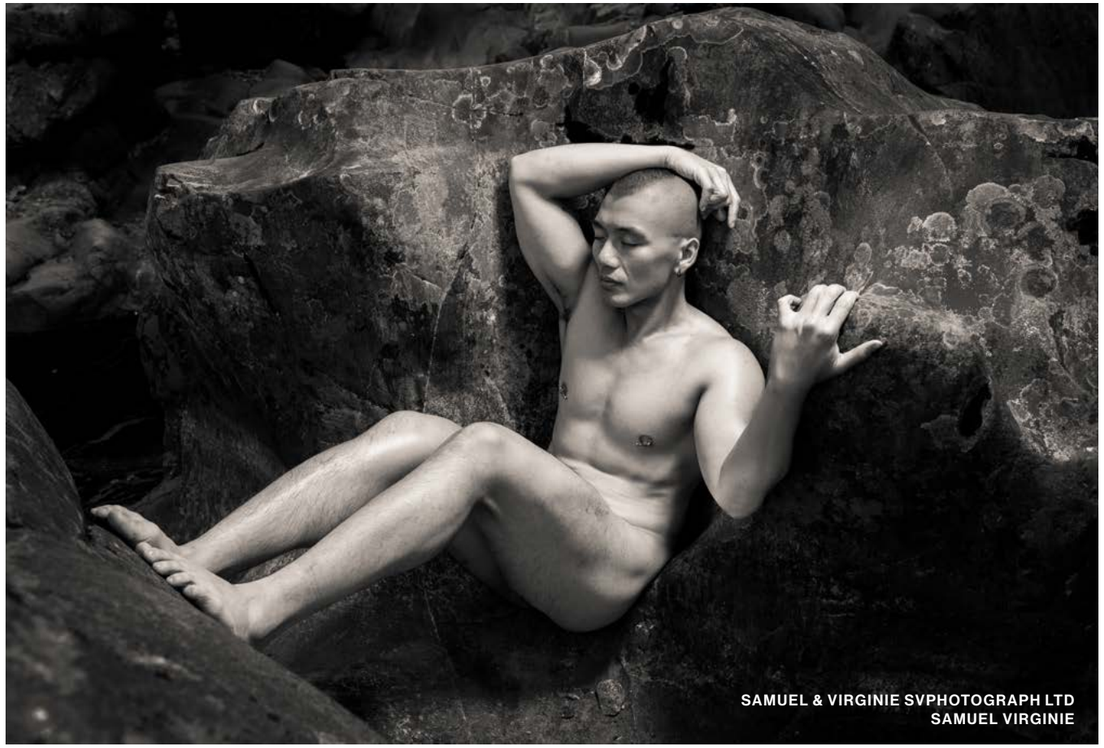


STEVE LEASE
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THE ARTLAW
KEIRA GRANT


THE ARTLAW
HER STILLNESS DANCES


THE ARTLAW
HER STILLNESS DANCES



THOMAS BICHLER
ELLE BETH



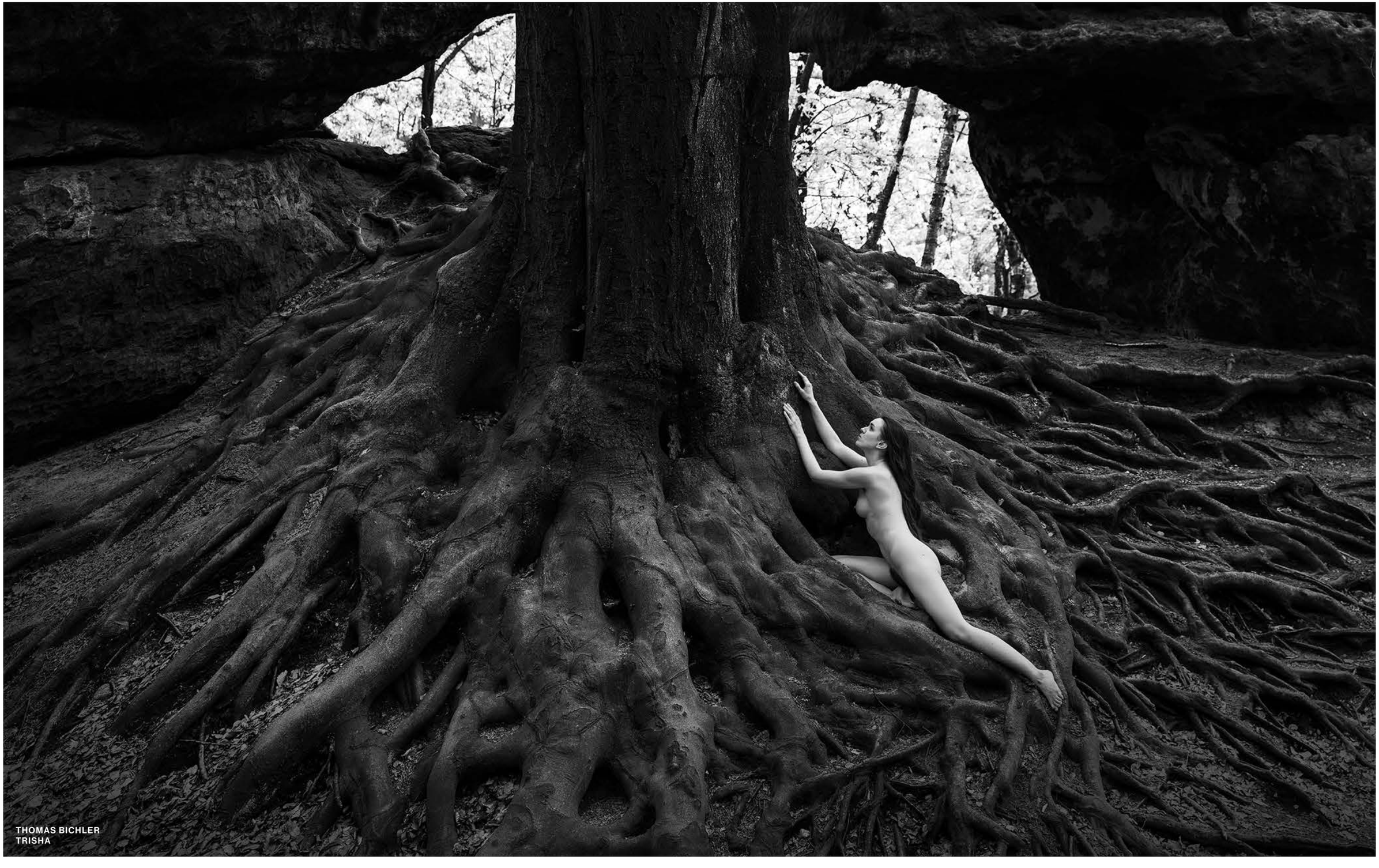
THOMAS BICHLER



THOMAS BICHLER
EMAZZIONE

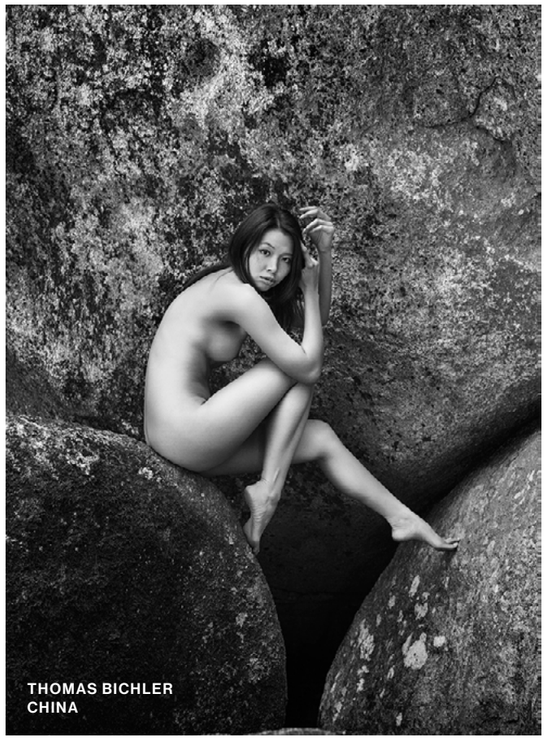


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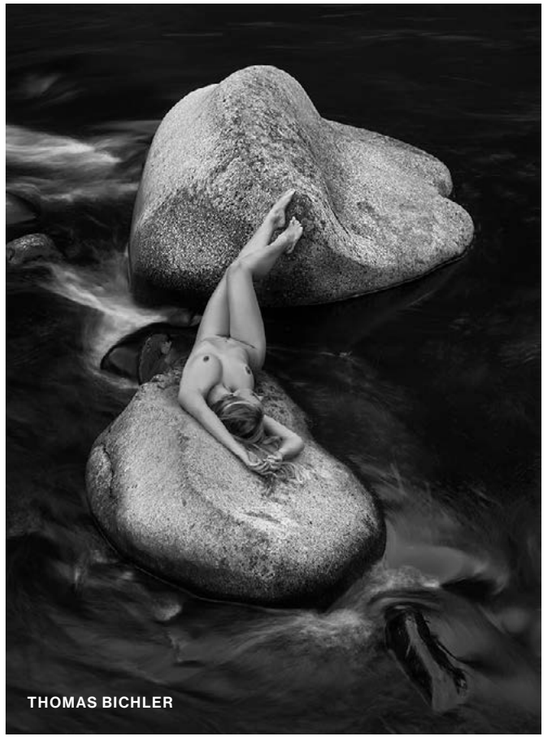


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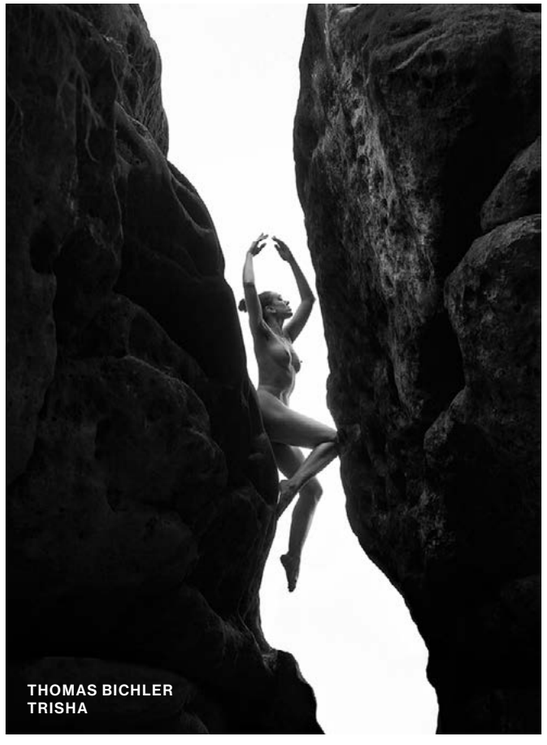

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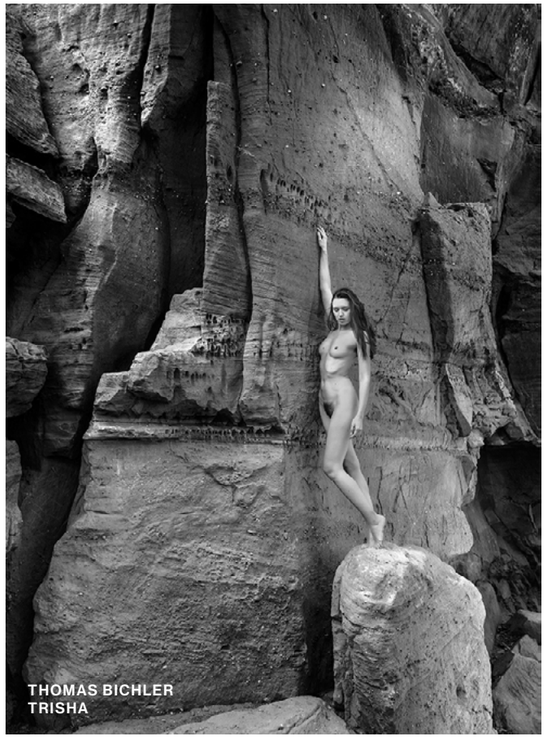

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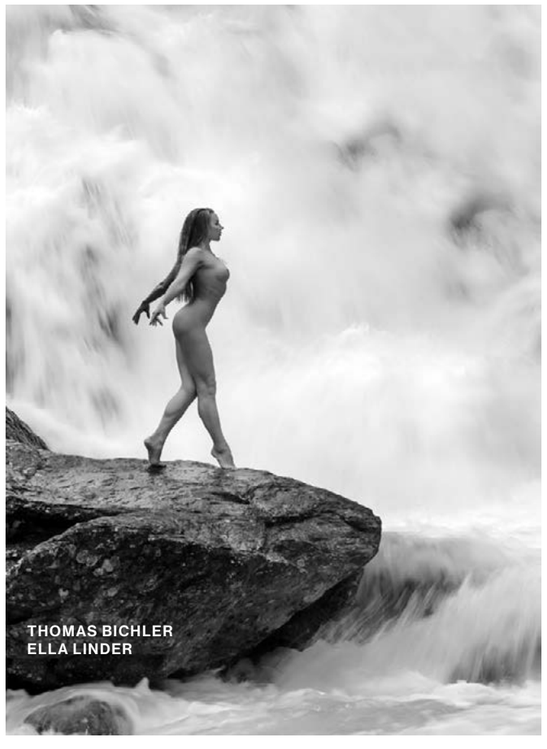

THOMAS BICHLER
DENISASTRAKOVA


THOMAS BICHLER


THOMAS BICHLER
DENISASTRAKOVA


THOMAS BICHLER
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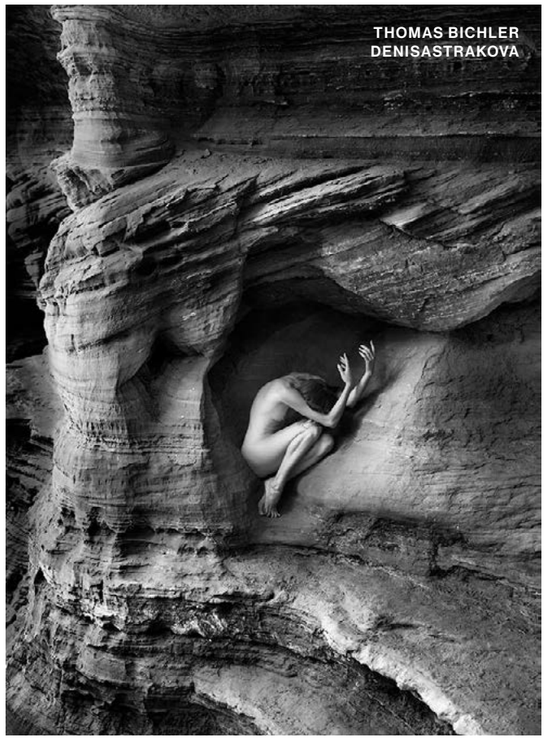

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THOMAS BICHLER
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VICTORIAH


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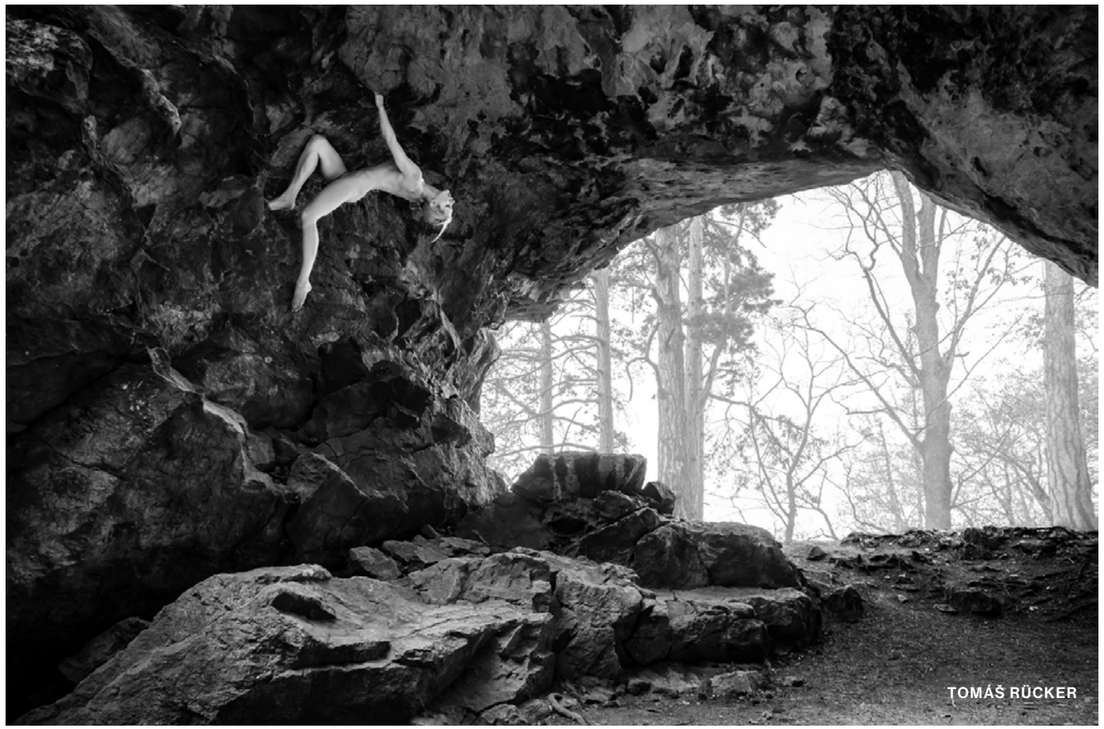

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THOMAS BICHLER
DENISASTRAKOVA


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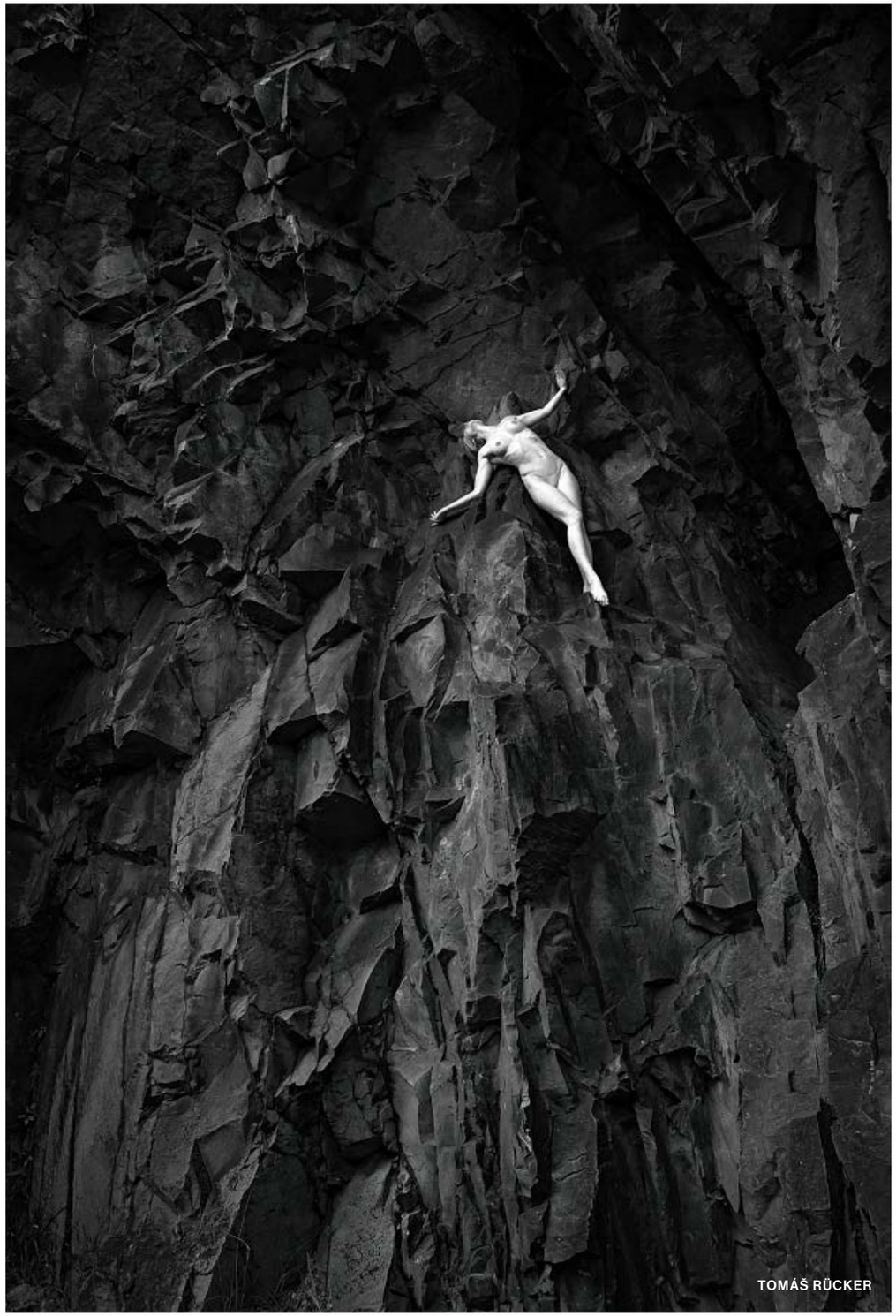
THOMAAS BICHLER
SARAH




TOMÁŠ RÜCKER


TOMÁŠ RÜCKER

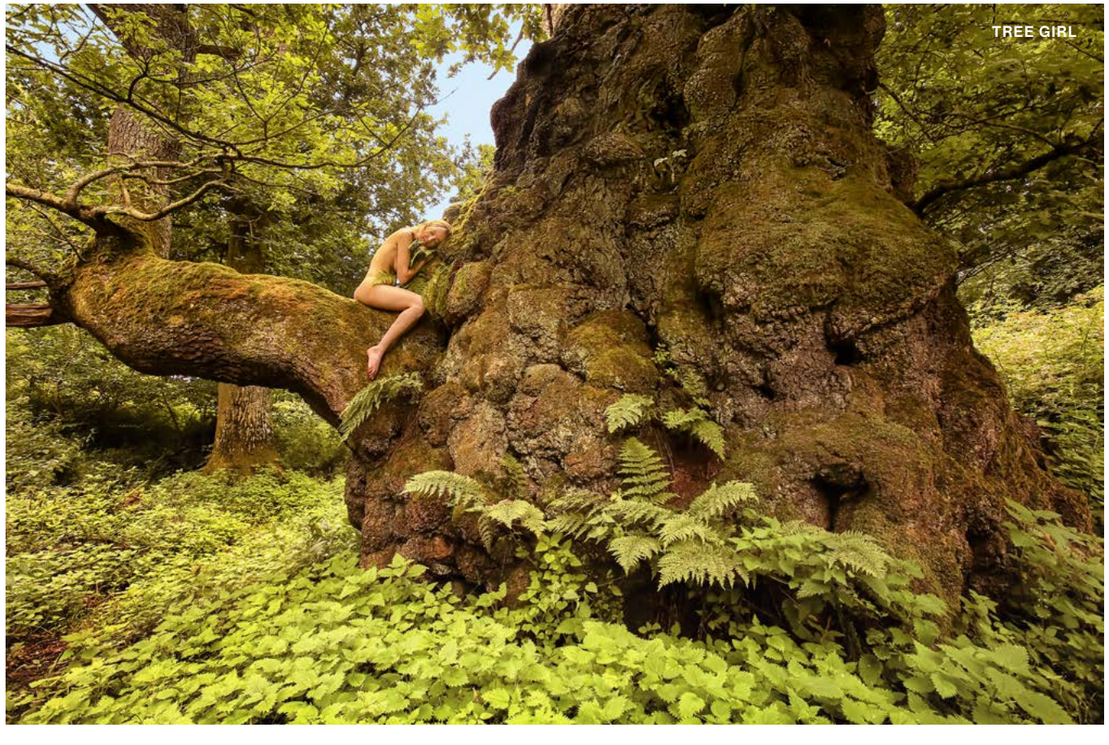

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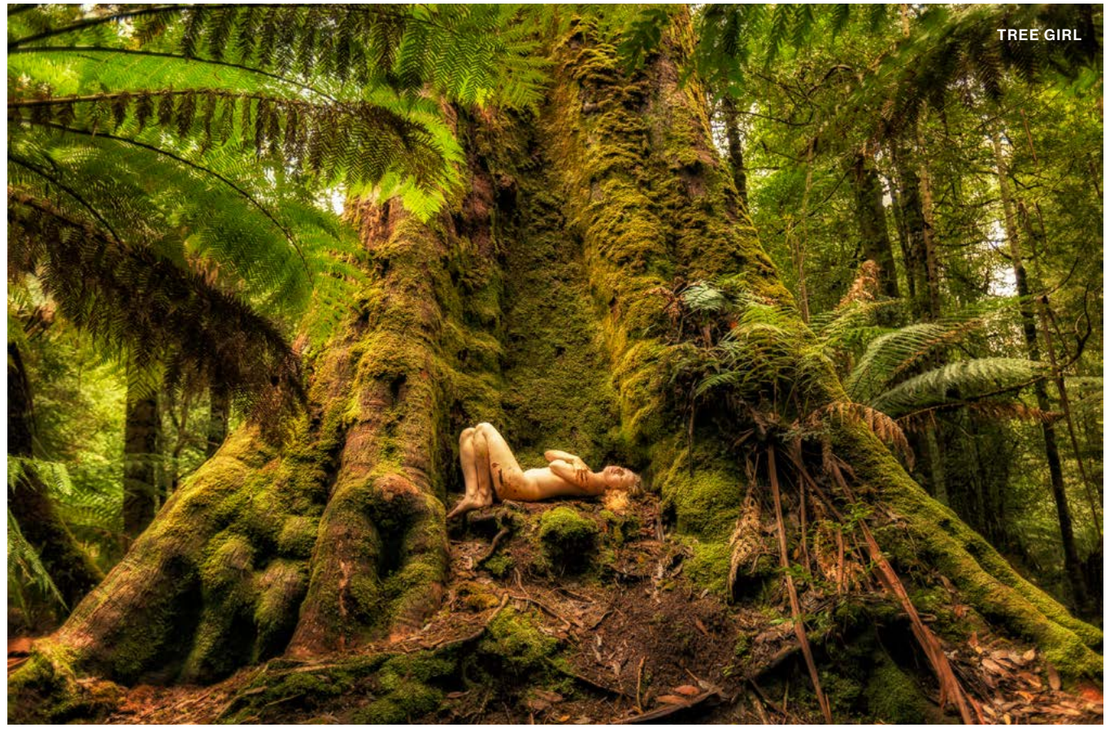

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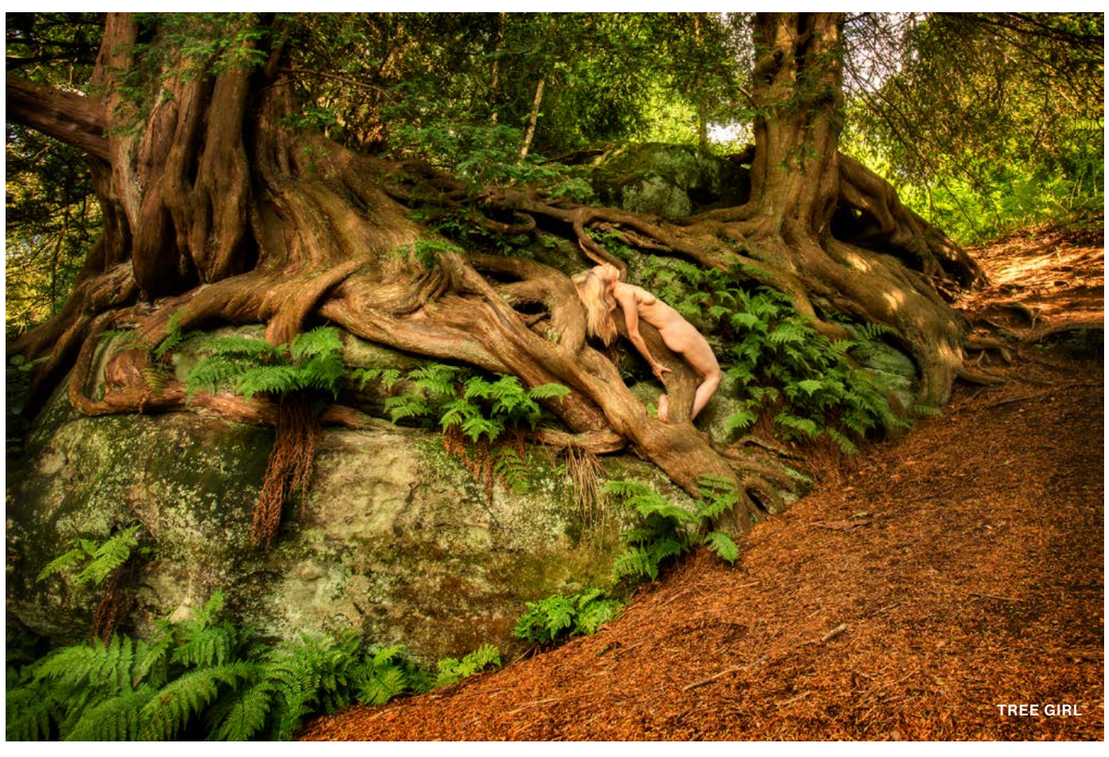

TOMÁŠ RÜCKER


TREE GIRL


TREE GIRL


TREE GIRL


TREE GIRL


TREE GIRL


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TREE GIRL



TREE GIRL



WARREN COMMUNICATIONS
KAY



WARREN COMMUNICATIONS
JESSICA LYNN

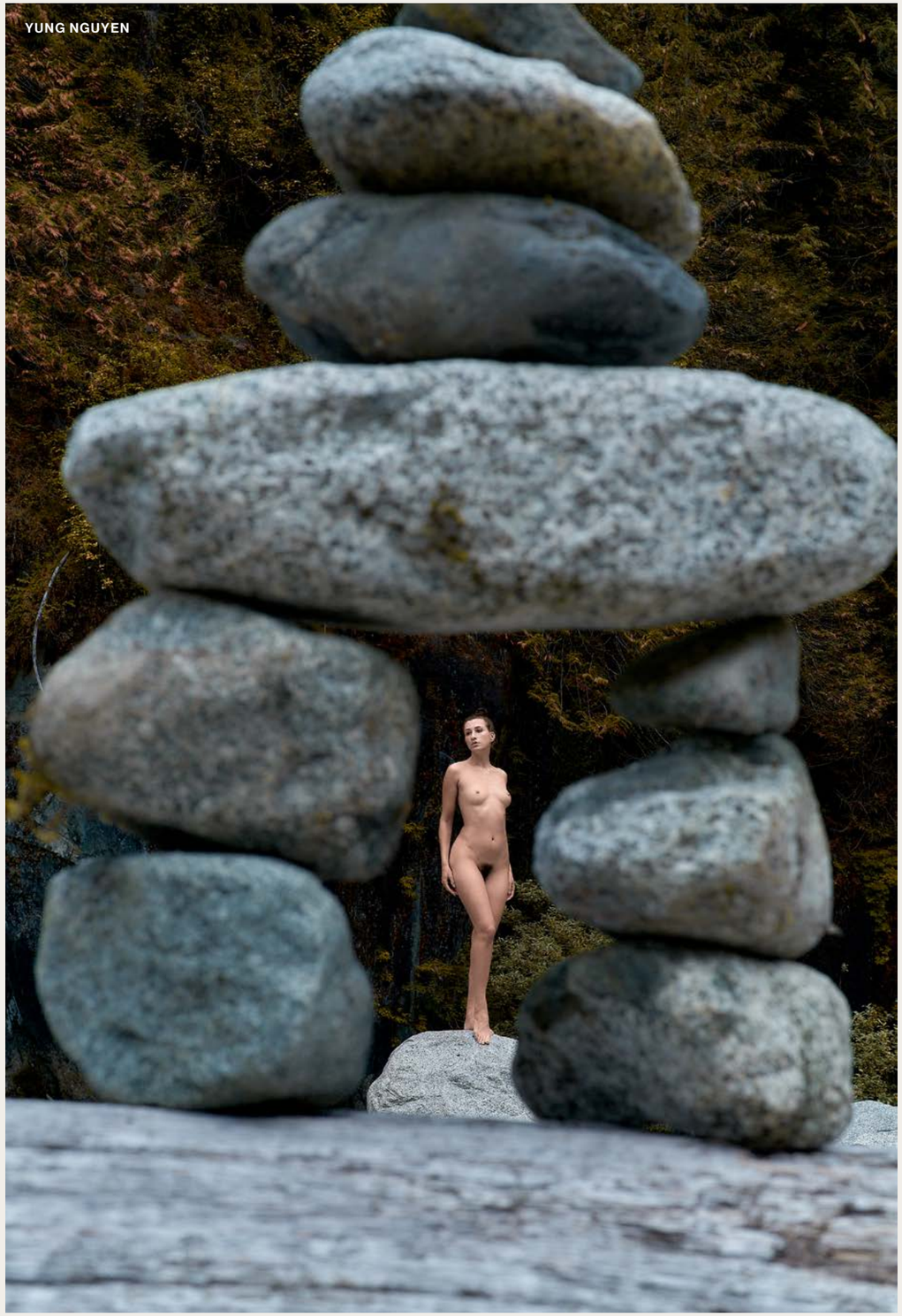



“In nature, nothing is perfect and everything is perfect. Trees can be contorted, bent in weird ways, and they’re still beautiful.”
- ALICE WALKER
WHITECRANEPHOTO
STEPHANIE


XAINA FAIRY


XAINA FAIRY


XAINA FAIRY

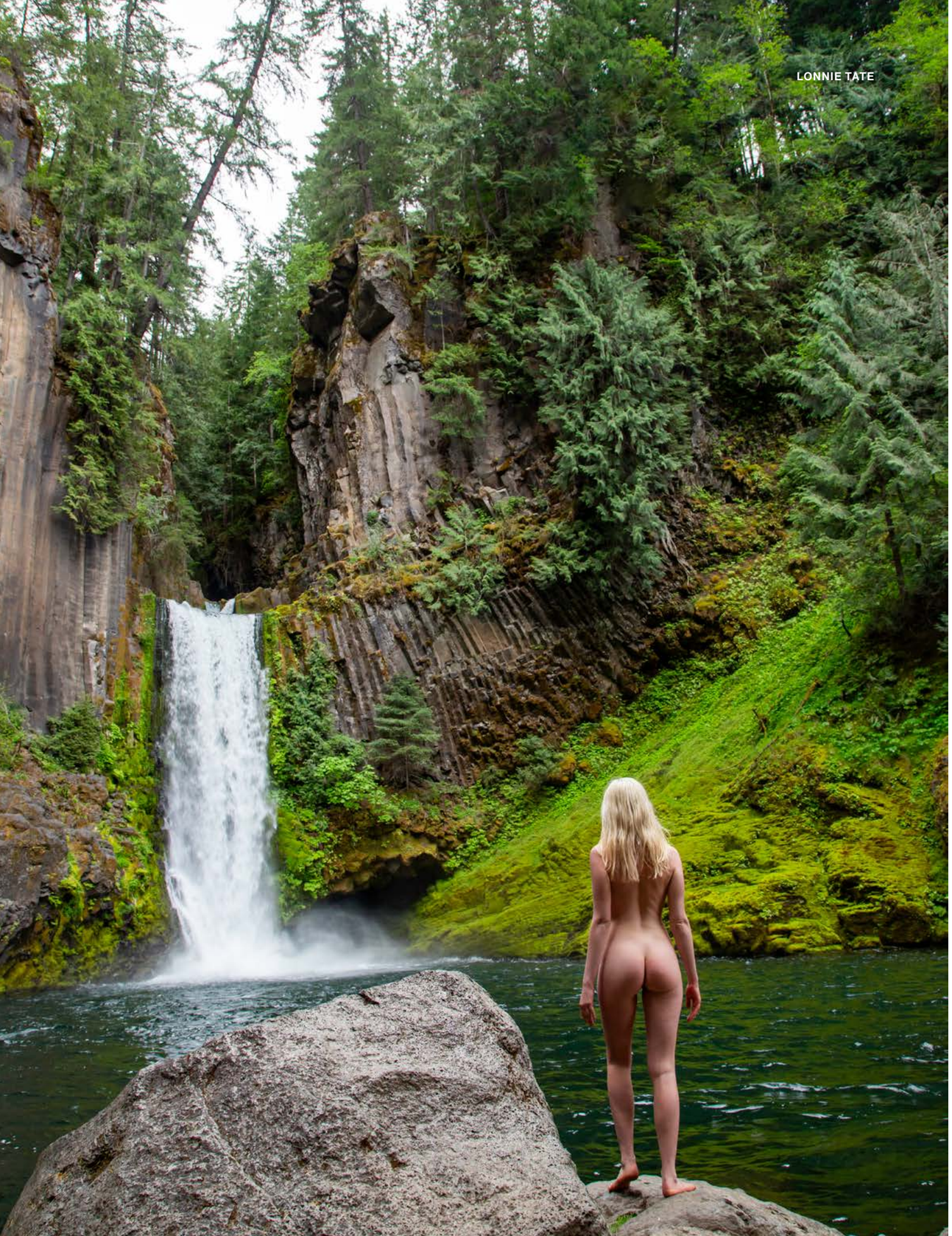


Small Wonders

The sweeping vistas and dramatic horizons will always have their place in nude-in-nature art. They speak to awe, scale, and the feeling of standing inside something vast. But many artists are drawn to a different kind of nature, the quieter kind, found not on mountaintops but in the modest, easily overlooked spaces where nature whispers instead of roars. A curve of grass, a pool of soft light, the filtered glow beneath a cluster of leaves. These places carry their own power, subtle but deeply intimate.

In these smaller environments, the viewer is invited closer. The figure doesn't compete with grandeur; it harmonizes with gentler rhythms. A shoulder brushing against sun-warmed bark, a foot sinking into moss, the body catching the faint shimmer of dappled light, these details create a sense of closeness that's as emotionally rich as any panoramic scene.

These works offer a different kind of connection, one that feels personal and accessible. They show that beauty doesn't depend on spectacle, and that our relationship with the natural world can be nurtured wherever we find ourselves. In the end, the grand landscapes and the unnoticed ones belong to the same story. Both invite us into a deeper awareness. Both reflect something essential about being human. And both remind us that nature meets us everywhere — in the extraordinary, yes, but also in the soft, quiet spaces we often forget to see.

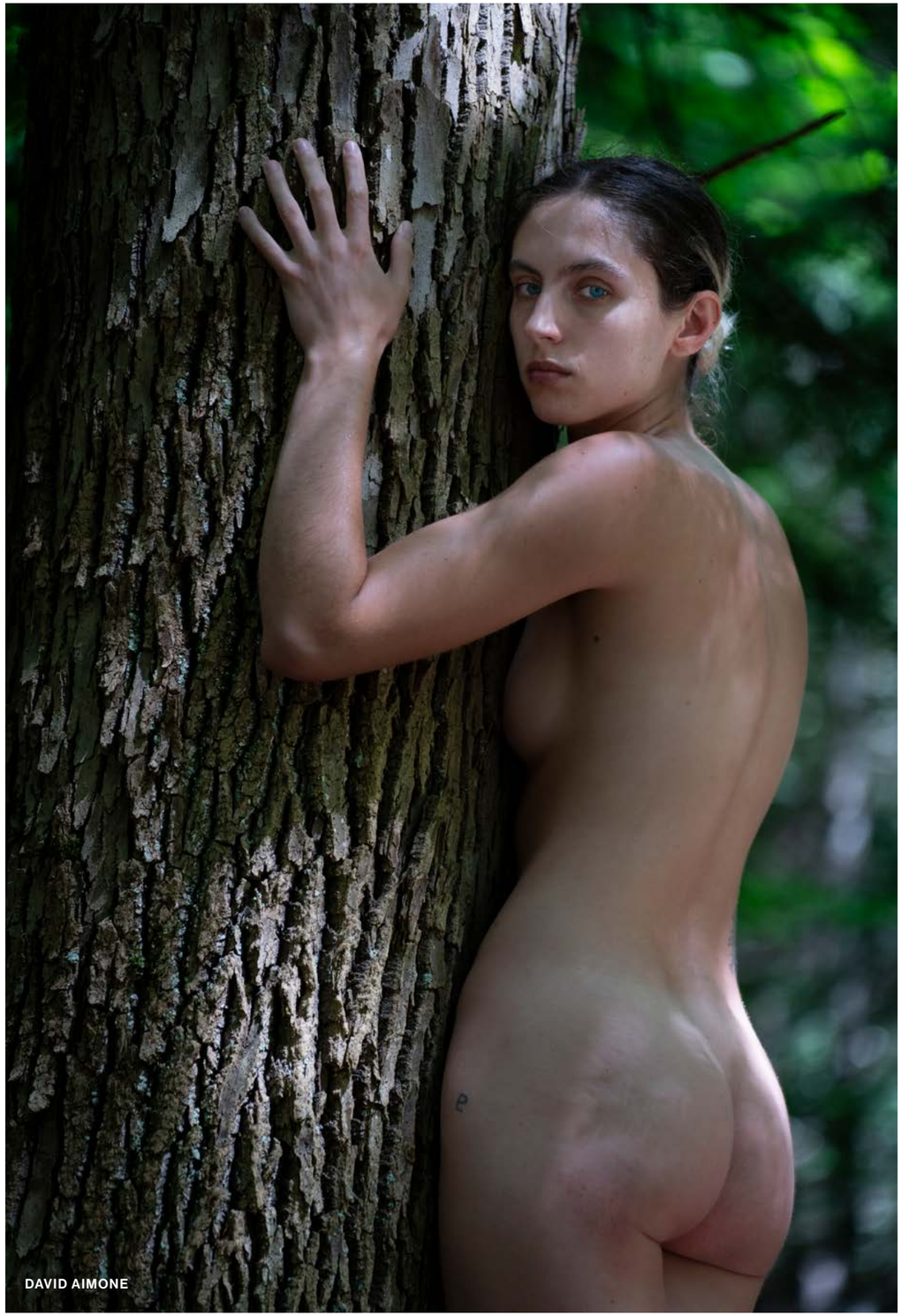

LONNIE TATE


LONNIE TATE

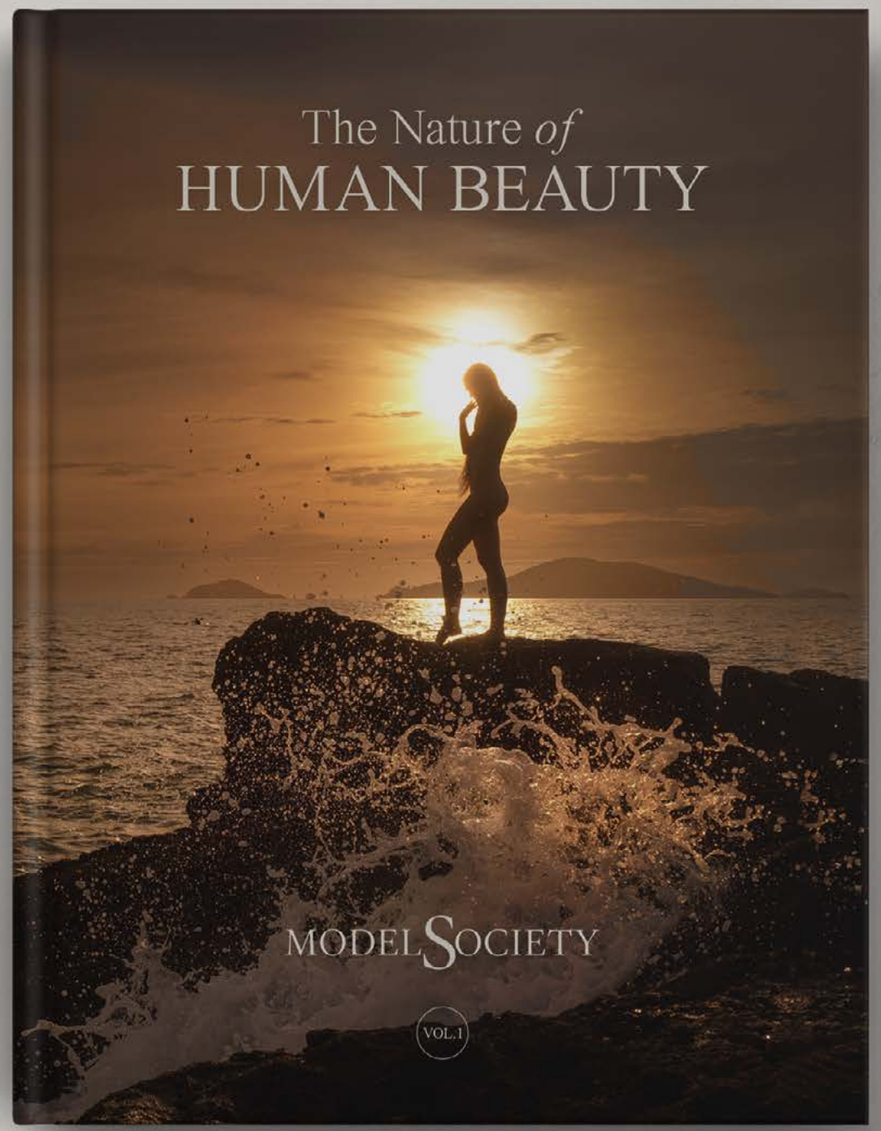

LONNIE TATE
ZOE WEST


LONNIE TATE
ZOE WEST


DAVID AIMONE
ANOUSH SNOOK CINESTIL

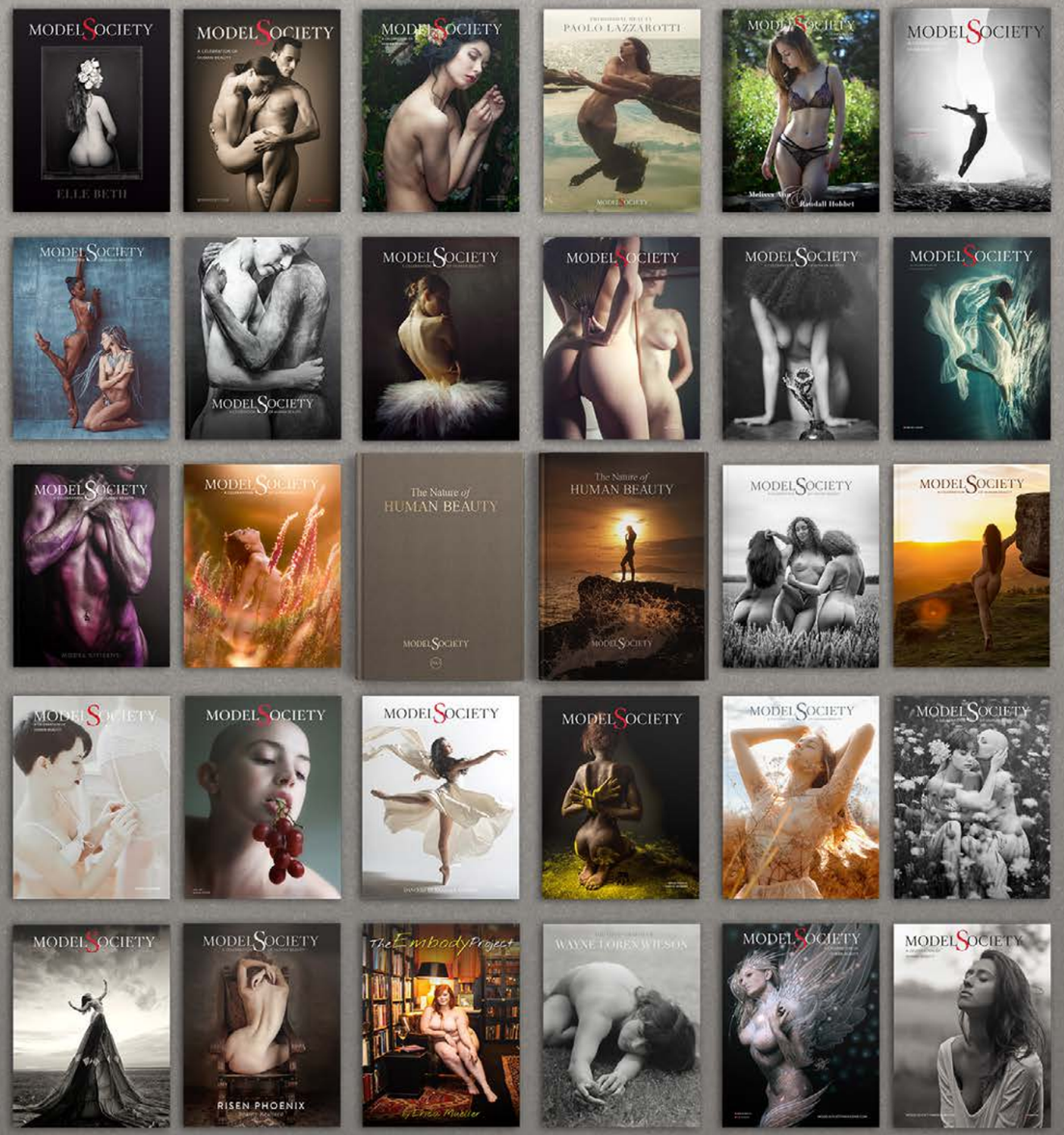

DAVID AIMONE

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