

SHOOT IT WITH FILM



ISSUE 01
November 2020

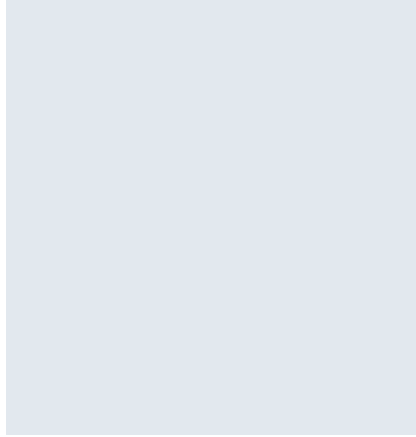
Featuring:

Anastasia Varlamova • Kelly-Ann Bobb •
Kim Watson • Andrea G. Tassier • Ben
Parks • Jessica Levin • Amy Berge

Cover Image:

Andrea G. Tassier

12



CONTENTS

4

ANTIGRAVITY
by Anastasia Varlamova

12

Black Bodies
by Kelly-Ann Bobb

20

The Garden Weed Project
by Kim Watson

28

Self-depictions
by Andrea G. Tassier

38

The Small Hours
by Ben Parks

48

This is Not a Test
by Jessica Levin

58

Capture and Release
by Amy Berge



38

04



28



20



58



48





ANTIGRAVITY

By Anastasia Varlamova
@elkbeing

Camera: Minolta SRT303
Film: Kodak VISION3 200T

From Anastasia: This series was shot on Kodak VISION3 200T motion picture film with my Minolta SRT303, which apparently had some mood swings throughout this entire photoshoot — Hence the different interframe gap and some frame overlays. Something also happened in the lab during scanning, so I received very cinematic and absolutely surreal images with unusual framing, which I secretly liked very much.

This roll was also a selfswap, as one can call it. I shot one layer in Kostroma and on a plane on my way back home, and the second layer was a portrait session with my friend Masha. The idea of air and flight didn't seem to leave me, so we did a very agravic photoshoot and, on top of that, clouds, rivers, and plane paraphernalia.









BLACK BODIES

By Kelly-Ann Bobb

@kellyannbobb_photography

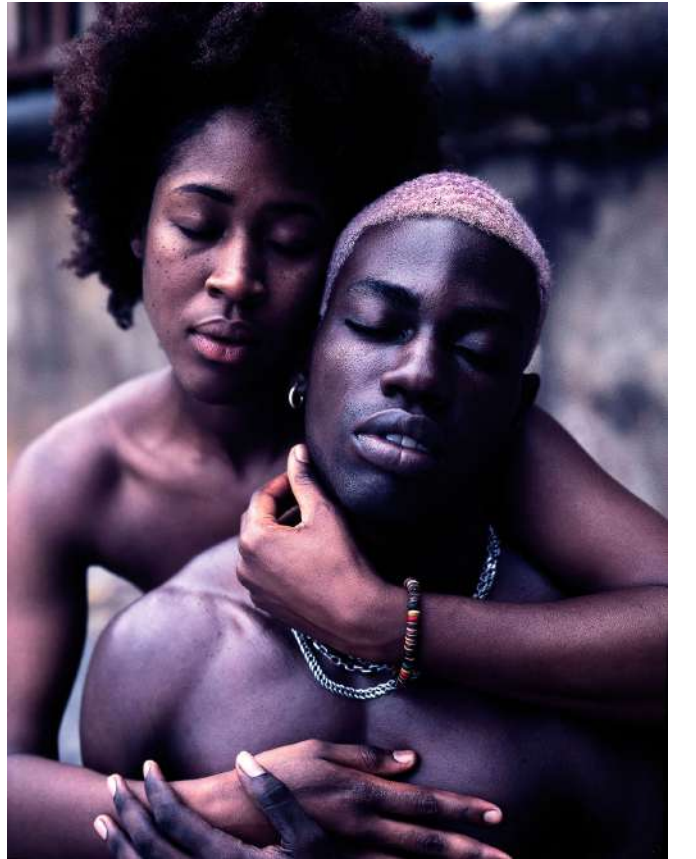
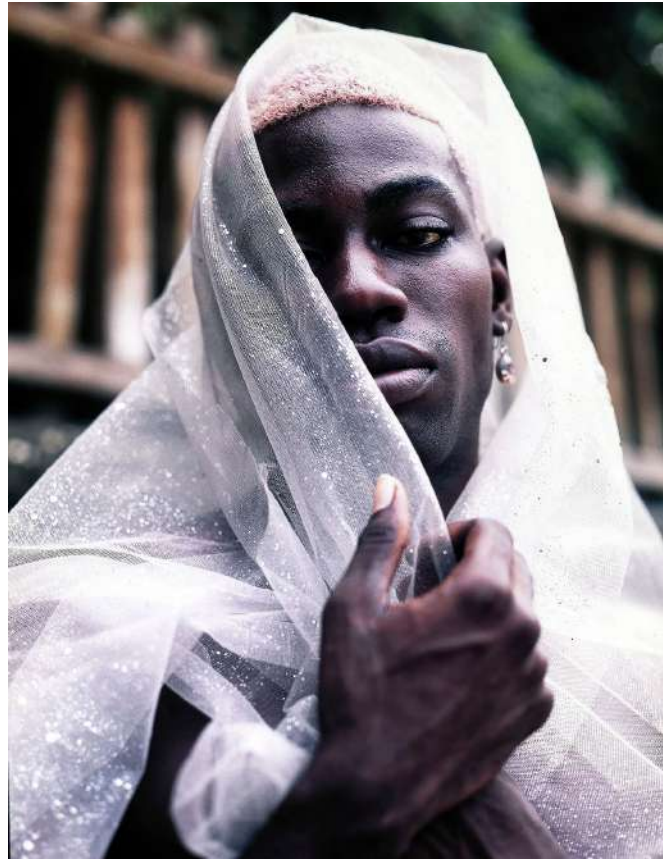
kellyannbobb.com

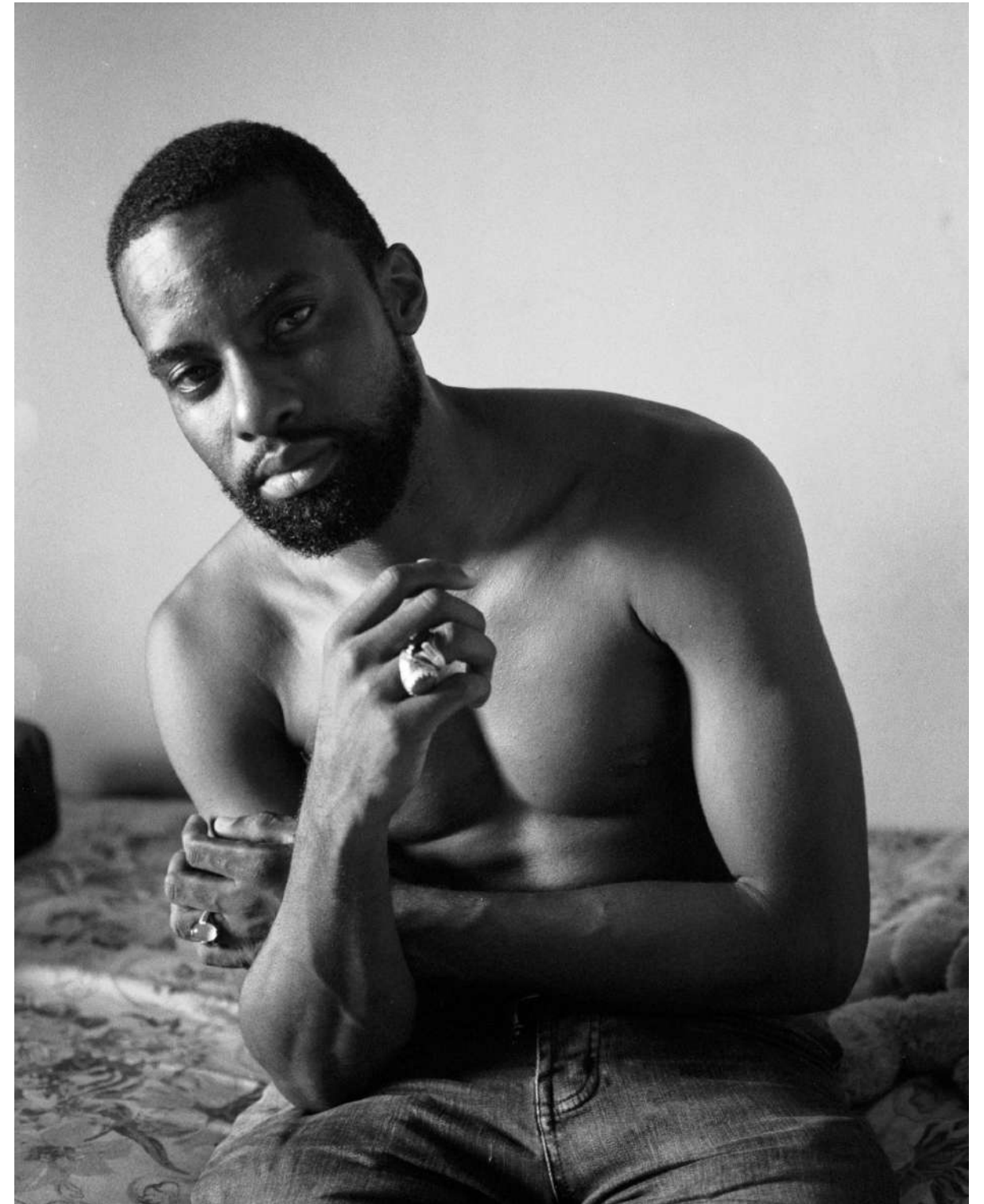
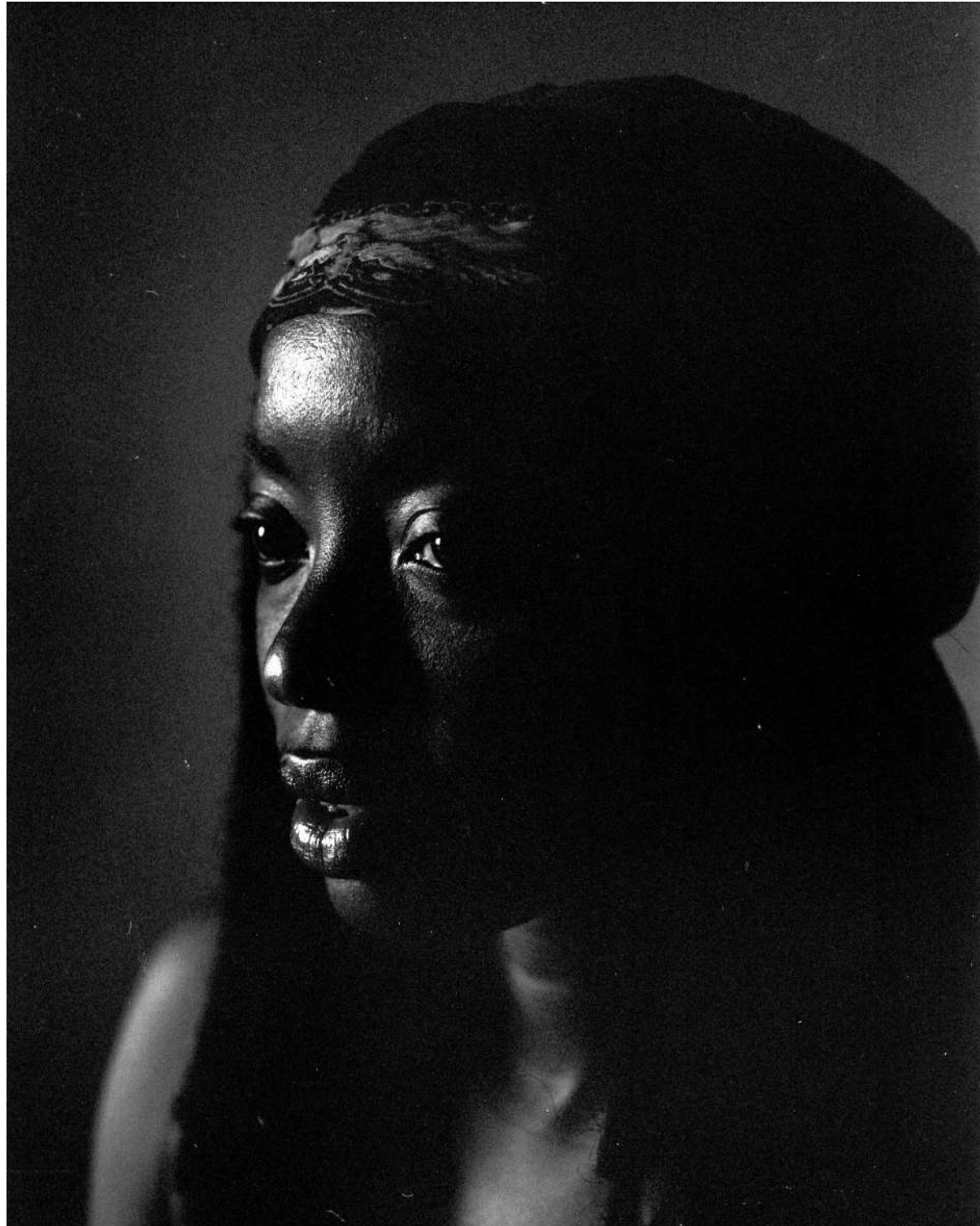
Cameras: Mamiya RB67, Pentax 67, Bronica ETRS, Toyoview GII 4x5, Pentax 645

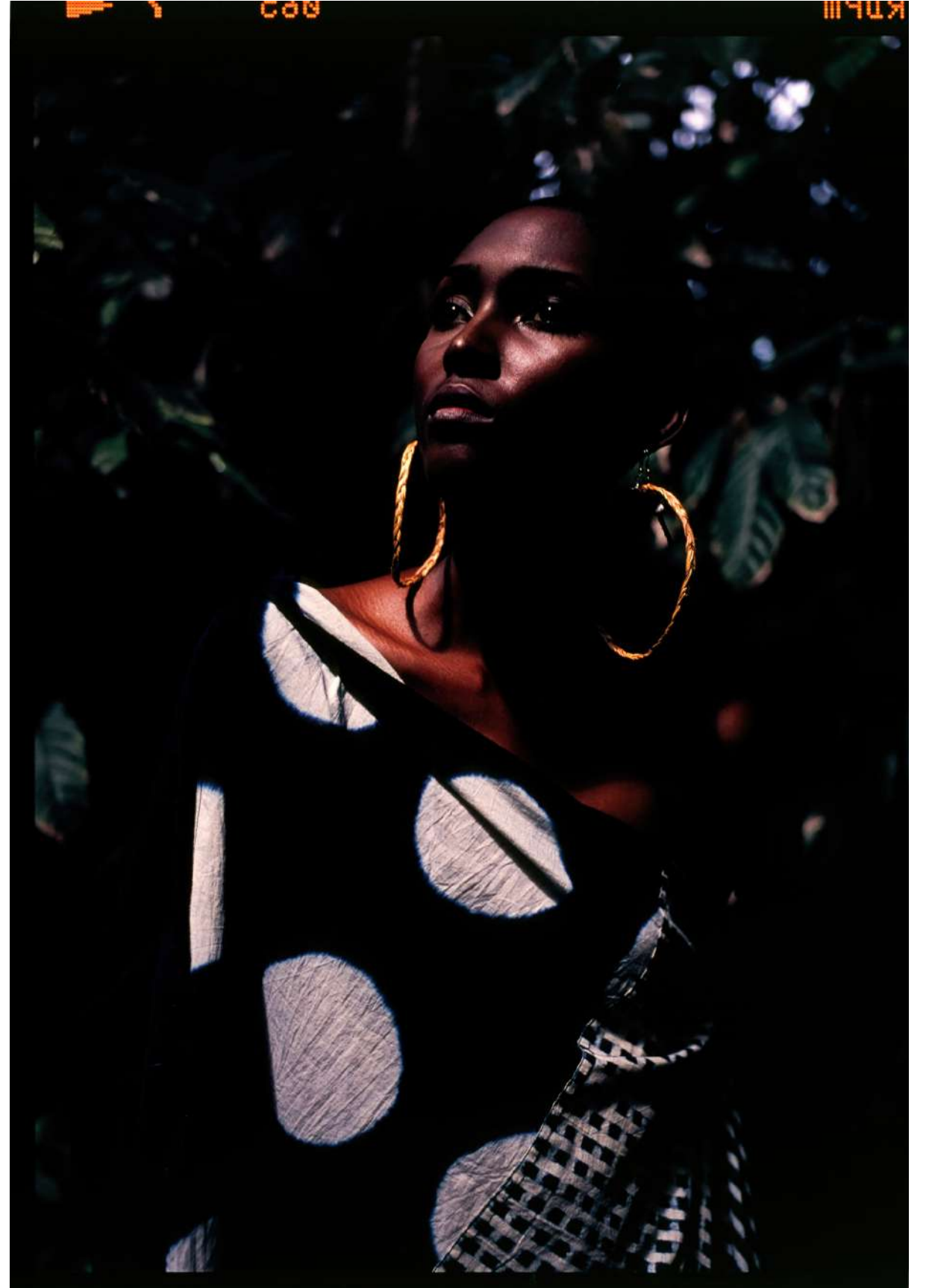
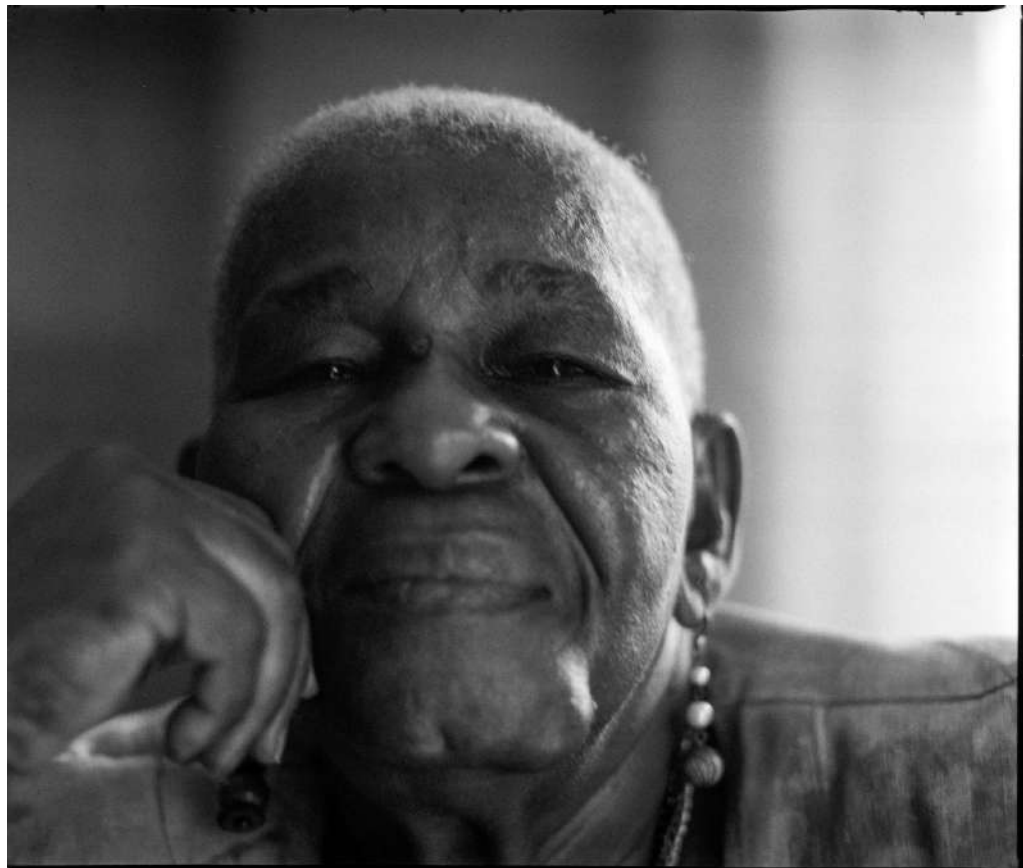
Films: Kodak Portra 400, Fujifilm Provia 100, Fomapan 400

About Kelly-Ann: Kelly-Ann Bobb is an analogue freelance photographer based in the twin island state of Trinidad and Tobago. She has always had a natural inclination towards creativity. After completing medical school, she fell in love with the unending complexities of film photography. She utilizes photography as a tool of unmasking, telling stories that would not otherwise be told. Revealing as much of herself as the subjects she photographs.

About this series: Sacred bodies and the divine. From the inception of the photographic practice, spirituality, sex, and race have influenced the portrait. As we continue to reclaim the identity of the black bodies, it is important for the Caribbean photographer to capture and document his/her community and experiences.









THE GARDEN WEED PROJECT

By Kim Watson
@kimxwatson
kimwphotography.co.uk

Process: Unfixed lumen prints
using Fujifilm Crystal Archive
color paper

From Kim: I am a recent MA
Photography graduate who is
interested in the relationship
between photography and natural
phenomena. My practice combines
the roles of observer, maker,
walker, and conservationist,
working primarily with film and
alternative processes.

"The Garden Weed Project" (2020)
uses the lumen print process to
challenge ideas towards the
garden weed and recognizes the
importance of nature during
Covid19.







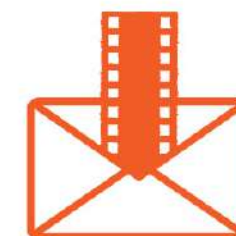


Since 1970, Richard has been dedicated to the analog art of film—
because we aren't just your film lab, we're your film partners.
Because first-rate quality and ultra-fast service aren't mutually exclusive.
Because film education isn't just our duty, it's our passion.
Because your success is our success.

BUY FILM



DEVELOP FILM



MAKE PRINTS



richardphotolab.com

20% off up to 20 rolls
of processing & scanning with
code **20SIWF20F**, expires 11/15/21



SELF-DEPICTIONS

By **Andrea G. Tassier**

@androidsss

Cameras: Polaroid SX-70, Polaroid 420 Land Camera, Polaroid Spectra

Films: Polaroid Originals SX-70 Color & B&W Film, Fujifilm FP100c, Polaroid Originals Spectra Color and B&W Film

About Andrea: I am Andrea G. Tassier, a 25 year old cinematographer and photographer from Mexico City. My love for images and art may have been a reason for pursuing a career in filmmaking, but it is my love for capturing the true essence of moments that brought me close to instant photography.











THE SMALL HOURS

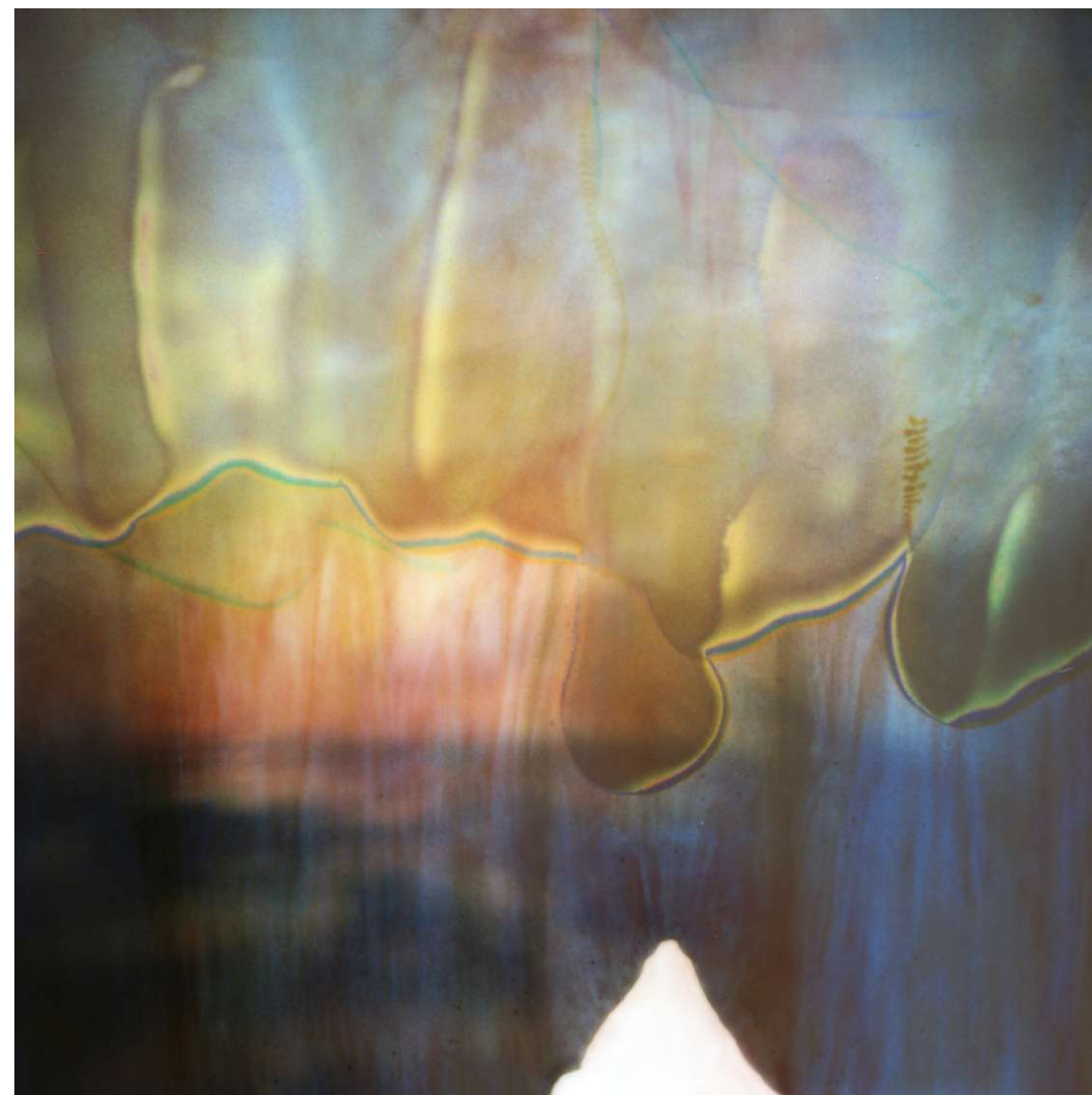
By Ben Parks

@benprks

benparks.com

Cameras: Hasselblad 500 C/M, Graflex Super D, Mamiya Super 23

About Ben: Ben Parks (b.1972) is a film photographer who was born, raised, and currently resides in Los Angeles, California. He received a BA in Studio Arts with an emphasis in Photography and Art History. His works have been published and exhibited in both the United States and United Kingdom. Working abstractly through the use of traditional film photography, he chooses to focus on the deconstruction of landscapes as they are defined by natural light rather than recognizable form.











THIS IS NOT A TEST

By Jessica Levin

@jessicawlevin

jessicawlevin.com

Cameras: Nikon N80

Films: Kodak Portra 400, Ilford HP5

About Jessica: Jessica Levin is a Chicago based film photographer with a focus on the intimate, celebrating diversity and body empowerment in her work.

Model: Angela Townsend - @lalaamorena









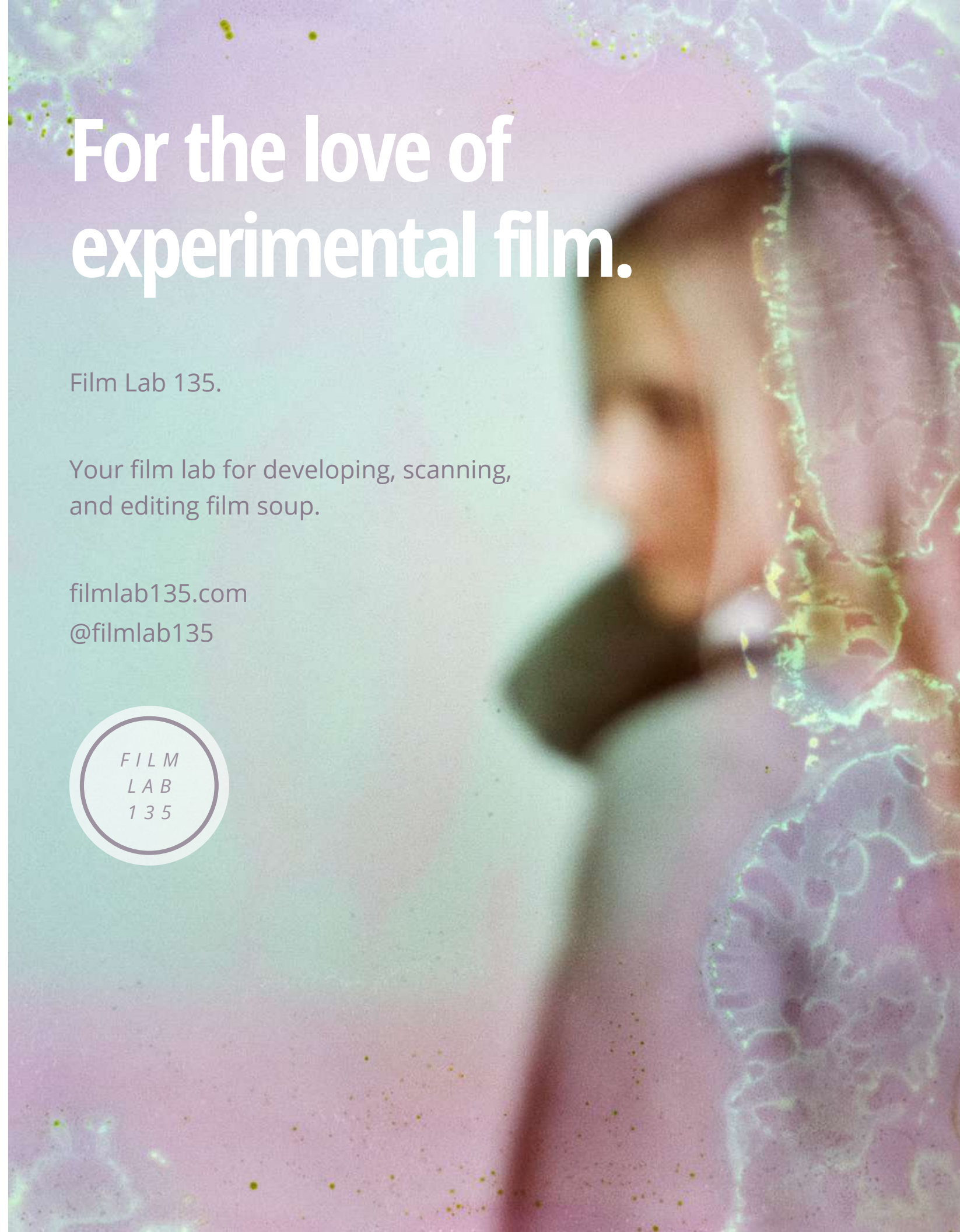
For the love of experimental film.

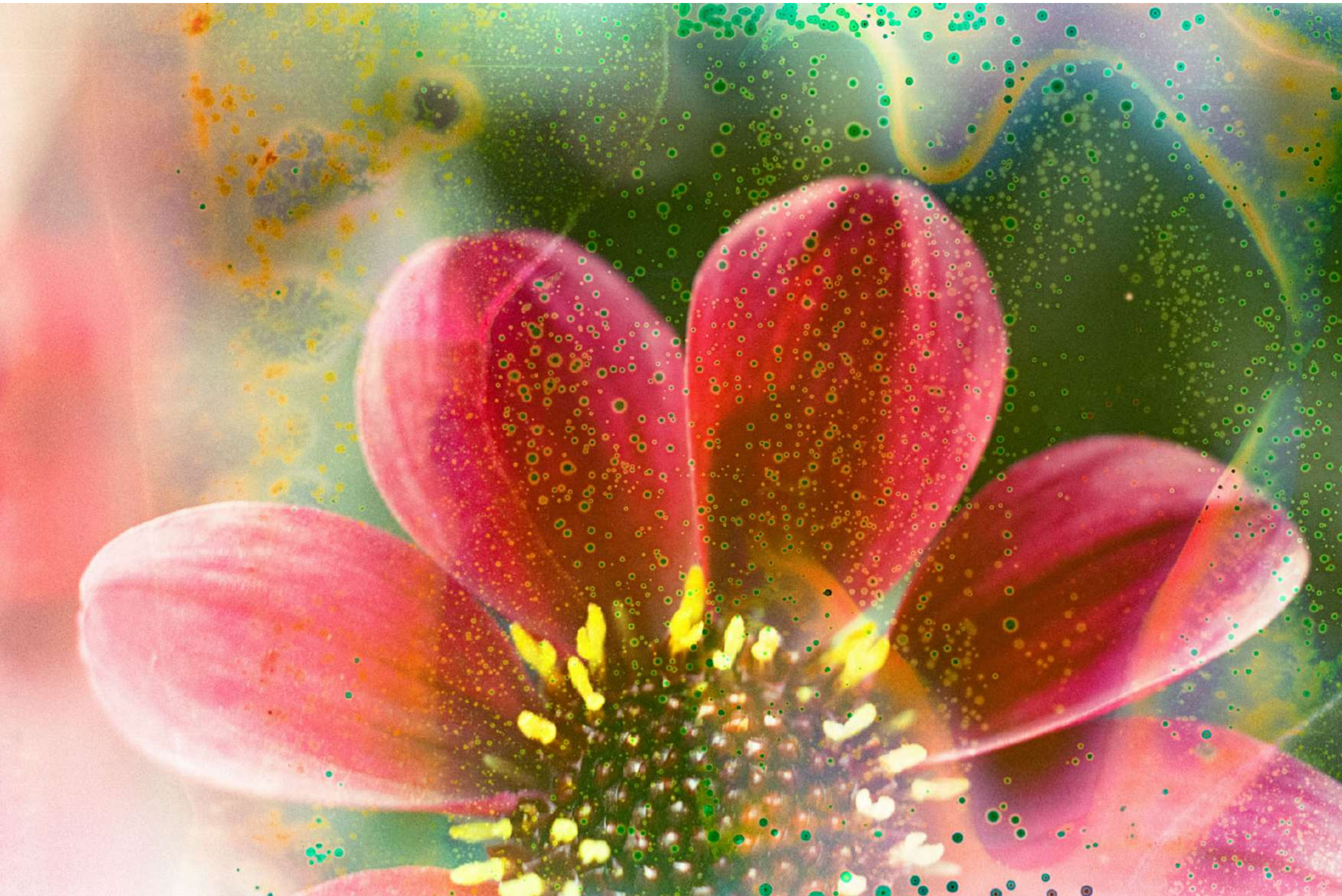
Film Lab 135.

Your film lab for developing, scanning, and editing film soup.

filmlab135.com

[@filmlab135](https://www.instagram.com/filmlab135)





CAPTURE AND RELEASE

By Amy Berge

@itsamyberge

amyberge.com

Cameras: Nikon FE

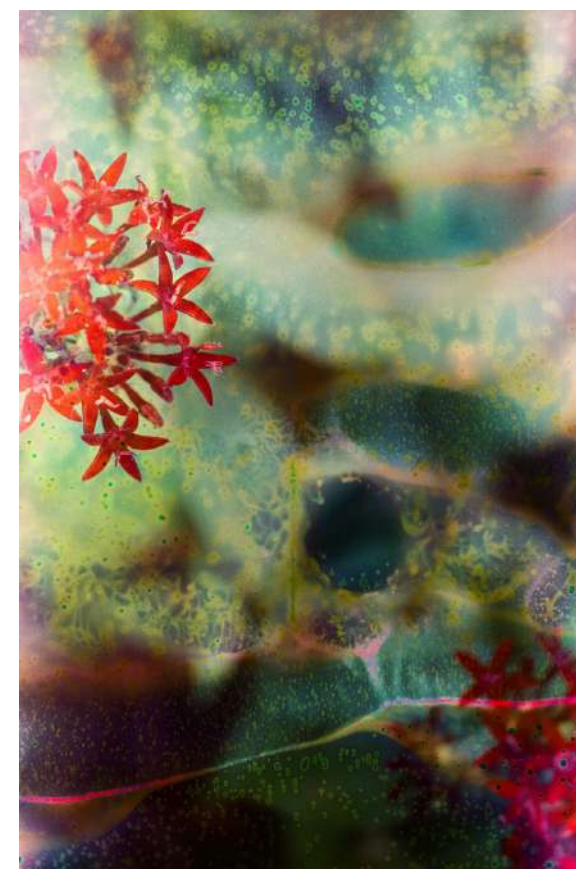
Films: Fuji Superia XTRA 400

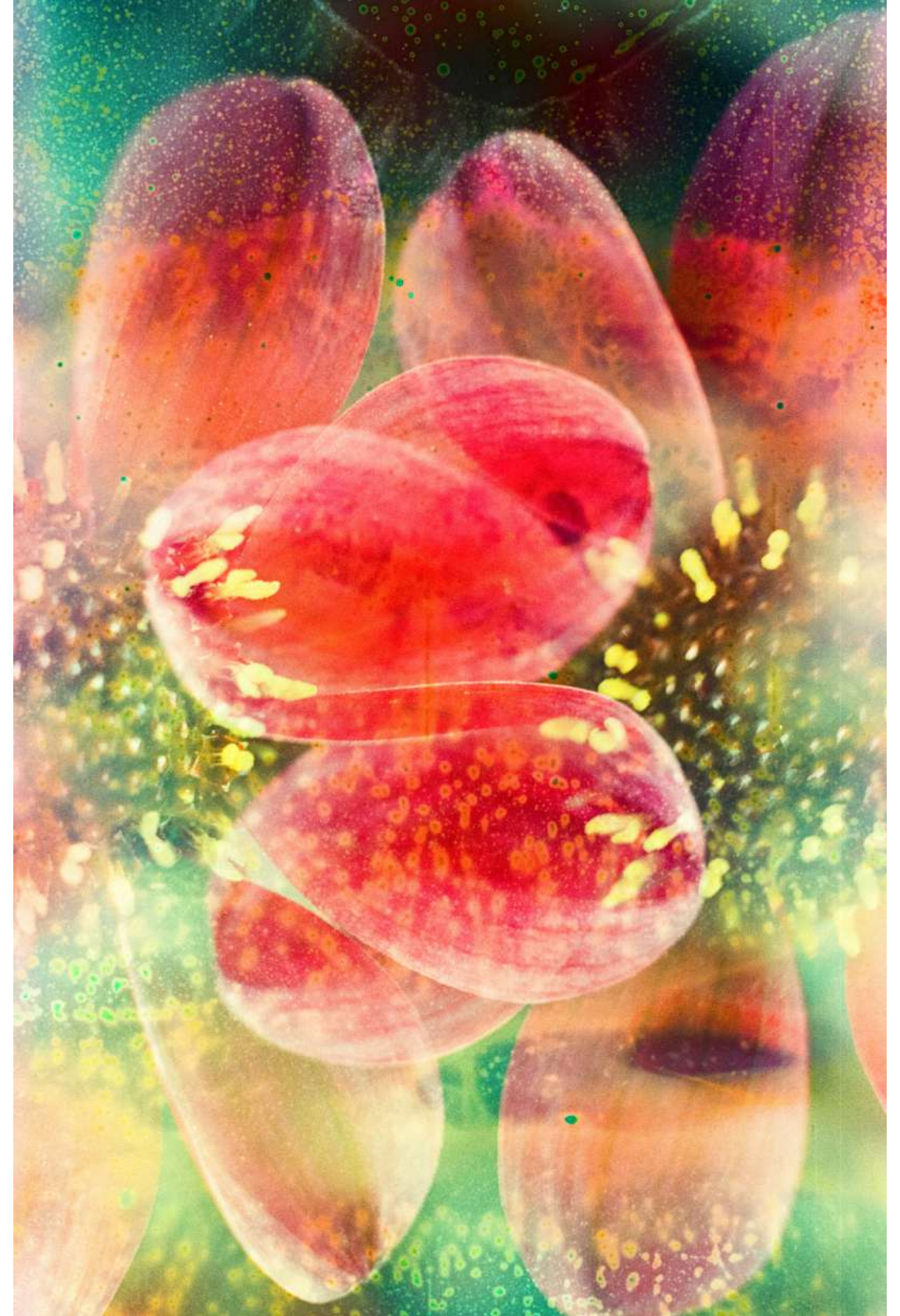
From Amy: My bachelor's degree is in mathematics, so order and algorithm are my places of comfort. The continual charge of 2020 has not been to take the chaos and create order, but to embrace the chaos and find the beauty within it. Film soup (soaking film in various liquids to create unexpected effects) has been my primary mode of letting go of control and preconceived notions and allowing myself to be surprised.

This series, Capture and Release, was created with that in mind. I photographed these flowers on a late summer day before the flowers dried up, and then soaked the roll in various liquids before developing. I wanted to capture the beauty of summertime life before cloistering ourselves for a full pandemic winter here in Minnesota. I approached this roll with open hands. It's a vulnerable posture, but one that allowed me to receive something far more beautiful than I could if I kept my fists clenched.









LATEST FROM THE SHOOT IT WITH FILM TEAM

Top Row:

Kathleen Frank • Founder • @imkathleenfrank

John Adams III • Contributor • @jhnflys

James Baturin • Contributor • @stillandstillmoving

Middle Row:

Amy Berge • Contributor • @itsamyberge

Jen Golay • Contributor • @jengolay

Bottom Row:

David Rose • Contributor • @davidroseirl

Jennifer Stamps • Contributor • @filmandthegirl

Samantha Stortecky • Contributor • @splendidmusings



SHOOT IT WITH FILM

shootitwithfilm.com

@shootitwithfilm

Thank you to our sponsors:

Richard Photo Lab

Film Lab 135