

SUBSTRATE I

NOVEMBER MMXXI



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SUBSTRATE

Cover: Bagged
Year: 2011
Model: Echo Nittolitto

Inside Cover: Anoush in Red
Year: 2018
Model: Anoush Anou
Anoush's digital shot of an 8 in x 10 in
clear plexitype being developed

A magazine of art for
art's sake, and for the
fuck of it. A theme-less,
thematic-less, stream-
of-consciousness,
analog mini-haven. No
censorship. No social
media fascists. No
deleting of accounts.
No overwrought bullshit
artist statements. Just
an attempt to breath
some life into this
digital-only world of so
much doom-scrolling.

THIS
SACCHAOTIC
COLLECTION
OF WORKS
BY JAMES
WICK



◀◀ **Frozen Intentions**

Year: 2018
Model: Vox Serene
Size: 8 in x 10 in
Type: Wet Plate Collodion
Substrate: Plexitype clear

◀ **Santa Clara del Corazón**

Year: 2017
Model: Cleeps
Size: 8 in x 10 in
Type: Wet Plate Collodion
Substrate: Ambrotype black glass

SUBSTRATE

Momentary Lapse

Year: 2011
Model: Echo Nittolitto
Size: 4 in x 5 in
Substrate: Fuji expired color film





Nearness

Year: 2011
Model: Verronica Kirei
Size: 4 in x 5 in
Substrate: Very expired
 Kodak b+w film

Self Control

Year: 2011
Model: Lisa Jupiter
Size: 4 in x 5 in
Substrate: Very expired
 Kodak b+w film



Emanations

Year: 2019

Model: earthyeva.com

Wardrobe: Elisabeth Belomlinsky

Substrate: Polaroid SX-70





Desire Ever Tightens

Year: 2015

Model: Anonymous

Size: Torn 4 in x 5 in

Substrate: Fuji expired color film



Passion of Pain

Year: 2019
Model: Nova Amour
Substrate: Polaroid SX-70



Banquo

Year: 2019
Models: Cleeps + Evyenia Karapolous
Substrate: Polaroid SX-70



Olive and Her Sister

Year: 2016

Models: Glass Olive + Ayme Uida

Size: 4 in x 5 in

Substrate: Fuji FP-100C45

Mr Burton

Year: 2016

Model: Mister Burton

Substrate: Spectra b+w film





Tendrils

Year: 2011

Model: Meghan Claire

Size: 4 in x 5 in

Substrate: Fuji FP-100C45



Apathy of Beauty I

Year: 2011
Model: Glass Olive
Size: 4 in x 5 in
Substrate: Fuji FP-100C45

Beauty of the Blind I

Year: 2011
Models: Aimeé Lisa
Size: 4 in x 5 in
Substrate: Fuji FP-100C45





Rising

Year: 2018

Model: Pheephee Nicks

Size: 8 in x 10 in

Type: Wet Plate Collodion

Substrate: Plexitype clear

Backing: Smoke, airbrush, gold leaf



Apparition

Year: 2018

Model: Queen Dandelion

Size: 8 in x 10 in

Type: Wet Plate Collodion

Substrate: Plexitype clear

Backing: Smoke, airbrush, gold leaf

Escape

Year: 2019

Model: Icelandic Selkie

Substrate: Polaroid SX-70





Ethereality

Year: 2011

Model: Brooke Lynne

Size: 4 in x 5 in

Substrate: Fuji expired color film



SUBSTRATE

Ivory in Blue

Year: 2019

Model: Ivory Flame

Substrate: Polaroid SX-70



Anticipation

Year: 2012

Models: Rant + Justine Marie

Size: 4 in x 5 in

Substrate: Fuji expired color film

SUBSTRATE

Gargouille

Year: 2011

Model: Echo Nittolitto

Size: 4 in x 5 in

Substrate: Kodak expired color film





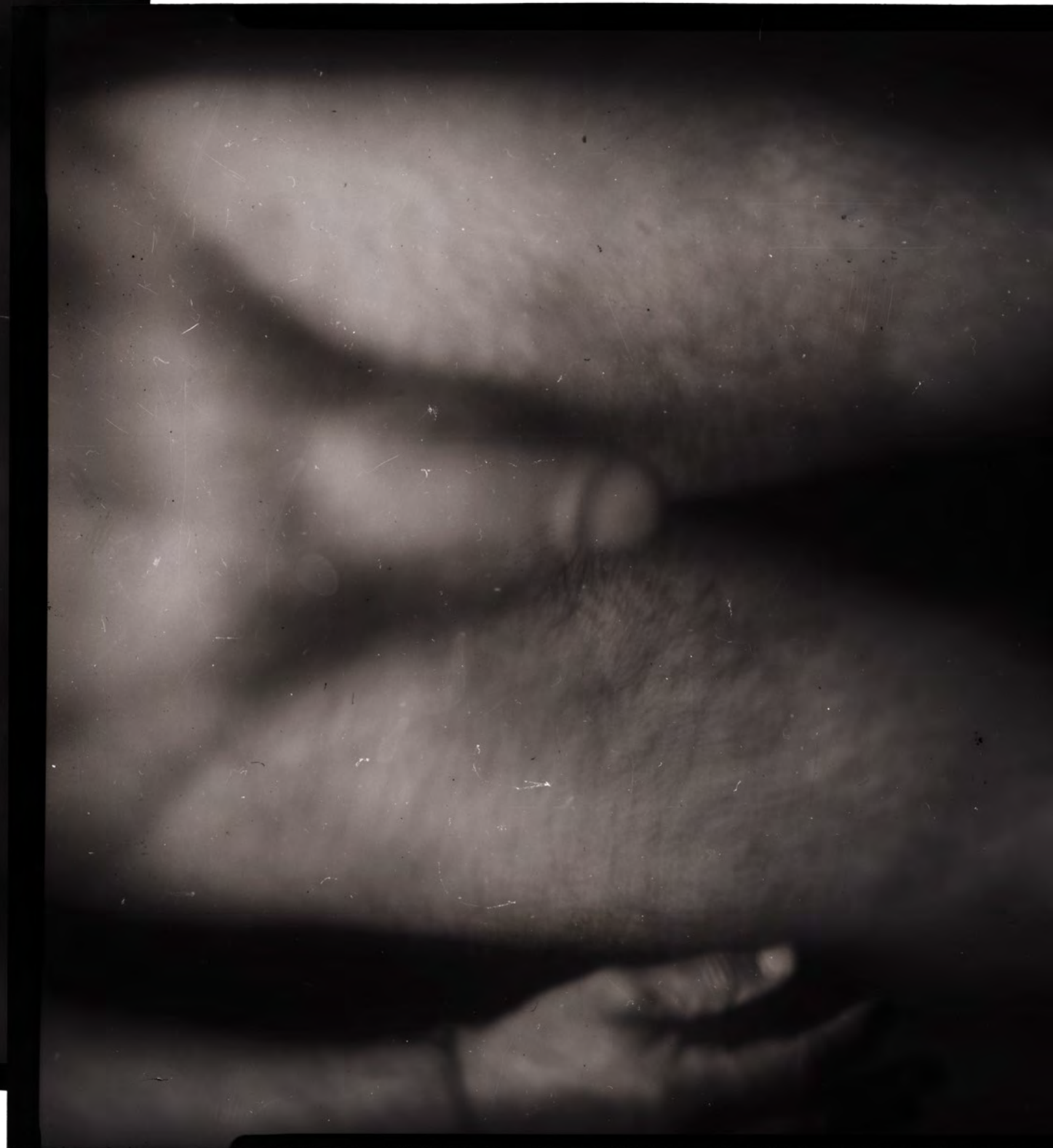
The Altar

Model: Evyenia Karapolous

Size: 8 in x 10 in

Type: Wet Plate Collodion

Substrate: Plexitype clear



Golem

Year: 2015

Model: Self Portrait

Size: 4 in x 5 in

Substrate: Very expired

Kodak b+w film

GALLERIES ARE FOR THE FEW THE NEW ART BEING THE
ARTIST STATEMENT SOCIAL MEDIA BURNS THROUGH ART
LIKE THROWING LOGS ONTO THE PROVERBIAL FIRE—
NEXT!!! CENSORING ART IS FAUX-CHRISTIAN® FACIST
FUCKERY. ANALOG MAKES ART REAL. QUATENDIO EXPLABO
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SUBSTRATEMAG.COM



Femmen

Year: 2019

Model: Roarie Yum

Substrate: Polaroid SX-70

► **The Eyes of**

Year: 2011

Model: Lilith Marie

Size: 4 in x 5 in

Substrate: Kodak expired color film



SUBSTRATE I

. SUBSTANCE
. THAT IS A
PERMANENT
SUBJECT OF
QUALITIES OR
PHENOMENA