

100 Headachingly Hard Mate in Two Chess Puzzles

Composed by Sam Loyd

by Martin B. Justesen

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Sam Loyd

January 30, 1841 – April 10, 1911

Introduction

Sam Loyd was born January 30, 1841, in Philadelphia, Pennsylvania, U.S., and died April 10, 1911, in New York. He is probably one of the greatest American puzzle creators ever. Not only did he create amazing chess puzzles, but Sam Loyd also made puzzle games and math puzzles.

Loyd studied engineering and took a license as a steam and mechanical engineer, but he managed to create a career out of creating puzzles. When Loyd was 14 years old, he started creating his first chess problems. As a 19-year-old he was problem editor for the magazine Chess Monthly, edited by no other than Paul Morphy. As a chess player, he peaked at no. 15 in the world around 1868-1869.

It must therefore be clear that you are up against an excellent puzzle-master when you are going to solve the 100 mate in two problems in this book all composed by Sam Loyd. Loyd said the following about the art of making mate-in-two-problems:

“I have often expressed the opinion that it is no easy task to compose a good two-move problem. It should have a decided point, a well-defined theme with a sparkle to it; and the difficulty should consist in the surprise of the trick, and not in the mere trouble of selecting the correct key-move.”

You might ask why I should solve mate in two puzzles?

Former world no. 3 and renown chess trainer, Arthur Yusupov, writes in his book *Boost Your Chess* that mate-in-two-puzzles *“..are very useful for training in the calculation of variations. One is often forced to take into account a lot of candidate moves in order to reach the solution. It is very important to consider all possible replies for your opponent. This develops your skill in calculating short variations.”*

I hope this short intro will keep you motivated to solve these challenging chess puzzles. The problems are presented in a semi-random order to make different themes be presented evenly throughout the book.

The solutions are mostly presented with the different variations, but in some only the first correct move is given. This is the move I have found in the sources/databases, so I have judged that Loyd wanted it to be presented like this. It also gives you an extra challenge to visualize all the different variations of the solution.

Finally, if you like this book and want to support my work, please leave a review in the Amazon store.

Thank you!

The Diagram and Solutions

In all the puzzles it is **White to move** and to checkmate Black in two mates.

The solutions include some symbols:

N~ = Knight move

* = Key idea/variation

About the Author



Martin B. Justesen is an adult chess improver from Denmark with the current goal to reach a 2000 FIDE rating from 1813 (November 2020). He published the chess book 'Blindfold Endgame Visualization' in 2020, which is a unique chess book containing blindfold endgame puzzles.

You can also follow his chess newsletter on saychess.substack.com, where you can read about chess improvement and get noticed about new book projects.

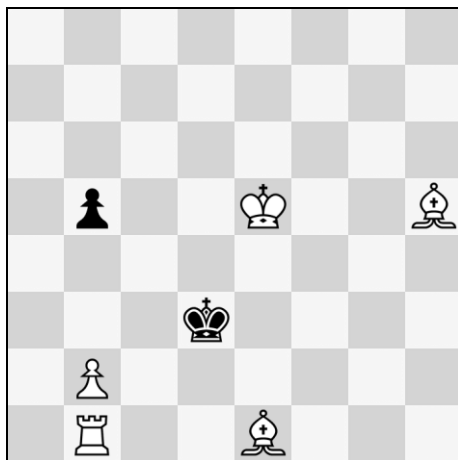
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Newsletter:	saychess.substack.com
Twitter:	@saychess1
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Blog:	saychessblog.com/

1.

Samuel Loyd

1859



Mate in two

1)

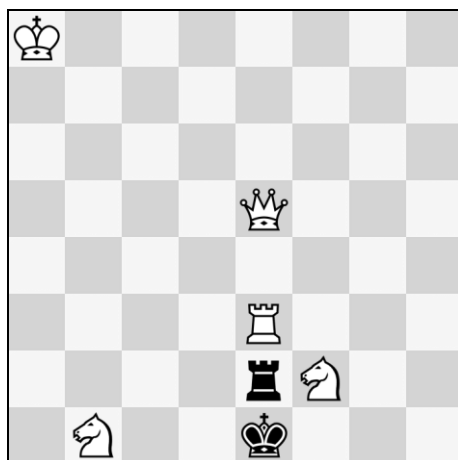
1. b4  c2 2.  g6#

1. ...  e3 2.  b3#

2.

Samuel Loyd

1867



Mate in two

2)

1. ♖d2 ♔xf2 2. ♔g3#

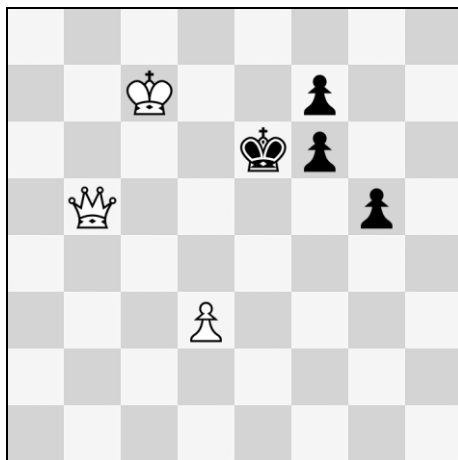
1. ... ♔xd2 2. ♔c3#

1. ... ♔c4 2. ♖e2#

3.

Samuel Loyd

1887



Mate in two

3)

1. ♖b4 g4 2. ♔e4#

1... ♕f5 2. ♔e4#

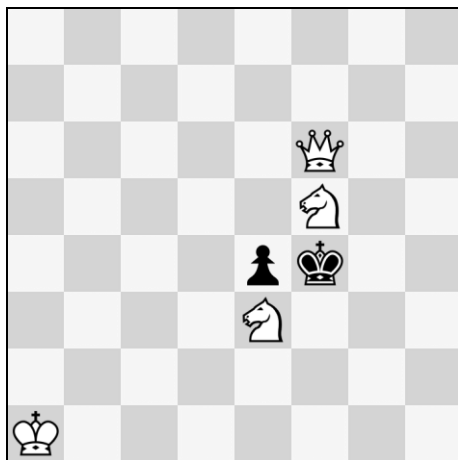
1... ♕d5 2. ♔d6#

1... ♕e5 2. ♔e4#

1... f5 2. ♔d6#

4.

Samuel Loyd
1859



Mate in two

4)

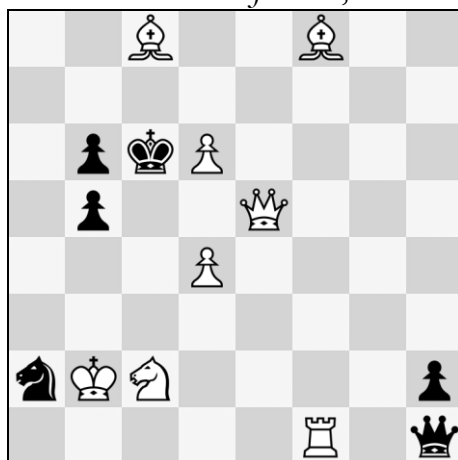
1. ♔a6! ♕f3 2. ♔f1#

1. ... ♕e5 2. ♔d6#

1. ... ♕g5 2. ♔h6#

5.

Samuel Loyd
American Chess Journal, 1880



Mate in two

5)

1. ♔e2 (*Zugzwang*) ♚d5 2. ♔e8#

1. ... ♔e4, ♚g1, ♚f3, ♚g2 2. ♔xe4, ♔e4,
♔xf3, ♔xg2#

1. ... ♚d5 2. ♙b7#

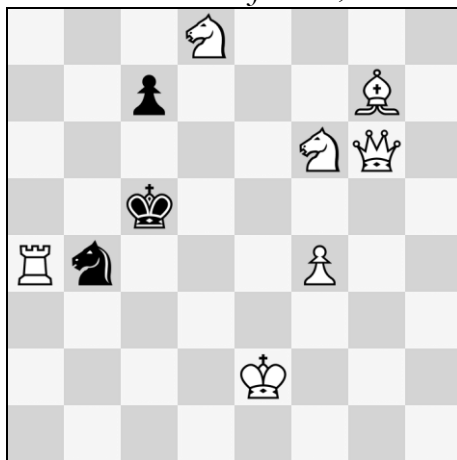
1. ... b4 2. ♔c4#

1. ... ♘c3, ♘a2 ~ 2. ♘b4#

6.

Samuel Loyd

American Chess Journal, 1877



Mate in two

6)

1. ♔b1! ♘d5 2. ♘e4#

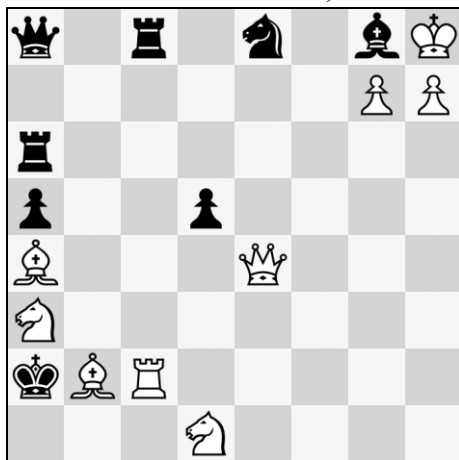
1. ... ♘c6 2. ♘b7#

1. ... c6 2. ♔xb4#

1. ... ♖d6, ♘a6, ♘a2, ♘c2, ♘d3 2. ♙f8#

7.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

7)

1. ♖c6 d4 2. hxg8=♚#

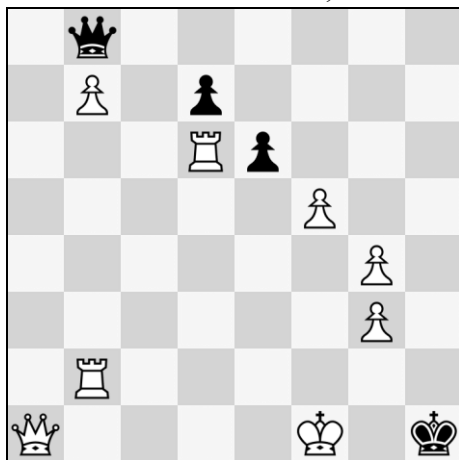
1... ♖axc6 2. ♚b1#

1... ♚xc6 2. ♚b1#

1... ♙xh7 2. ♚xd5#

8.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

8)

1. ♔a8 e5 2. ♖h6#

1... ♕xa8 2. bxa8=♔#

1... ♕xd6 2. ♕h8#

9.

Samuel Loyd

Wiener Hausfrauen-Zeitung, 1902



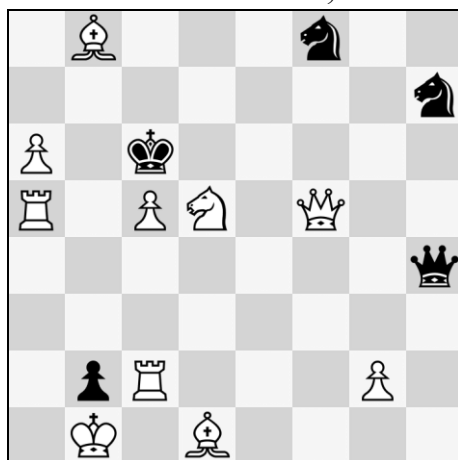
Mate in two

9)

1.  c8!

10.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

10)

1. ♖e5 ♔xd5 2. c6#

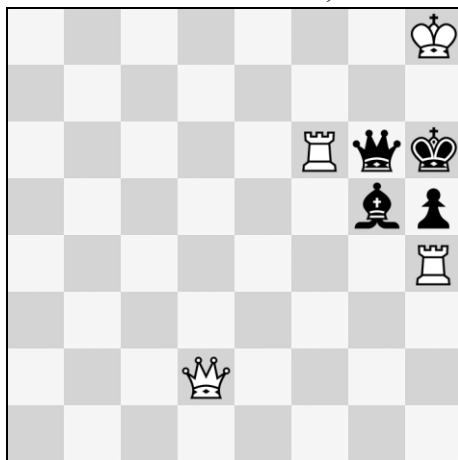
1. ... ♔h5, ♔h4 ~ 2. ♘e7, ♘b4#

1. ... ♘e6, ♘f8 ~ 2. ♔xe6, ♔e6#

1. ... ♘f6, ♘g5 2. ♘e7#

11.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

11)

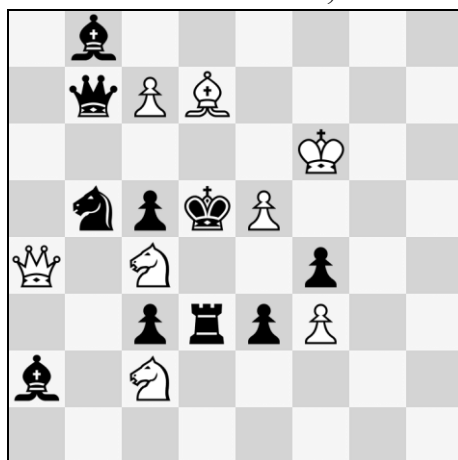
1. ♖hf4 h4 2. ♖xh4#

1... ♗xf4 2. ♔xf4#

1... ♔xf6+ 2. ♖xf6#

12.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

12)

1. ♔a8 e2 2. ♘b6#

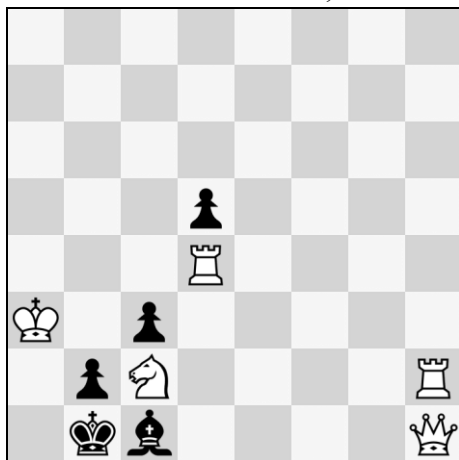
1... ♔xa8 2. ♘b6#

1... ♙xc4 2. ♔xb7#

1... ♙a7 2. ♔g8#

13.

Samuel Loyd
American Chess-Nuts, 1868



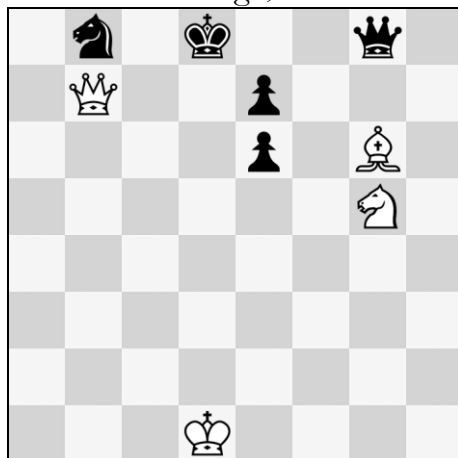
Mate in two

13)

1. ♖h8! ♔xc2 2. ♕h7#

14.

Samuel Loyd
La Strategie, 1867



Mate in two

14)

1.  f4 e5 2.  xb8#

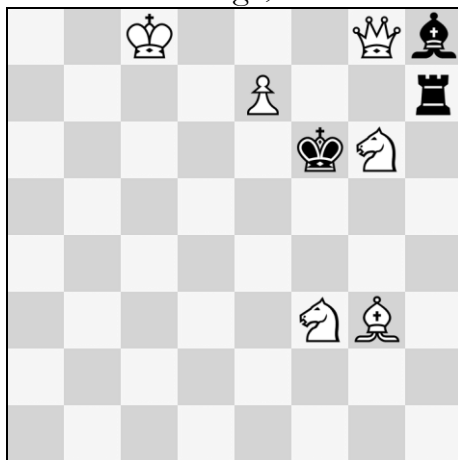
1...  xe8 2.  xe6#

1...  c6 2.  d7#

1...  d7 2.  xd7#

15.

Samuel Loyd
La Strategie, 1867



Mate in two

15)

1. ♖f4! (Zugzwang)

1. ... ♔xe7 2. ♖d5#

1. ... ♖h1, ♖h7-h2 2. ♔f8#

1. ... ♖f7 2. ♔g5#

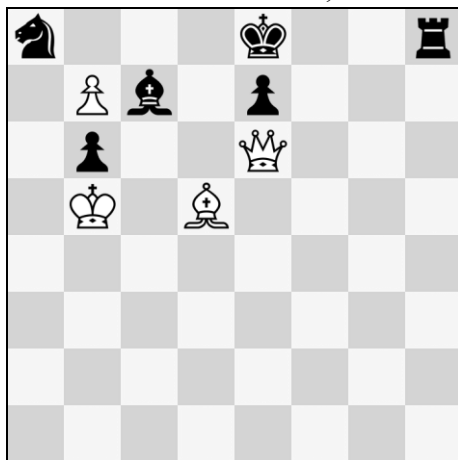
1. ... ♖xe7 2. ♔g6#

1. ... ♖g7, ♙g7 2. ♖e6#

1. ... ♔f5 2. ♔e6#, ♔g6#

16.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

16)

1. b8=♔+, b8=♖+?

♙xb8? 2. ♔c8# 1. ... ♘d8!

1. bxa8=♔+, bxa8=♖+? ♙b8? 2. ♖xb8#,

♔c8# 1. ... ♘d8!

1. b8=♘! (*Zugzwang*)

1. ... ♖g8 2. ♔xg8#

1. ... ♖f8 2. ♔d7#

1. ... ♙d8 2. ♔f7#

1. ... ♙xb8, ♙c7~ 2. ♔c8#

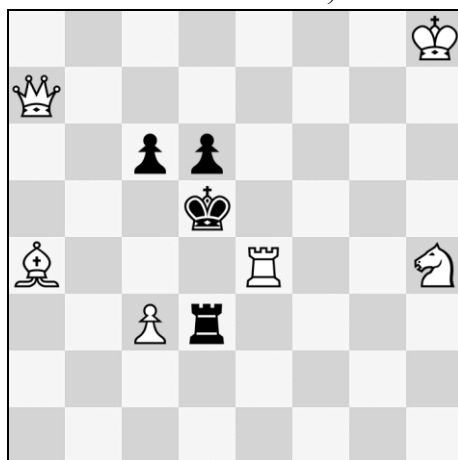
1. ... ♙d8 2. ♔d7#

1. ... ♙f8 2. ♔f7#

1. ... ♖h1, ♖h8-h~ 2. ♔g8#

17.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

17)

1.  c2  d1,  d2 2. c4#

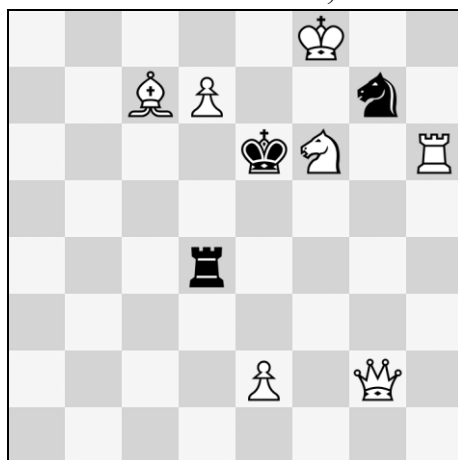
1. ...  xc3 2.  d4#

1. ...  d4 2.  xd4#

1. ...  xe4 2.  d4#

18.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

18)

1. ♖f4 ♗f5 2. ♔g8#

1... ♖xf4 2. ♔d5#

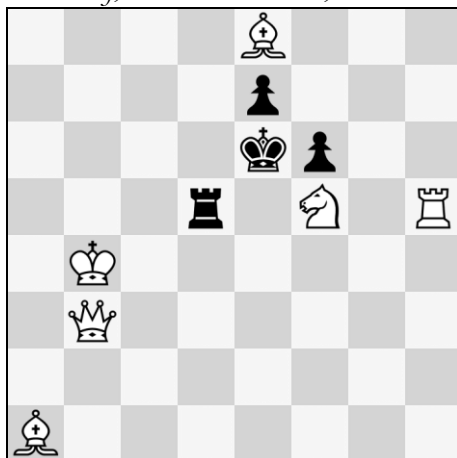
1... ♗e8 2. ♔h3#

1... ♕f5 2. ♔g4#

19.

Samuel Loyd

Turf, Field and Farm, 1868



Mate in two

19)

1. ♔c4! (*Zugzwang*)

1. ... ♖d3 2. ♔xd3#

1. ... ♖d4+ 2. ♔xd4#

1. ... ♖b5 2. ♔xb5#

1. ... ♖c5+ 2. ♔xc5#

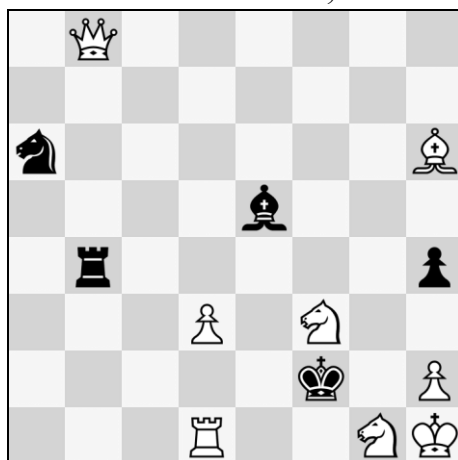
1. ... ♖d1, ♖d2, ♖d7, ♖d8 2. ♔e3#

1. ... ♖a5, ♖e5, ♖xf5 2. ♔b6#

1. ... ♖d6 2. ♔g7#, ♔e3#

20.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

20)

1.  d4 threatens 2.  h3#

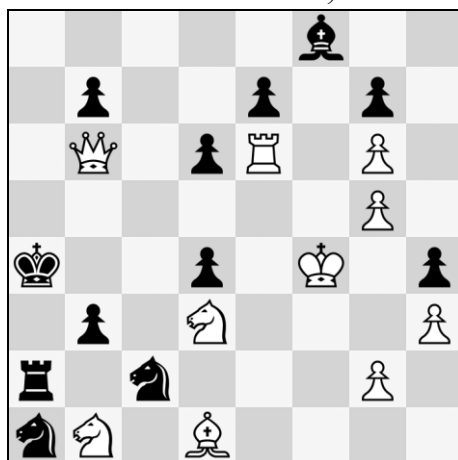
1. ...  xd4 2.  b2#

1. ...  xd4 2.  f4#

1. ...  f4 2.  xf4#

21.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

21)

1.  a3 threatens 2.  a7#

1. ...  xa3 2.  b2#

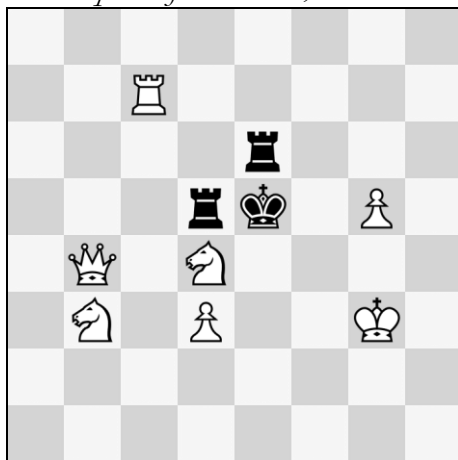
1. ...  xa3 2.  b4#

1. ... b2 2.  b4#

1. ... d5 2.  c5#

22.

Samuel Loyd
Spirit of the Times, 1868



Mate in two

22)

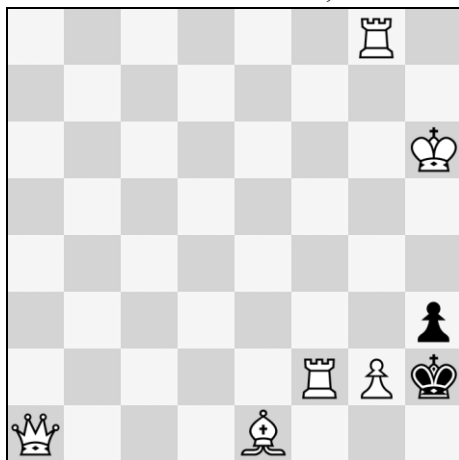
1. ♔b8 ♖c5, ♗d5~ 2. ♖xc5, ♗c5#

1. ... ♖e7, ♗e6~ 2. ♖xe7, ♗e7#

1. ... ♔d6 2. ♖f7#

23.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

23)

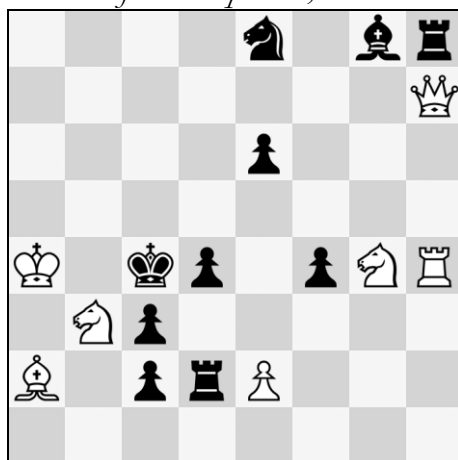
1. ♔a8 hxg2 2. ♔xg2#

1... ♕h1 2. gxh3#

1... ♖g1 2. gxh3#

24.

Samuel Loyd
Seaforth Expositor, 1868



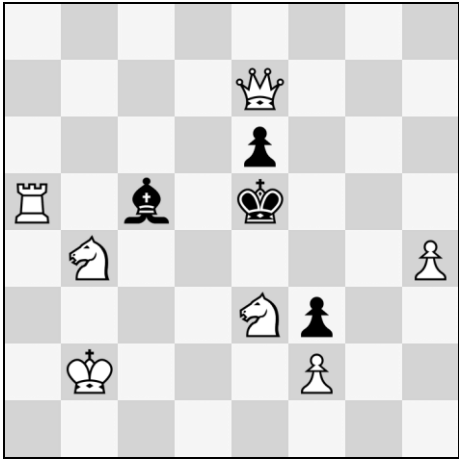
Mate in two

24)

1. e4!

25.

Samuel Loyd
American Union, 1858



Mate in two

25)

1. ♔h7 ♕f6 2. ♖g4#

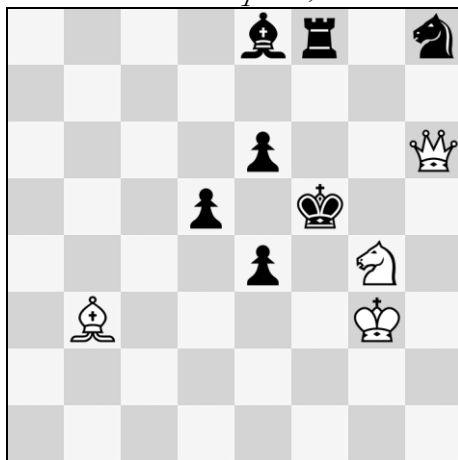
1. ... ♕d6 2. ♖c4#

1. ... ♕f4 2. ♖d3#

1. ... ♕d4 2. ♖c6#

26.

Samuel Loyd
Baltimore Dispatch, 1859



Mate in two

26)

1. ♖a2! Zugzwang

1. ... ♙f7, ♖g8, ♗f6, ♘f7 2. ♔f6#, ♔xf6#

1. ... ♙g6 2. ♔f4#

1. ... ♙h5, ♙~, ♘g6 2. ♔xh5#, ♔h5#

1. ... e5 2. ♘e3#

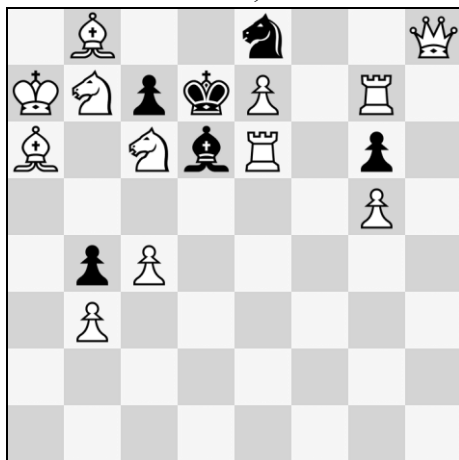
1. ... d4 2. ♙xc6#

1. ... e3 2. ♙b1#

27.

Samuel Loyd

The Circle, 1908



Mate in two

27)

1. ♔h7! (Zugzwang)

1. ... ♖c5+, ♗d6~ 2. ♜xc5#, ♜c5#

1. ... ♖xc6 2. ♗b5#

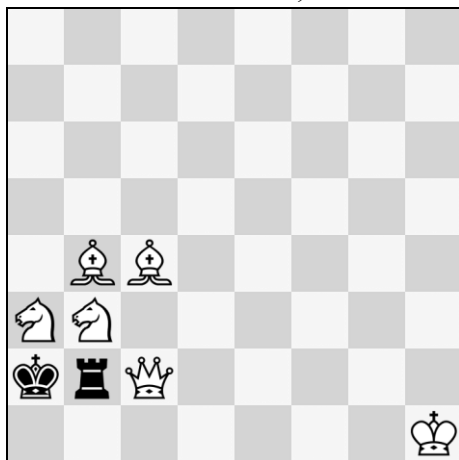
1. ... ♖xe6 2. ♔h3#

1. ... ♖c8 2. ♜c5#

1. ... ♜xg7, ♜f6 2. e8=♔#

28.

Samuel Loyd
Baltimore Herald, 1880



Mate in two

28)

1. ♔h7!

1. ... ♖xb3, ♖ ~ 2. ♔b1#

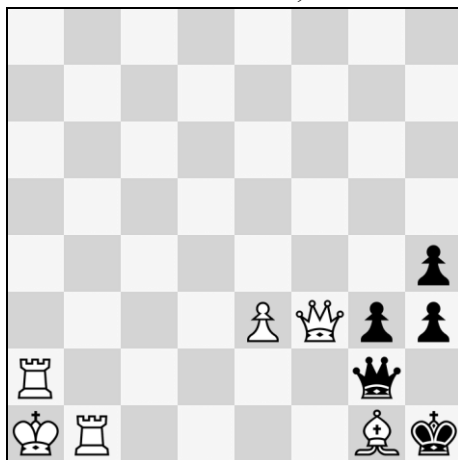
1. ... ♖b1+ 2. ♔xb1#

1. ... ♖h2+ 2. ♔xh2#

1. ... ♖c2 2. ♔xc2#

29.

Samuel Loyd
Baltimore Herald, 1880



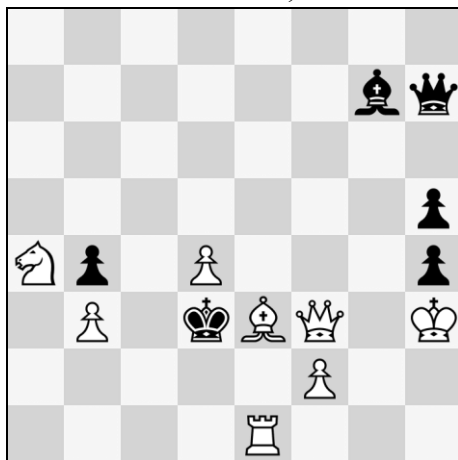
Mate in two

29)

1. ♔a8! (*Zugzwang*)

30.

Samuel Loyd
Baltimore News, 1883



Mate in two

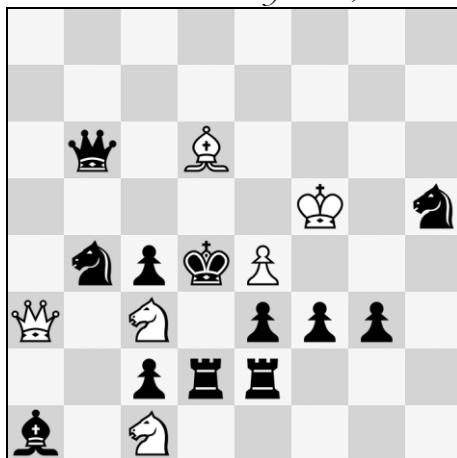
30)

1. ♔f7!

31.

Samuel Loyd

New York Saturday Press, 1859



Mate in two

31)

1. ♔a7! threatens 2. ♖b5#

1. ... ♔c5+ 2. ♙e5#

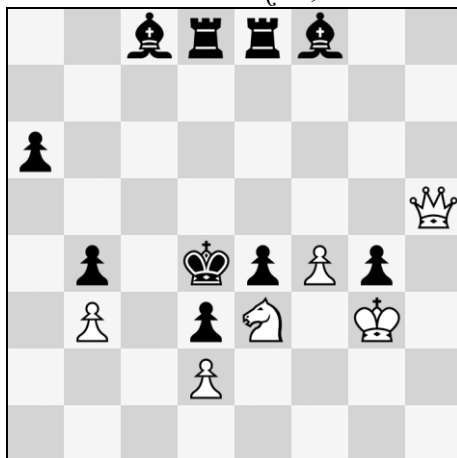
1. ... ♙xc3 2. ♔xb6#

1. ... ♙xc3 2. ♔xa1#

1. ... ♖g7+ 2. ♔xg7#

32.

Samuel Loyd
The Boston Gazette, 1859



Mate in two

32)

1. ♔a5! *Zugzwang*

1. ... ♖d7, ♖d6 2. ♔d5#

1. ... ♖e7, ♖e6 2. ♔e5#

1. ... ♗e7 2. ♔xb4#, ♔b6#

1. ... ♗d6 2. ♔xb4#

1. ... ♗d7, ♗e6 2. ♘f5#

1. ... ♖b7 2. ♘f5#

1. ... ♖f5 2. ♘xf5#

1. ... ♗d5 2. ♔xd5#

1. ... ♖c5 2. ♔a1#

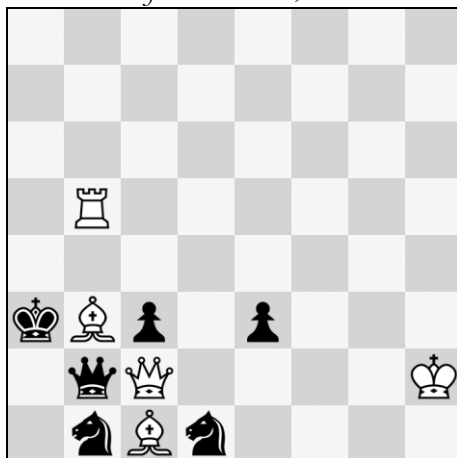
1. ... ♖h6 2. ♔xb4#, ♔b6#

1. ... ♖g7 2. ♔xb4#, ♔b6#

1. ... ♗e5 2. ♔xe5#

33.

Samuel Loyd
Bradford Courier, 1878



Mate in two

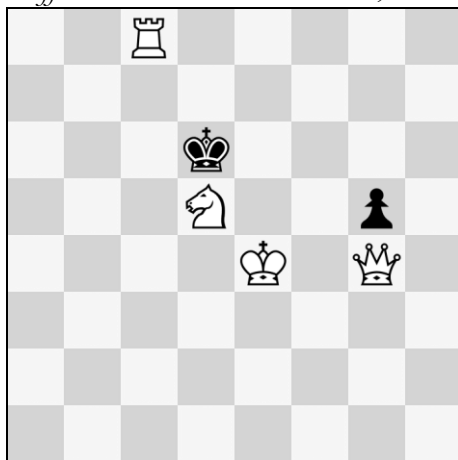
33)

1. ♔g2! ♔xc1 2. ♔a2#

34.

Samuel Loyd

Buffalo Commercial Advertiser, 1880



Mate in two

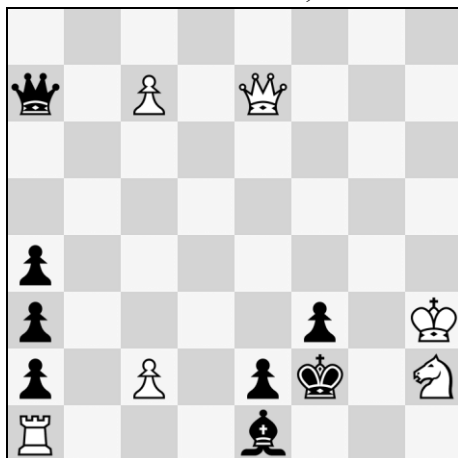
34)

1. ♔f5! ♚d7 2. ♔e5#

1... ♔xd5 2. ♚d1#

35.

Samuel Loyd
Charleston Courier, 1859



Mate in two

35)

1. ♔b4 ♕xb4 2. ♖g4#

1... ♕d2 2. ♖g4#

1... ♔xc7 2. ♔d4#

1... ♔d4 2. ♔xd4#

1... ♖g1 2. ♔xe1#

36.

Samuel Loyd

3. Prize, Fifth American Chess Congress, 1880



Mate in two

36)

1. ♖g2! threatens 2. ♜7b5#, ♜3b5#

1. ... ♙xg2 2. ♜3b5#

1. ... ♖xg2 2. ♙7b5#

1. ... ♖d6+ 2. ♜e6#

1. ... ♔d4 2. ♜e6#

1. ... ♔d6 2. ♜e4#

1. ... ♜b8 2. ♜b5#

1. ... ♜d4 2. ♜e4#

1. ... ♖c1, ♖d2, ♖d3 2. ♜7b5#

1. ... ♔f1, ♔e2, ♔d3, ♔c4 2. ♜7b5#

1. ... ♜a1, ♜d2 2. ♜7b5#

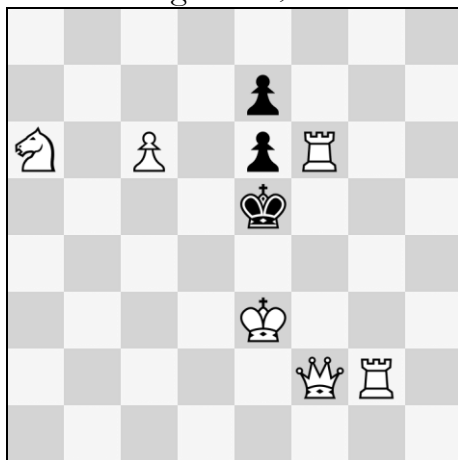
1. ... ♔c4 2. ♜e2#, ♜3b5#

1. ... ♔c6 2. ♜7b5#, ♜e8#

1. ... ♖d4 2. ♜b5#, ♜e8#, ♜e4#

37.

Samuel Loyd
Chicago Times, 1879



Mate in two

37)

1. ♔ f3! (*Zugzwang*)

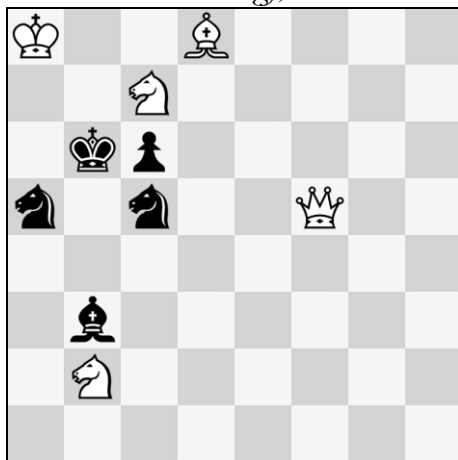
1. ... ♖ xf6 2. ♔ e4#

1. ... ♖ d6, ♖ d5 2. ♔ c5#

1. ... exf6 2. ♔ c5#

38.

Samuel Loyd
Chess Strategy, 1881



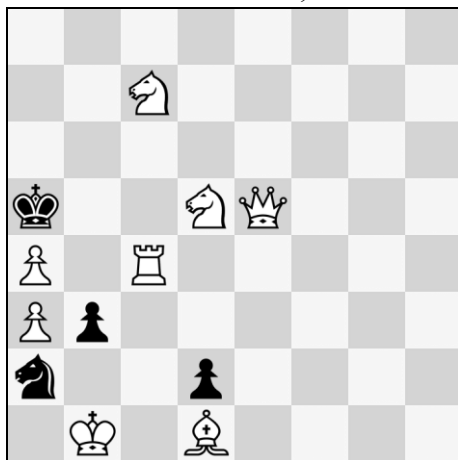
Mate in two

38)

1. ♔b1!

39.

Samuel Loyd
Detroit Free Press, 1878



Mate in two

39)

1. ♔d6, ♔e7? ♘c3+!

1. ♖b2? ♘b4!

1. ♔a1! ♘c3 2. ♔xc3#

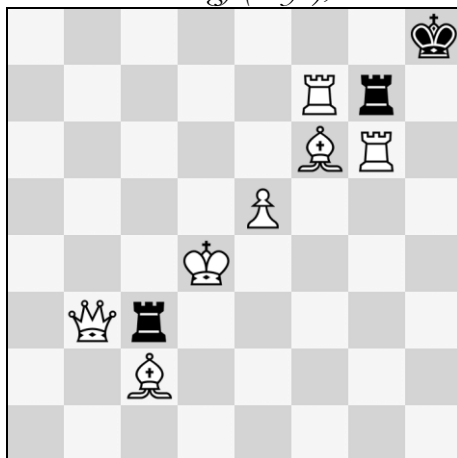
1. ... ♘b4 2. axb4#

1. ... b2 2. ♖c5#

40.

Samuel Loyd

Chess Strategy (Loyd), 1878



Mate in two

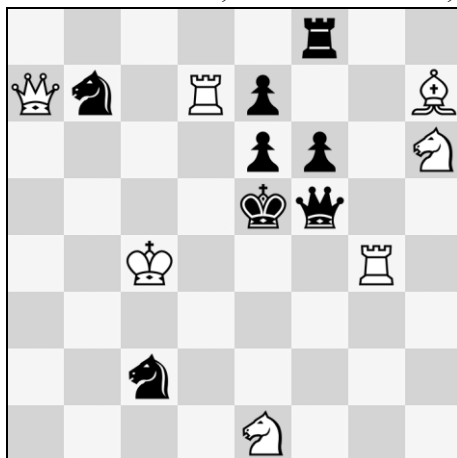
40)

1. ♖xg7+ ♔g8 2. ♖f6#

41.

Samuel Loyd

Centennial-Tournament, Cleveland Leader, 1876



Mate in two

1. ♔b3 ♖e8 2. ♘f7#

1... ♕xg4 2. ♘d3#

1... ♕xh7 2. ♘f3#

1... ♘d4+ 2. ♕xd4#

1... ♘b4 2. ♕a1#

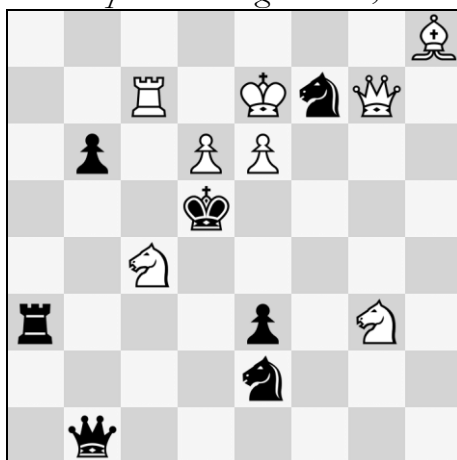
1... ♘c5+ 2. ♕xc5#

1... ♘d6 2. ♕c5#

42.

Samuel Loyd

Philadelphia Evening Bulletin, 1858



Mate in two

42)

1. ♔a1! *Zugzwang*

1. ... ♔b1-c1, ♔ ~ 2. ♘c4xb6#

1. ... ♔b1-b2, ♔b3, ♔b4, ♔b5 2. ♔a1-h1#

1. ... ♖a3xa1, ♖ ~ 2. ♘c4xe3#

1. ... ♖a3-b3, ♖c3, ♖d3 2. ♔a1-a8#

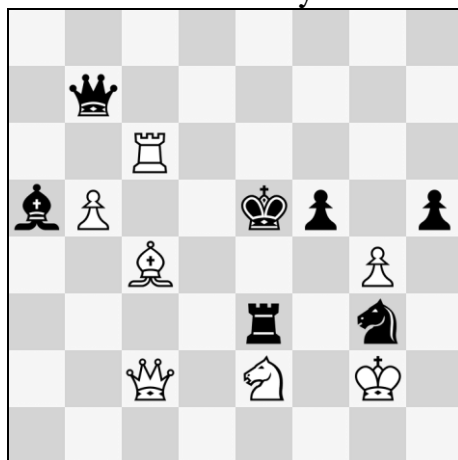
1. ... ♘e2-c1, ♘e ~ 2. ♔a1-d4#

1. ... ♘f7xd6, ♘f ~ 2. ♔a1-e5#

1. ... b6-b5 2. ♘c4-b6#

43.

Samuel Loyd



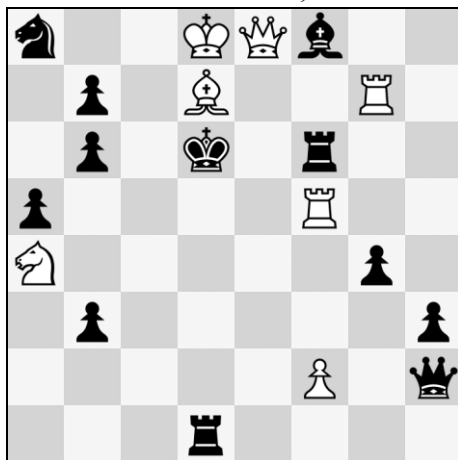
Mate in two

43)

1. ♔e4+!

44.

Samuel Loyd
Detroit Free Press, 1885



Mate in two

44)

1. ♔e3 b2 2. ♔a3#

1... b5 2. ♔c5#

1... ♖xf5 2. ♔e6#

1... ♙e7+ 2. ♔xe7#

1... ♘c7 2. ♔xb6#

1... ♔xf2 2. ♔e5#

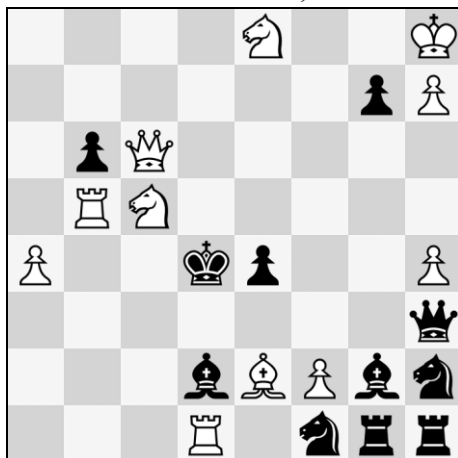
1... ♔f4 2. ♔xf4#

1... ♖d3 2. ♔xd3#

1... ♖d5 2. ♖xf6#

45.

Samuel Loyd
Detroit Free Press, 1877



Mate in two

45)

1. ♔g8! g6 2. h8=♚#

1. ♔g8! ♚b3+ 2. ♜xb3#

1. ♔g8! ♚e6+ 2. ♜xe6#

1. ♔g8! e3 2. ♜b3#

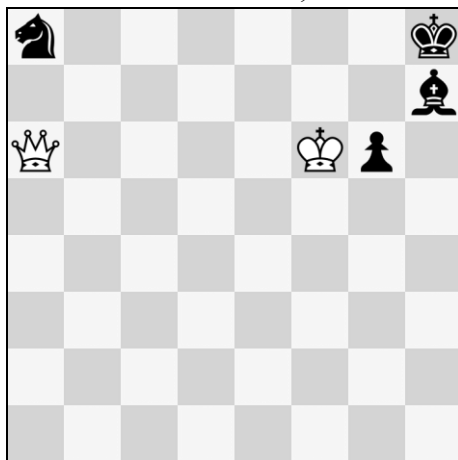
1. ♔g8! ♜g4 2. ♜e6#

1. ♔g8! ♔e5 2. ♜e6#

1. ♔g8! ♔c3 2. ♜e6#

46.

Samuel Loyd
Detroit Free Press, 1877



Mate in two

46)

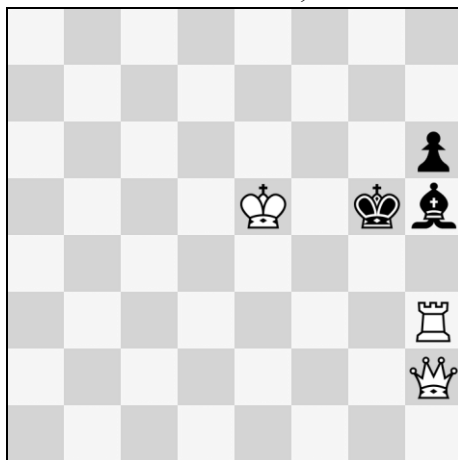
1. ♔a1! threatens 2. ♖f7#

1. ... ♗g8 2. ♖xg6#

1. ... ♖g8 2. ♔xa8#

47.

Samuel Loyd
Detroit Free Press, 1881



Mate in two

47)

1. ♔a2! (*Zugzwang*)

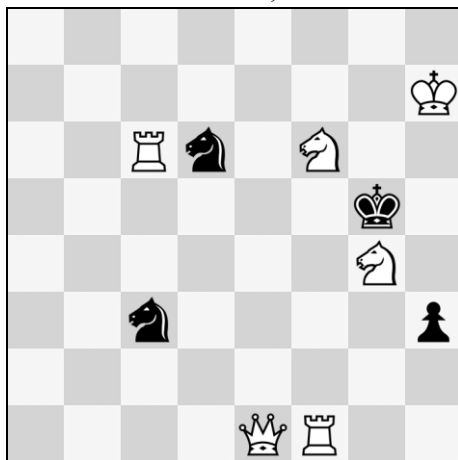
1. ... ♖e8, ♔g4 2. ♔g2#

1. ... ♜d1, ♜g4 2. ♔g8#

48.

Samuel Loyd

Chess Record, 1876



Mate in two

48)

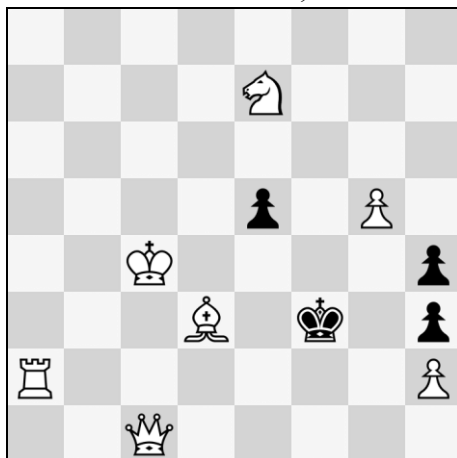
1. ♖f2! threatens 2. ♖xh3#

1. ... ♔h4 2. ♖2e4#

1. ... ♔f4, ♔f5, ♔xf6 2. ♖xh3#

49.

Samuel Loyd
Detroit Free Press, 1884



Mate in two

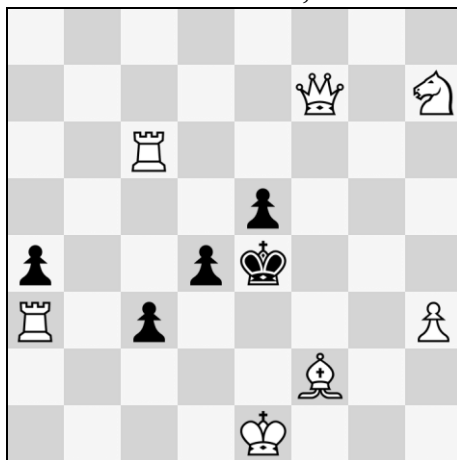
49)

1. ♖c2! e4 2. ♖d1#

1... ♔g2, ♔e2, ♔f2 2. ♖e4#

50.

Samuel Loyd
Detroit Free Press, 1876



Mate in two

50)

1. ♔b7 c2 2. ♖f6#

1... d3 2. ♖f6#

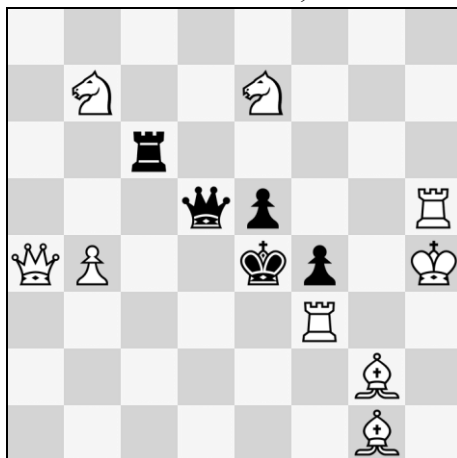
1... ♕d3 2. ♔b1#

1... ♕f3, ♕f5 2. ♖f6#

1... ♕d5 2. ♗f6#

51.

Samuel Loyd
Detroit Free Press, 1876



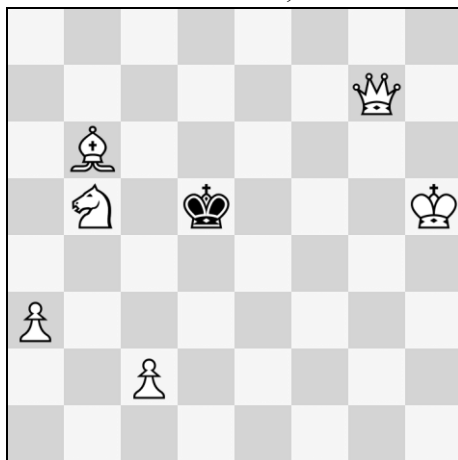
Mate in two

51)

1. a8!

52.

Samuel Loyd
Eureka Herald, 1890



Mate in two

52)

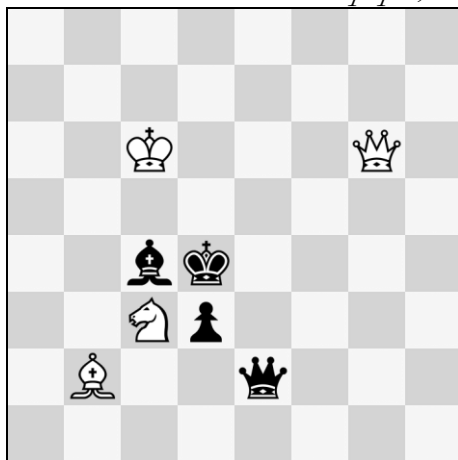
1. ♔f6! ♚e4 2. ♘c3#

1. ... ♚c4 2. ♔c6#

53.

Samuel Loyd

Frank Leslie's Illustrated Newspaper, 1858



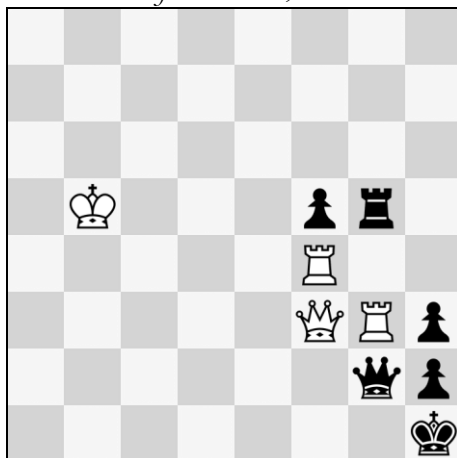
Mate in two

53)

1. ♔e4+! ♚xe4+ 2. ♘d5#

54.

Samuel Loyd
Hartford Globe, 1877



Mate in two

54)

1. ♔a8! threatens 2. ♖f1#

1. ... ♔g1 2. ♔a1#

1. ... ♔b7+ 2. ♔xb7#

1. ... ♔c6+ 2. ♔xc6#

1. ... ♔d5+ 2. ♔xd5#

1. ... ♔f3 2. ♔xf3#

55.

Samuel Loyd
Hartford Globe, 1878



Mate in two

55)

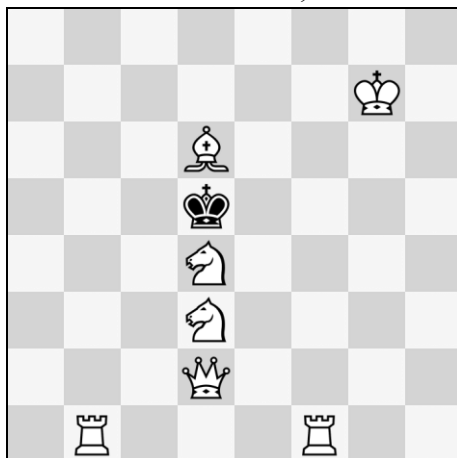
1. ♖f5! threatens 2. ♔a4#

1. ... ♖xb3 2. ♘g5#

1. ... ♗xb3 2. ♘c5#

56.

Samuel Loyd
Detroit Free Press, 1877



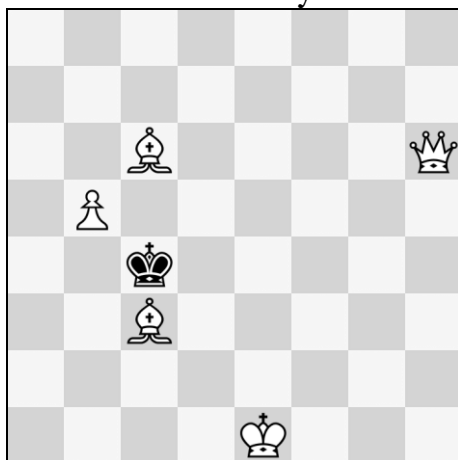
Mate in two

56)

1. ♖f5!

57.

Samuel Loyd



Mate in two

57)

1. ♘d5+! ♔xd5 2. ♚c6#

1. ... ♖xb5 2. ♚c6#

1. ... ♖xc3 2. ♚d2#

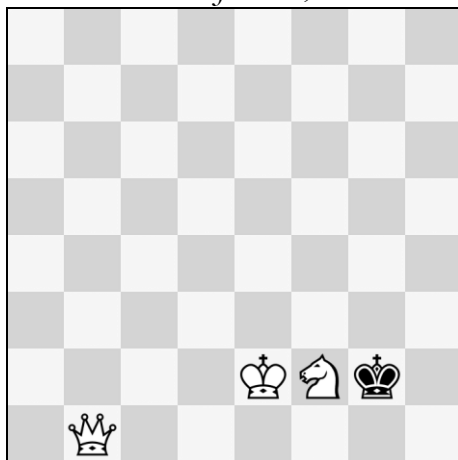
1. ... ♗d3 2. ♚d2#

1. ... ♗c5 2. ♚c6#

58.

Samuel Loyd

Household Journal, 1861



Mate in two

58)

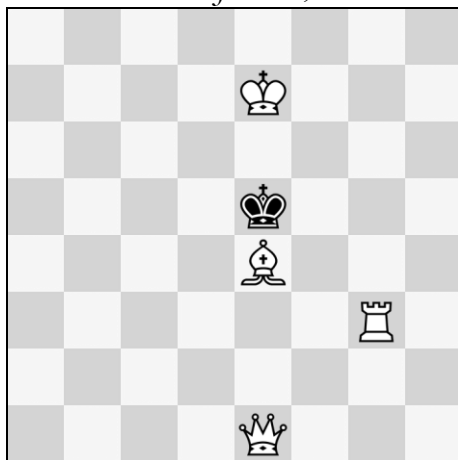
1. ♔b8! (*Zugzwang*)

1. ... ♕g1 2. ♔g3#

59.

Samuel Loyd

Household Journal, 1861



Mate in two

59)

1. ♖e3! (*Zugzwang*)

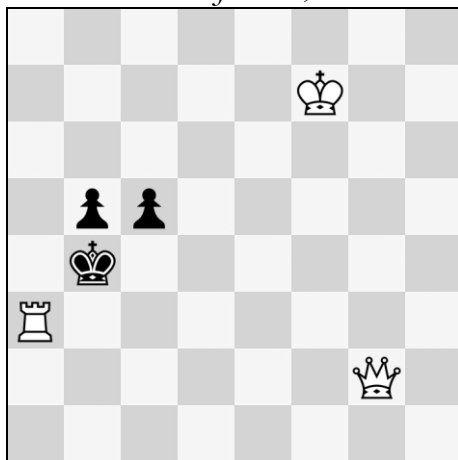
1. ... ♔d4 2. ♕c3#

1. ... ♔f4 2. ♕g3#

60.

Samuel Loyd

Household Journal, 1861



Mate in two

60)

1. ... ♖c4 2. ♔e4#

1. ♔f3? ♖c4 2. ♔e4#

1. ... c4!

1. ♔g3? c4 2. ♔d6#

1. ... ♖c4!

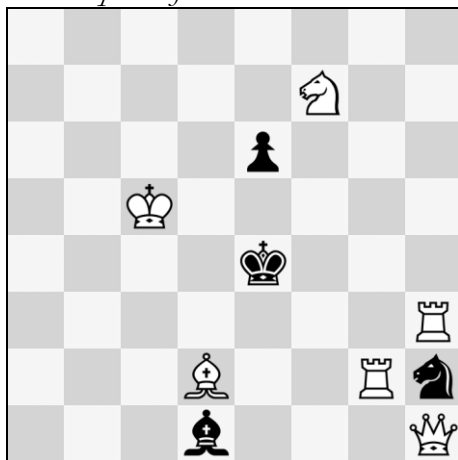
1. ♔a8! (*Zugzwang*)

1. ... ♖c4 2. ♔e4#

1. ... c4 2. ♔f8#

61.

Samuel Loyd
Spirit of the Times 1867



Mate in two

61)

1. ♖f3! ♔xf3, ♕e5 2. ♘g5#

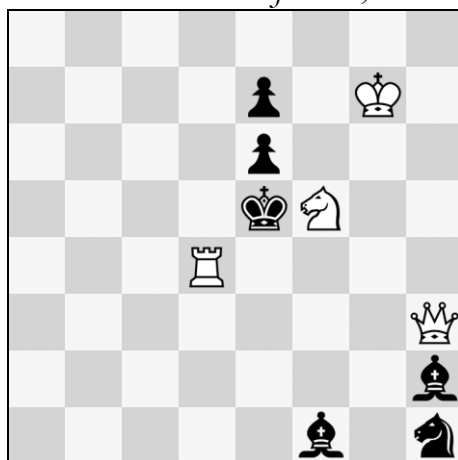
1. ... ♙xf3 2. ♚b1#

1. ... ♞xf3 2. ♚h7#

62.

Samuel Loyd

Illustrirtes Familien-Journal, 1858



Mate in two

62)

1. ♔h8 threatens 2. ♖g6#

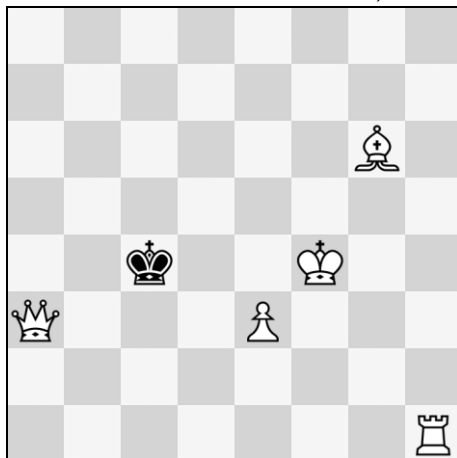
1. ... ♗xf5 2. ♔h5#

1. ... exf5 2. ♖f7#

63.

Samuel Loyd

St. Louis Globe-Democrat, 1907



Mate in two

63)

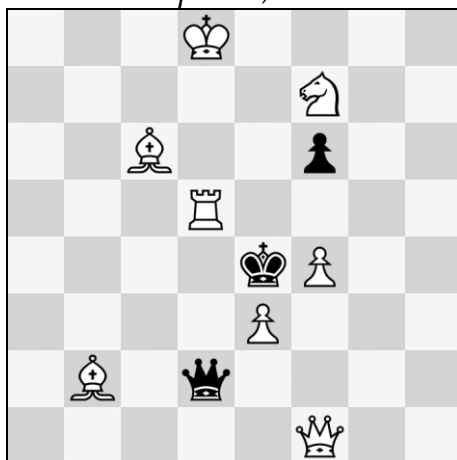
1. ♖h6

1... ♔d5 2. ♘f7#

1... ♔b5 2. ♘d3#

64.

Samuel Loyd
Le Sphinx, 1866



Mate in two

64)

1.  c1! (Zugzwang)

1. ...  xc1 2.  e5#

1. ...  e2 2.  d6#

1. ...  xe3 2.  d3#

1. ... f5 2.  d3#

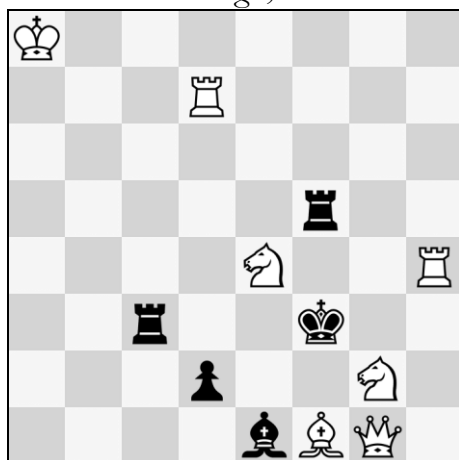
1. ...  d2xd5+ 2.  d6#

1. ...  xe3,  d4 2.  d6#

1. ...  a5+ 2.  xa5#

65.

Samuel Loyd
La Strategie, 1867



Mate in two

65)

1. ♔c5! threatens 2. ♔xc3#, ♔xf5#

1. ... ♖f8+ 2. ♔xf8#

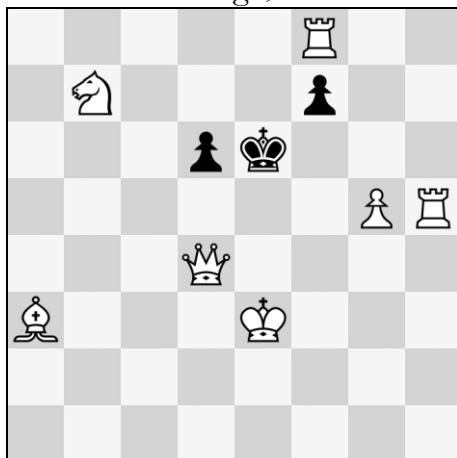
1. ... ♖a3+ 2. ♔xa3#

1. ... ♖xc5 2. ♖d3#

1. ... ♖f4, ♖xc5, ♖d5 2. ♖xf4#, ♖f4#

66.

Samuel Loyd
La Strategie, 1867



Mate in two

66)

* 1. ... f5, ♔e7 2. ♚xd6#

1. ♚g4+! f5 2. gxf6ep#

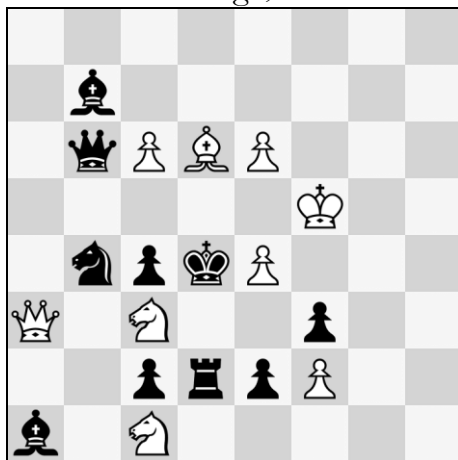
1. ... ♔d5, ♔e5 2. ♚e4#

1. ... ♔e7 2. ♖xd6#

Loyd (26) in 'Chess Strategy': "... *the solution does not show any great merit, yet from the reason that it appears to be anything but a checking problem, it is the most difficult two-move problem I have yet composed.*"

67.

Samuel Loyd
La Strategie, 1867



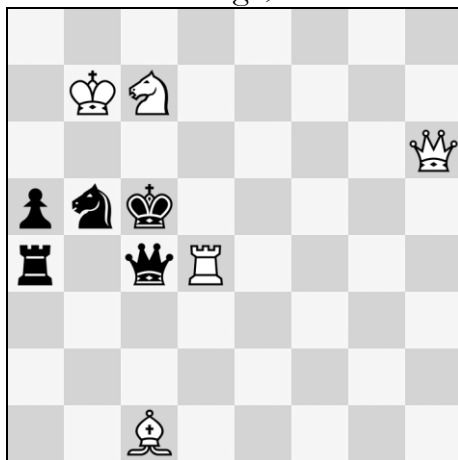
Mate in two

67)

1. a7!

68.

Samuel Loyd
La Strategie, 1867



Mate in two

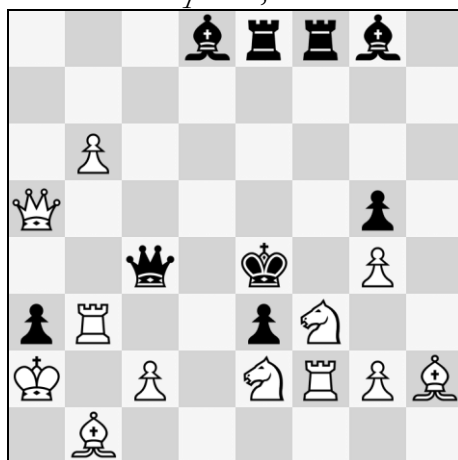
68)

1. ♔e6!

69.

Samuel Loyd

Le Sphinx, 1866



Mate in two

69)

1. ♔c5! (*Zugzwang*)

1. ... ♙f6, ♙f7 2. ♔f5#

1. ... ♙e7, ♙e6 2. ♔e5#

1. ... ♖f7, ♖e6 2. ♔xc4#

1. ... ♗e7, ♗f6 2. ♘xg5#

1. ... ♔xc5 2. c4#

1. ... exf2 2. ♘d2#

1. ... ♔xb3+ 2. cxb3#

1. ... ♔xe2 2. ♔d4#

1. ... ♔d3 2. cxd3#

1. ... ♔xc2+ 2. ♙xc2#

1. ... ♔c3 2. ♘xc3#

1. ... ♔d4 2. ♔xd4#

1. ... ♗xf3 2. gxf3#

1. ... ♗f4 2. Sg3#

1. ... ♗f5 2. ♔xf5#

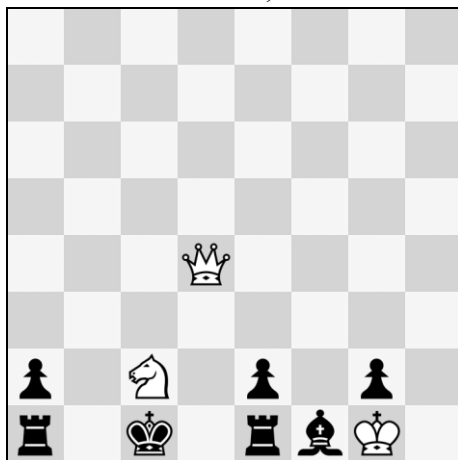
1. ... ♙d5 2. ♔xe3#

1. ... ♙h7 2. ♔xc4#

1. ... ♖e5 2. ♔xe5#

70.

Samuel Loyd
The Gambit, 1859



Mate in two

70)

1. ♔c3! ♔d1 2. ♘e3#

1. ... ♔b1 2. ♘a3#

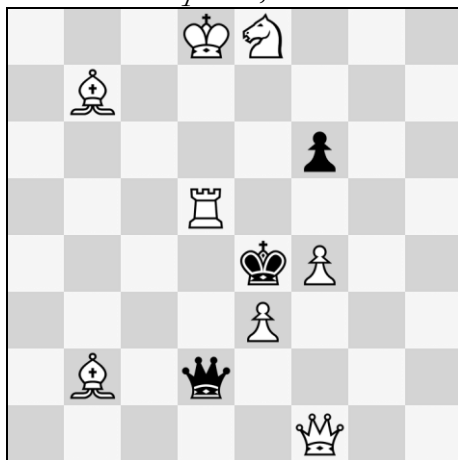
1. ... ♖d1 2. ♘a3#

1. ... ♖b1 2. ♘e3#

71.

Samuel Loyd

Le Sphinx, 1860



Mate in two

71)

1. ♖c1! (*Zugzwang*)

1. ... ♔xc1 2. ♖e5#

1. ... ♔e2 2. ♘d6#

1. ... ♙xe3 2. ♖d3#

1. ... f5 2. ♖d3#

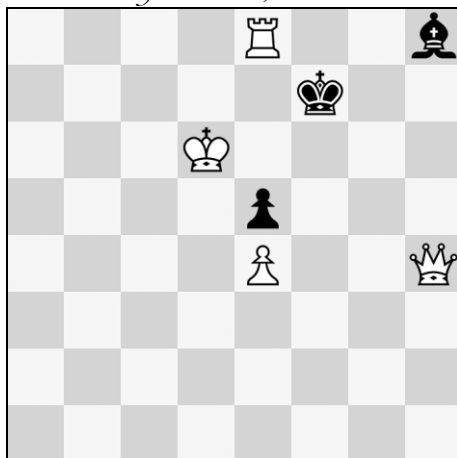
1. ... ♔xd5+ 2. ♘d6#

1. ... ♔xe3, ♔d4 2. ♘d6#

1. ... ♔a5+ 2. ♖xa5#

72.

Samuel Loyd
Lynn News, 1859



Mate in two

72)

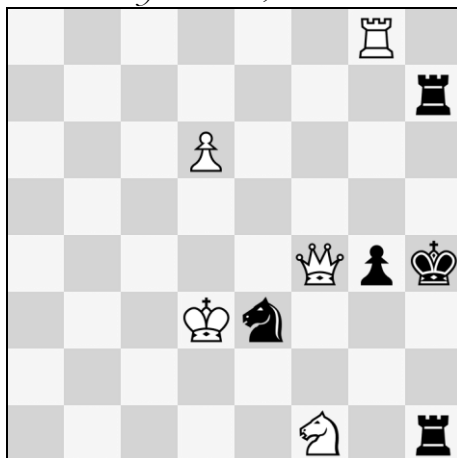
1. ♔g4 ♞g7 2. ♔e6#

1. ... ♞f6 2. ♔g8#

1. ... ♜xc8 2. ♔g8#

73.

Samuel Loyd
Lynn News, 1859



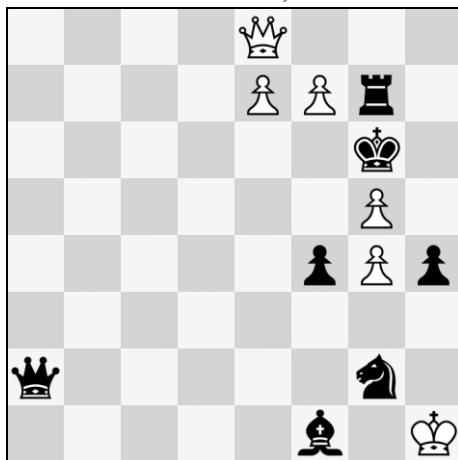
Mate in two

73)

1. ♔e2! (*Zugzwang*)

74.

Samuel Loyd
Musical World, 1859



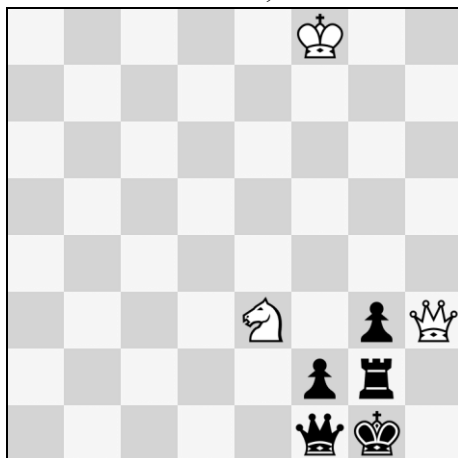
Mate in two

74)

1. h8!

75.

Samuel Loyd
The Gambit, 1859



Mate in two

75)

* 1. ... ♖h2 2. ♔xf1#

* 1. ... ♔a6, ♔f1 ~ 2. ♔xg2#

1. ♔e8? ♔b5+!

1. ♔f7?, ♔g8? ♔c4+!

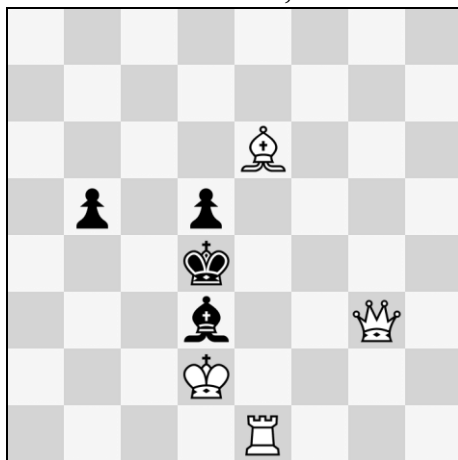
1. ♔g7? ♔a1+!

1. ♔e7! ♖h2 2. ♔xf1#

1. ... ♔a6, ♔f1 ~ 2. ♔xg2#

76.

Samuel Loyd
Musical World, 1858



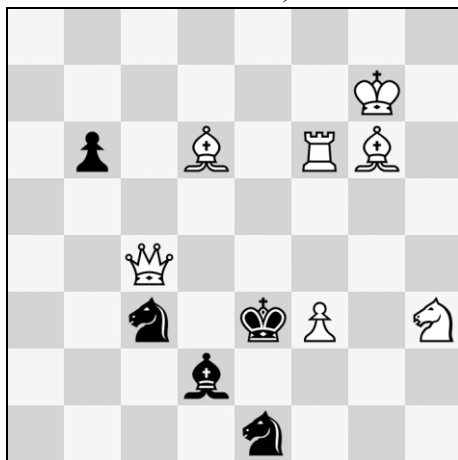
Mate in two

76)

1. ♖e4+!

77.

Samuel Loyd
Musical World, 1858



Mate in two

77)

1.  a3 b5 2.  c5#

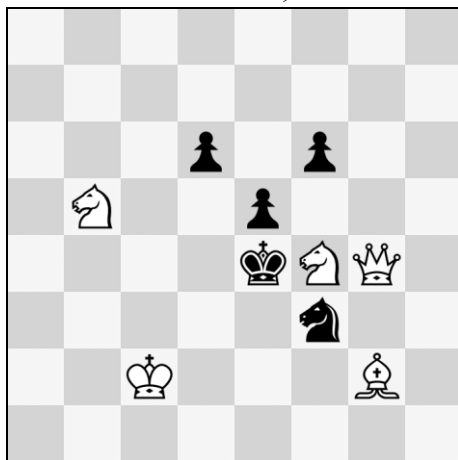
1...  c1 2.  xc1#

1...  b5 2.  e4#

1...  xf3 2.  d3#

78.

Samuel Loyd
Musical World, 1860



Mate in two

78)

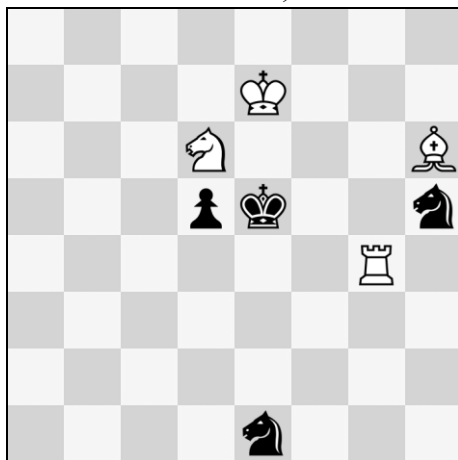
1. ♖h1 d5 2. ♘g2#

1... exf4 2. ♔e6#

1... ♔e3 2. ♔xf3#

79.

Samuel Loyd
Musical World, 1859



Mate in two

79)

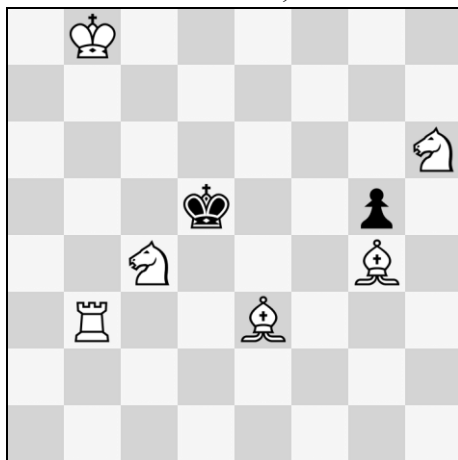
1. ♖f4! 2. ♘f7#

1. ... ♗xf4 2. ♙g7#

1. ... d4 2. ♖f5#

80.

Samuel Loyd
Musical World, 1859



Mate in two

80)

1. 2g8!

81.

Samuel Loyd
Musical World, 1860



Mate in two

81)

1. ♔xd6 threatens 2. ♔c5#

1. ... ♖a3 2. dxe3#

1. ... ♖xd3 2. c3#

1. ... cxd3 2. ♖b4# / 2. c3#

1. ... exd3 2. ♖f4#

1. ... exf3 2. ♔f4#

1. ... cxd6 2. ♖b6#

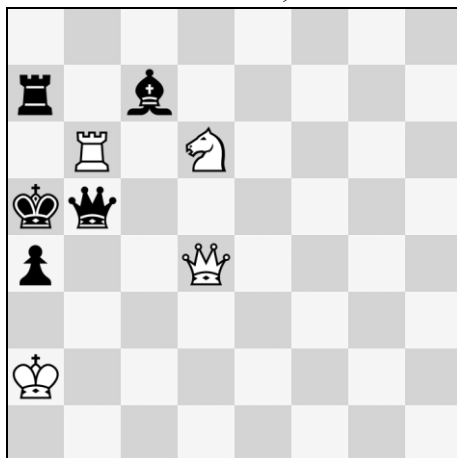
1. ... ♔e7, ♔c6, ♔xd6, ♔xb5 2. ♗f5#

1. ... ♗xd6 2. ♖f6#

1. ... ♗e6 2. ♗f5#

82.

Samuel Loyd
Musical World, 1859



Mate in two

82)

1. ♔e5! threatens 2. ♔xb5#

1. ... ♔xe5 2. ♘c4#

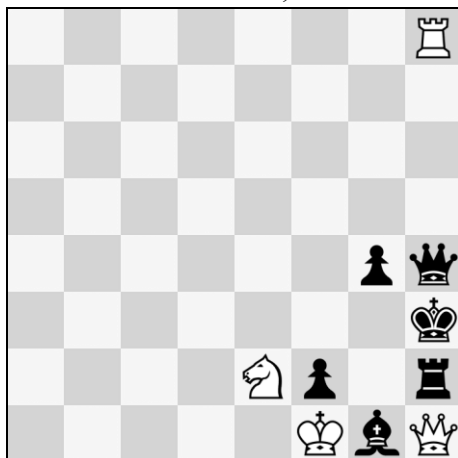
1. ... ♔b4 2. ♖xb5#

1. ... ♔d5+ 2. ♘c4#

1. ... ♔c5 2. ♘c4#, ♔xc5#

83.

Samuel Loyd
Musical World, 1860



Mate in two

83)

1. ♔a8 ♖h1 2. ♔g2#

1. ... ♖g2 2. ♔xg2#

1. ... g3 2. ♔c8#

1. ... ♔xh8 2. ♔xh8#

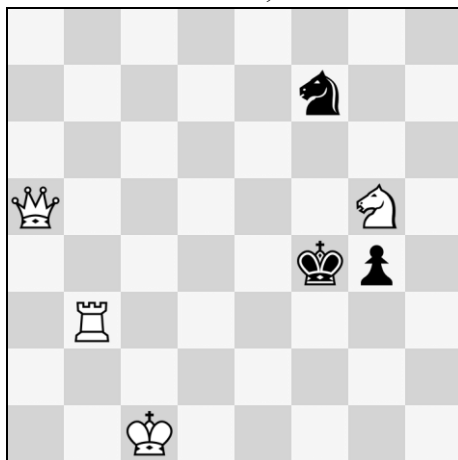
1. ... ♔h7 2. ♖xh7#

1. ... ♔h6 2. ♖xh6#

1. ... ♔h5 2. ♖xh5#

84.

Samuel Loyd
The Gambit, 1859



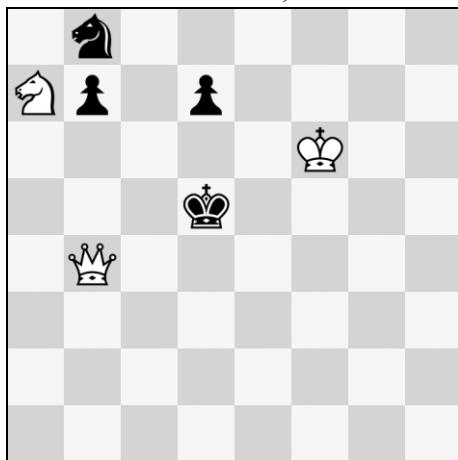
Mate in two

84)

1. ♖e3!

85.

Samuel Loyd
Musical World, 1859



Mate in two

85)

1. ♖c8! threatens 2. ♖e7#;

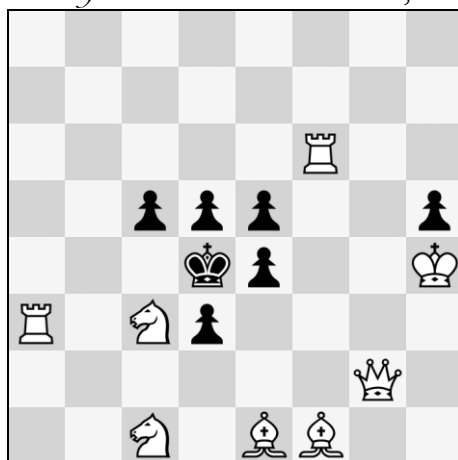
1. ... ♔c6 2. ♔c4#

1. ... ♖c6 2. ♖b6#

86.

Loyd, Sam

Sam Loyd and his Chess Problems, 1913



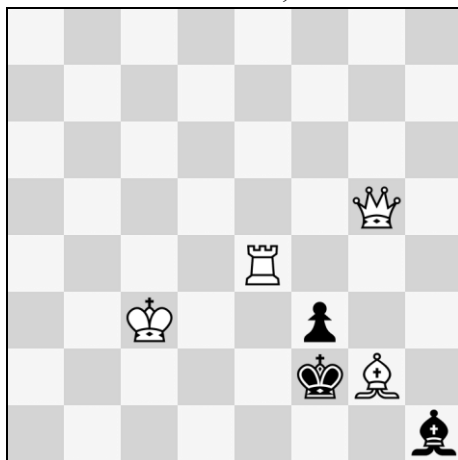
Mate in two

86)

1. g7!

87.

Samuel Loyd
Musical World, 1859



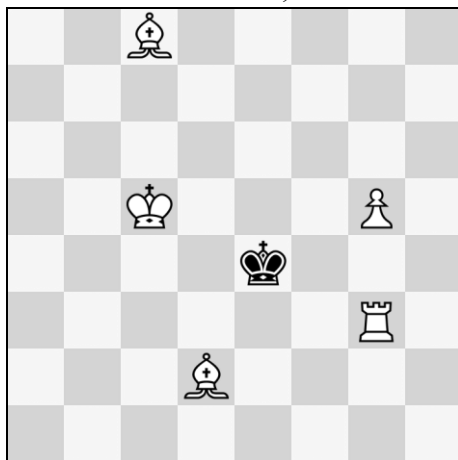
Mate in two

87)

1. ♖e1!

88.

Samuel Loyd
Musical World, 1859



Mate in two

88)

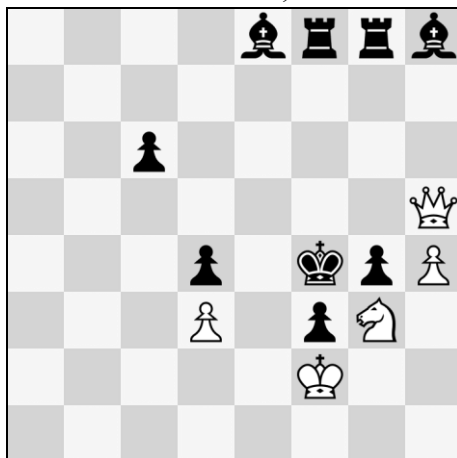
1. ♖g2! ♔d3 2. ♙f5#

1. ... ♔f3 2. ♙b7#

1. ... ♔e5 2. ♖e2#

89.

Samuel Loyd
Musical World, 1859



Mate in two

89)

1. ♔c5! ♙d7 2. ♘h5#

1. ... ♙h5 2. ♘xh5#

1. ... ♙g6 2. ♔g5#

1. ... ♙f7 2. ♔f5#

1. ... ♖f5 2. ♔xf5#

1. ... ♖f6 2. ♔xd4#

1. ... ♖f7 2. ♘h5#

1. ... ♖g5 2. ♔xg5#

1. ... ♖g6 2. ♘h5#

1. ... ♖g7 2. ♔xd4#, 2. ♔d6#

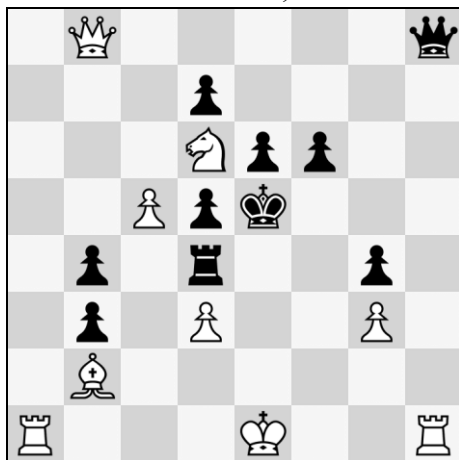
1. ... ♙e5 2. ♔c1#

1. ... ♙f6 2. ♔f5#

1. ... ♙g7 2. ♔g5#

90.

Samuel Loyd
Musical World, 1859



Mate in two

90)

1. ♖f1!

91.

Samuel Loyd

New York Sunday Herald, 1889



Mate in two

91)

1.  e7? threatens 2.  a1#

1. ...  xb2? 2.  a3#

1. ...  xb2!

1.  f8! threatens 2.  a1#

1. ...  xb2 2.  a3#

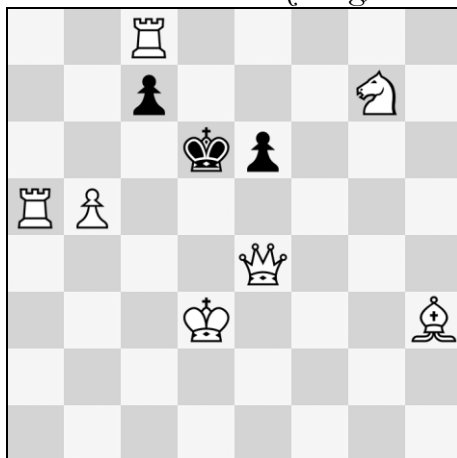
1. ...  xb2 2.  xh6#

1. ...  c2 2.  xc2#

92.

Samuel Loyd

Neue Berliner Schachzeitung, 1867



Mate in two

92)

* 1. ... c5 2. ♔xe6#

* 1. ... ♖d7 2. ♔xe6#

1. ♔b4+! c5 2. bxc6ep#

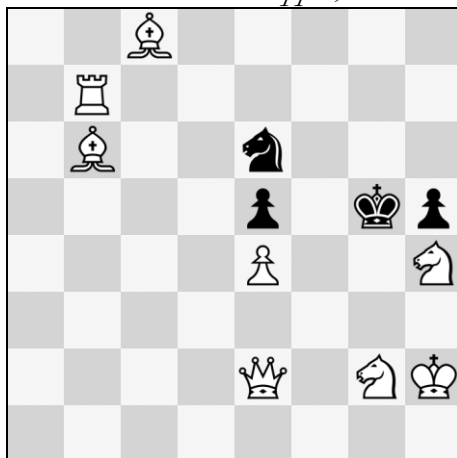
1. ... ♖d7 2. ♖xe6#

1. ... ♖d5, ♖e5 2. ♔d4#

93.

Samuel Loyd

The New York Clipper, 1877



Mate in two

93)

1. ♔a6! (*Zugzwang*)

1. ... ♖h6 2. ♙e3#

1. ... ♖f6 2. ♙d8#

1. ... ♖g4 2. ♖g7#

1. ... ♘c5, ♘d4, ♘f4 2. ♙d8#

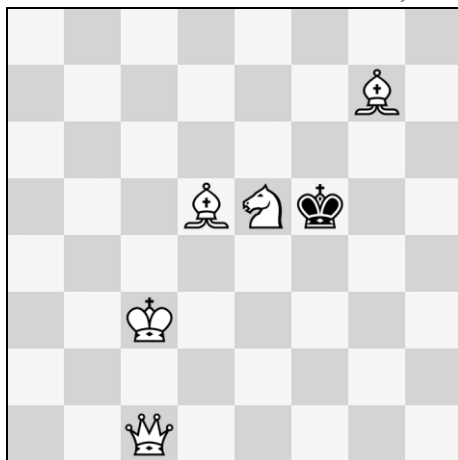
1. ... ♘c7 2. ♙e3#

1. ... ♘g7, ♘f8, ♘d8 2. ♙e3#, ♙d8#, ♙xd8#

94.

Samuel Loyd

New York Commercial Advertiser, 1895



Mate in two

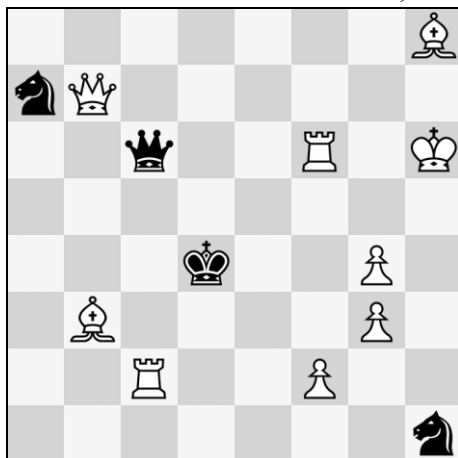
94)

1. ♖f8!

95.

Samuel Loyd

New York Commercial Advertiser, 1897



Mate in two

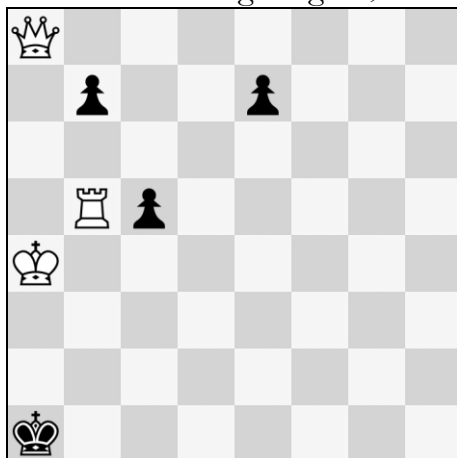
95)

1. ♖c3! threatens 2. ♖e6#
1. ... ♔xc3 2. ♖d6#
1. ... ♖xb7, ♖d5 2. ♖f4#
1. ... ♖xc3 2. ♖d5#
1. ... ♖c4 2. ♖f5#
1. ... ♖xf6+ 2. ♔xf6#
1. ... ♖d6 2. ♖xd6#
1. ... ♖b5, ♖e4, ♖c5, ♖c7, ♖e8 2. ♖f4#, ♖d6#
1. ... ♖d7 2. ♖f4#, ♖d6#, ♖f7#
1. ... ♖c8 2. ♖f4#, ♖d6#, ♖f8#
1. ... ♖f3 2. ♖fxf3#, ♖f4#, ♖f5#, ♖d6#

96.

Samuel Loyd

New York Evening Telegram, 1890



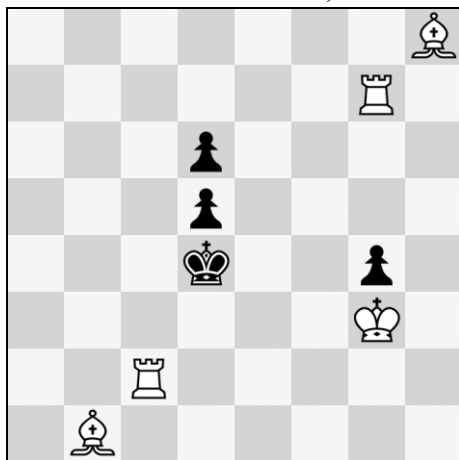
Mate in two

96)

1. ♔a5! threatening 2. ♔b6#

97.

Samuel Loyd
American Chess-Nuts, 1868



Mate in two

97)

1. ♖b2! (*Zugzwang*)

1. ... ♔c3, ♔c4, ♔c5 2. ♖c7#

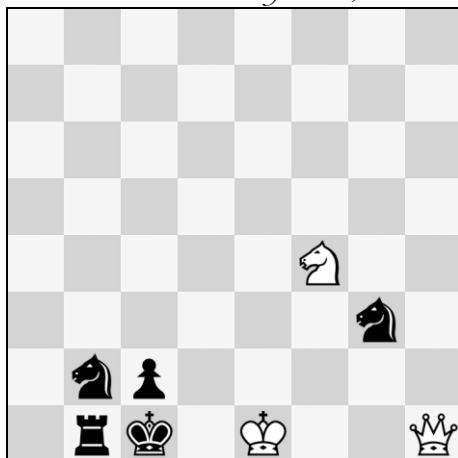
1. ... ♔e3 2. ♖e7#

1. ... ♔e5 2. ♖g6#, ♖e7#

98.

Samuel Loyd

New York Saturday Press, 1859



Mate in two

98)

1. ♔a8! ♖a1 2. ♔xa1#

1. ... ♘d3+ 2. ♘xd3#

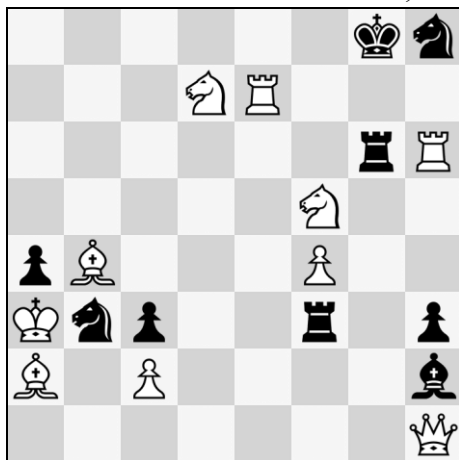
1. ... ♘e2 2. ♘xe2#

1. ... ♘f1, ♘g3~ 2. ♘e2#

99.

Samuel Loyd

New York State Chess Association, 1892



Mate in two

99)

1. ♖xh3! (*Zugzwang*)

1. ... ♙g1, ♙xf4, ♙g3 2. ♖xh8#

1. ... ♖xh3, ♖f3~ 2. ♔a8#

1. ... ♖g1, ♖g2, ♖gg3, ♖g4, ♖g5 2. ♘h6#

1. ... ♖g7 2. ♖xg7#

1. ... ♖a6, ♖b6, ♖c6, ♖d6, ♖e6,

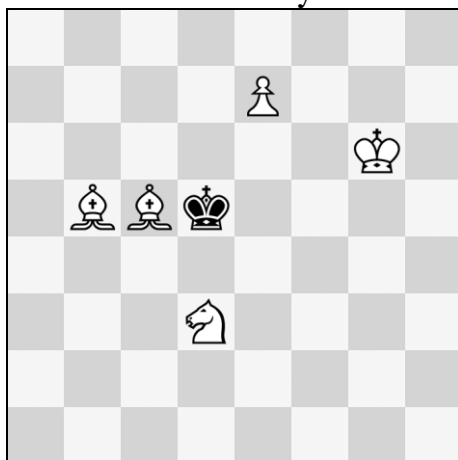
♖f6 2. ♖g7#

1. ... ♖h6 2. ♖g7#, ♘xh6#

1. ... ♘f7 2. ♖e8#

100.

Samuel Loyd



Mate in two

100)

1. e8= ♖! (*Zugzwang*)

1. ... ♔e4 2. ♙c6#

1. ... ♔e6 2. ♙f7#, ♙c4#

Thank you for reading this book! I hope you enjoyed solving these amazing chess problems by Loyd. I would really appreciate if you helped me by giving the book a review on Amazon.

Finally, remember to check out my other book 'Blindfold Endgame Visualization' that may be even more challenging than this book.

Best wishes,
Martin